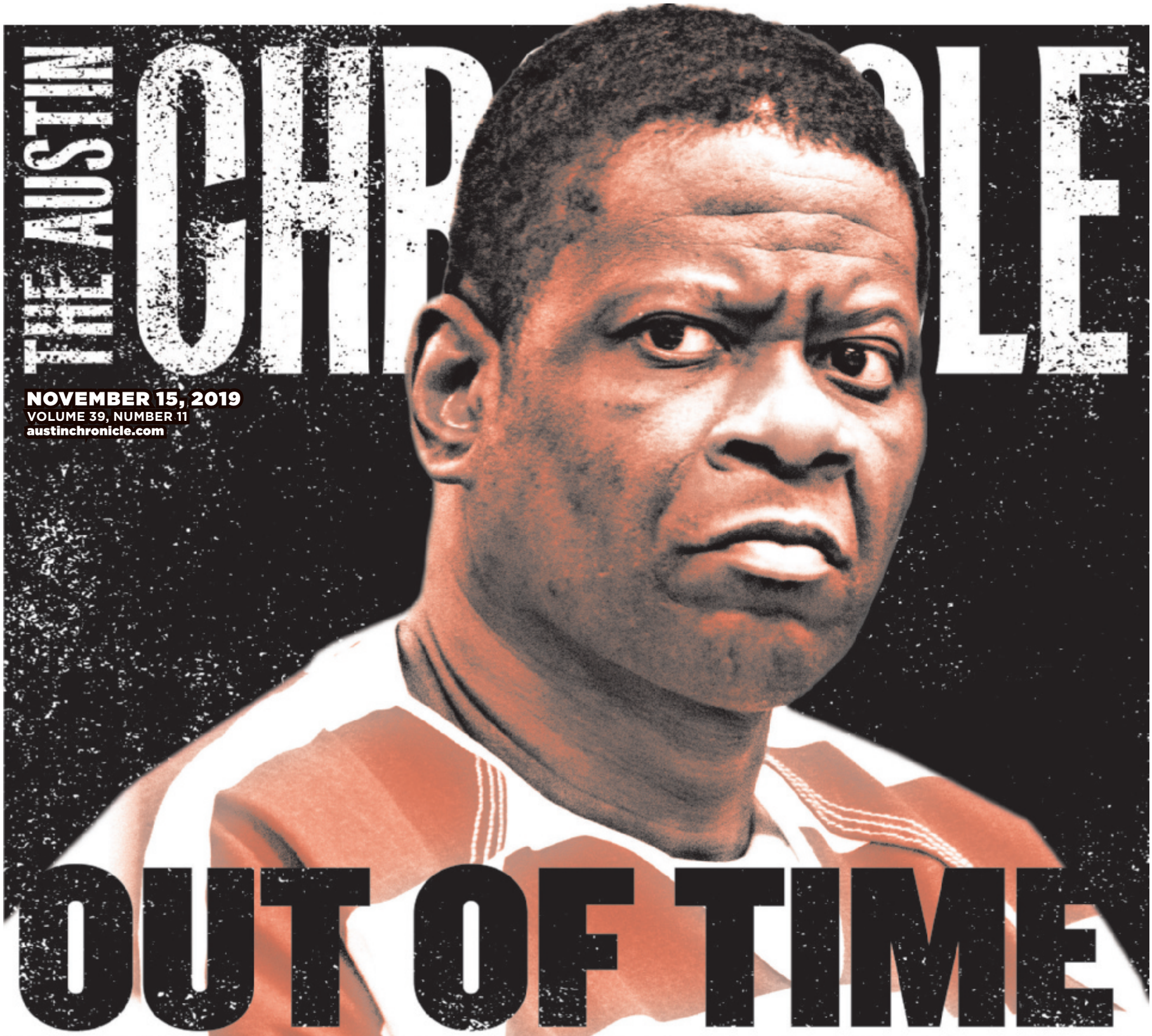
THE AUSTIN CHRONICLE

NOVEMBER 15, 2019
VOLUME 39, NUMBER 11
austinchronicle.com



OUT OF TIME

AS MILLIONS DEMAND JUSTICE, TEXAS PREPARES TO TAKE RODNEY REED'S LIFE

BY BRANT BINGAMON P.18

EAST Preview P.26 The Top 10 Austin Beers P.38 A Known Accomplice P.46 Creating UtopiaFest P.58

no man knows the value of innocence and integrity but he who has lost them

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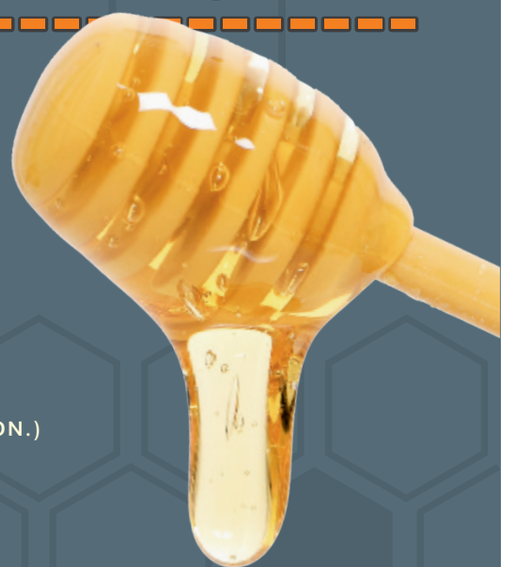
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18 COVER STORY: Rodney Reed

COVER BY JANA BIRCHUM

6 FEEDBACK 12

8 NEWS



8 **AUSTIN AT LARGE** BY MIKE CLARK-MADISON

10 **PUBLIC NOTICE** BY NICK BARBARO

11 Naked City; AFA Takes on D.A. Moore; Camp Abbott; Anti-Choice Grifter Costs Taxpayers $1.6M; more

18 **OUT OF TIME** As millions demand justice, Texas prepares to take Rodney Reed's life BY BRANT BINGAMON

26 ARTS & CULTURE



26 **A PAINTER'S GUIDE TO EAST** Five artists you don't want to miss on this year's East Austin Studio Tour BY CAROLINE WRIGHT

38 FOOD

38 **TOP OF THE HOPS IV** It's time for our annual Central Texas brewery power rankings! BY ERIC PUGA

46 SCREENS

46 **NO MORE BORING EXPERIENCES** Meet Accomplice, the Austin startup paving the way toward a sexier, immersive future BY TOM CHEREDAR

56 MUSIC

56 **FASTER THAN SOUND** BY RACHEL RASCOE

58 **UTOPIAFEST** 2019's final ATX music festival finally found a new home, just in time for this weekend's convergence BY KEVIN CURTIN



CHRONEVENTS



10 **CIVICS 101** 24

24 **CALENDAR**

28 **ARTS EVENTS** *It Is Magic*, *Spring Awakening*, and *Seven Drinks*

33 **QMMUNITY** BY SARAH MARLOFF

35 **COMMUNITY EVENTS**

36 **DAY TRIPS** BY GERALD E. MCLEOD

37 **SOCCER WATCH** BY NICK BARBARO

45 **FOOD EVENTS**

47 **MOVIE LISTINGS** *American Dharma*, *Charlie's Angels*, *Frankie*, *Ford v Ferrari*, *The Report*, *Scandalous: The True Story of the National Enquirer*, *The Warrior Queen of Jhansi*

52 **SPECIAL SCREENINGS**

54 **SHOWTIMES**

60 **RECOMMENDED THIS WEEK** David Ball remembers Uncle Walt's Band at the 04 Center; plus Cautious Clay, Immortal Technique, New Power Generation, H-Town Throwdown, W.C. Clark's 80th birthday, a Stevie Wonder tribute, Alessia Cara, Lisa Prank, Allison Moorer book discussion & acoustic performance, Wild Child, and more

62 **ROADSHOWS + LIVE MUSIC**

AUSTINCHRONICLE.COM/EVENTS

BACK

71 **THE LUV DOC**
COMIX
MR. SMARTY PANTS

72 CLASSIFIEDS

78 **CROSSWORD**
FREE WILL ASTROLOGY

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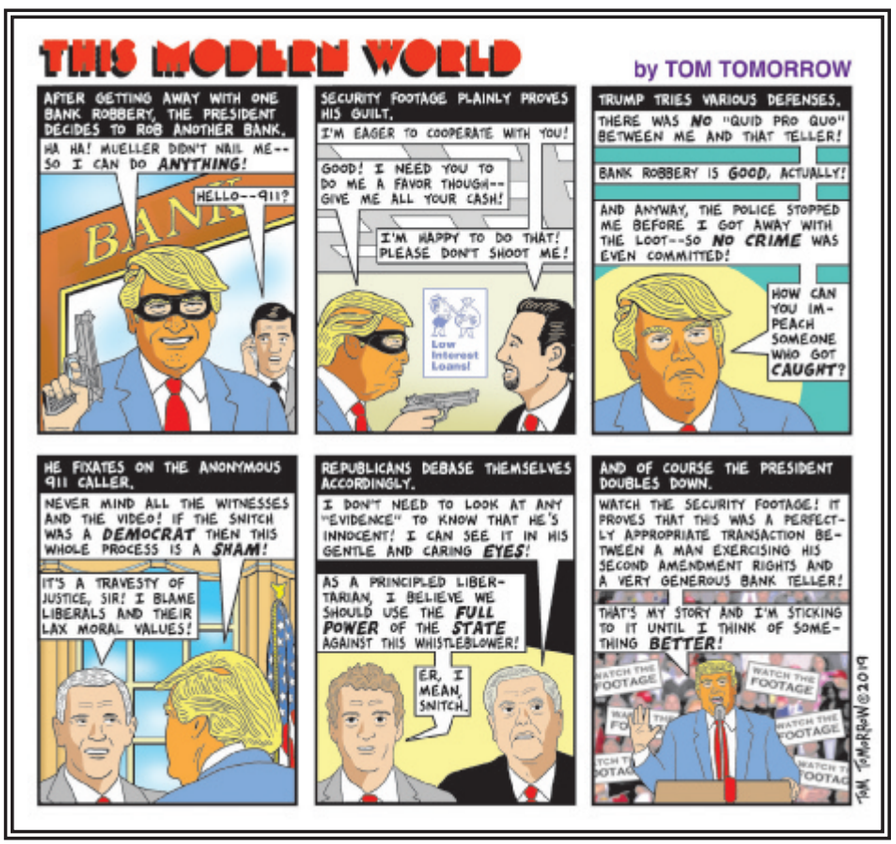
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MOBILIZE FOR IMMIGRANTS

Dear Editor,

Years ago, my father moved from Mexico City to Reynosa to build his career as an equine orthopedic surgeon. My father, like many others, was unlucky enough to be targeted by the cartel. He ran, but, knowing his family would never be truly safe, eventually escaped to the United States.

My father's life was the American Dream, until it wasn't. Living undocumented, he knew that he was a target for deportation in the land he had come to love. He waited until I went to college before he moved back to Mexico. He wanted to leave this country on his own terms but said I wouldn't feel it as much if I moved away for college. It wasn't any easier.

This May, I'll graduate, but my father will not be there to see it. I cannot describe my feelings when my father talked about how times had changed here, his need to leave, or what it was like when he finally did.

This country that was supposed to be welcoming now builds walls and closes doors to those in need, even tearing children away from their families. My father prepared me for his departure, but many children are ripped away from parents without explanation, left alone.

As noted in "Amid New Immigration Policies, Local Attorneys and Immigrants Navigate a Broken System" [News, July 26], the system is deeply flawed. For so many, there is no path forward and people are plagued with constant fear of deportation. My father feared this daily.

We must demand better. That's why I'm proud to join NOW on Sunday, Nov. 17, from 1-3pm in Houston for the "Unlock the Future for Women and Girls in Immigration Prisons" rally at Hobby Family Pavilion, Water Works/Buffalo Bayou Park.

We need to mobilize, organize, and realize that we have the power.

Andrea Fernández
Austin National Organization for Women (NOW)

WASTIN' AWAY AGAIN IN ABBOTTVILLE

Dear Editor,

I just wanted to congratulate Governor Abbott on his choice of locations for his Homeless Camp or, as we in Montopolis are calling it, "Abbottville" ["Questions Abound as New Campground, Shelter Plans Announced," Daily News, Nov. 7]. He has decided to place the poor, the mentally ill, the drug addicted in one of the highest-crime, easiest-to-buy-street-drugs neighborhoods in the city of Austin.

I know because I have lived in Montopolis since 1993. I guess this is his entrepreneurial way of placing the customers closest to the source?

Way to go, governor!! Now they won't have to get on the bus and go Downtown to buy or sell drugs, buy or sell stolen property. How efficient!

I've lived in that same neighborhood since 1993. I, along with my neighbors, worked so very hard to try and get rid of drug users and drug dealers. Now you, in whatever funk led you to that decision, will crap all over our hard work of the last two decades!

I'm starting to wonder if that tree limb that left you in a wheelchair may have first landed on your head?

Delwin Goss

KEEP IT UP!

Dear Editor,

It's great to see more articles in the *Chronicle* about climate change. Michael King's piece in the Halloween issue was excellent ["Get to Net-Zero," News, Nov. 1]. Nothing could be more of a local issue than our weather, which we know is changing from our fossil fuel use. Keep up the good work.

Jeff Baker

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NEWS



QUOTE *of the* WEEK

"This is not about the law; this is about our choice to destroy lives."

– U.S. Supreme Court Justice Sonia Sotomayor, questioning the Trump White House's decision to end the Deferred Action for Childhood Arrivals program protecting DREAMers, during Tuesday's oral arguments at the court.

HEADLINES

GARZA DECLINES REELECT District 2 Council member and Mayor Pro Tem **Delia Garza** will not seek reelection to **City Council in 2020**, further igniting rumors that she will run for **Travis County Attorney** instead. In a statement, Garza said she wanted to give other candidates time to build a campaign for her seat, and told us she would decide on running for the C.A. office by the end of the year, but the filing deadline is **Dec. 9**.

RACE FOR COUNTY BENCH Defense attorney **Margaret Chen Kercher** has filed to run for **Travis County Court at Law No. 4 judge** in the March primaries, where she'll again face **Dimple Malhotra**, the former chief prosecutor of the **Travis County District Attorney**'s Family Violence Unit, who Travis County commissioners appointed to the vacant CCL4 seat in October over Chen Kercher and two other candidates. Malhotra held her campaign kickoff for the primaries Wednesday night.

LDC ADVANCES The **Planning Commission** voted 9-3 to advance the Land Development Code rewrite to City Council, bringing the code refresh one step closer to completion. Commissioners agreed proposed density increases in areas vulnerable to gentrification should be limited, while parts of West Austin identified as "high opportunity" should generally receive more upzoning. Council will conduct a series of LDC work sessions in coming weeks, before taking its first vote on Dec. 9.

MORE NORTHSIDE SOCCER **Austin FC**'s ownership group announced plans to build a $45 million, **23-acre training complex** for the future team's players, to be constructed on a lot **east of Parmer Lane and I-35**. The facility, located at the Parmer Innovation Center, will include four full-sized soccer fields, a pond, and a 30,000-square-foot building to house staff and equipment.

THE END OF DREAMERS The conservative-controlled **U.S. Supreme Court** seems poised to put an end to **Deferred Action for Childhood Arrivals**. Put in place by the **Obama administration** in 2012, DACA allows kids brought illegally to the U.S. to work and attend school if they meet specific requirements and pass a background check. SCOTUS heard arguments Tuesday in the **Trump administration**'s attempt to end the program.

GET YOUR FLU SHOT In response to an **increase in flu activity** across Austin/Travis County, **Austin Public Health** is offering **free flu** shots to all uninsured residents and Medicaid recipients. Call 512/972-5520 for an appointment.



JOHN ANDERSON

North Austin's Wooten Park is home to a brand-new, "kid-inspired" playground – designed by the neighborhood kids this fall. More than 200 volunteers from the Michael & Susan Dell Foundation, PARD, and Austin Parks Foundation united with KaBOOM!, a national nonprofit creating spaces for kids growing up in poverty to play safely, to build a playscape with swings, slides, and climbers.

Surprise, Surprise, Surprise

BIG DUMB MUD PUDDLES OF RACISM, RIGHT THERE BENEATH OUR FEET

AUSTIN AT LARGE
BY
MIKE CLARK-MADISON

I never had much interaction with now-retired, and perhaps now-disgraced, APD Asst. Chief Justin Newsom. He seemed a competent professional to me, so no, I was not ready and waiting for the (alleged!) racism to jump out (see p.16 for details). But it does not *surprise* me that a member of my cohort – the middle-aged, middle-class, managerial white men of Austin – is fond of words that start with N.

I've said dumb racist shit right here in this space during my time as a professional Austinite, and gotten dragged for it, and hopefully I learned something. I am not a cop with the license to visit lethal force upon black people while keeping my dumb racist thoughts a secret. An investigation and audit are to come, but we *know* such viewpoints resonate throughout the police force beneath the threshold of disclosure, on Facebook and on their phones and on their radios. It was true when police rioted upon a Valentine's party on Cedar Avenue in 1995, and when police cheered as Midtown Live burned down in 2005. Austin has changed, but not that much.

Last week, Natasha Harper-Madison – my friend, neighbor, council member, and cousin (we are a proud and sturdy people, the Hyphen-Madisons) – told you *she* is not surprised, as a black woman who grew up here and got elected to office only to be called words that start with N right there at City Hall. She and Austin Justice Coalition founder Chas Moore drew now-familiar contrasts between the big dumb mud puddles of racism at our feet and the shining image of progressive Austin up in the sky, but even that bit of emotional labor, that extension of empathy and grace, should not be asked of them. People like me, or Justin

CONTINUED ON P.10

ONLINE // CITY COUNCIL RECAP | PATRICK MURPHY GRANTED STAY | LATEST FROM THE CAMPAIGN TRAIL | AUSTINCHRONICLE.COM/NEWS

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AUSTIN AT LARGE CONTINUED FROM P.8

Newsom, have no excuse not to *know* or to *believe* that Austin throws trash in front of its black people as often as not. The question is whether we care – enough even to notice, let alone to buck the inertia and thoughtlessness of our privilege.

WHO DO YOU MEAN BY "WE," BUB?

Representing a credibly mainstream, centered viewpoint is part of the gig of a metro columnist; it's what makes me different from Alex Jones, another middle-aged, middle-class, managerial white man of Austin. There is not nearly enough diversity of viewpoint, or of identity, in positions such as mine, in newspapers all across the nation; it is not surprising that Austin, Dallas, and San Antonio all have (male) metro columnists who worked simultaneously at *The Daily Texan* in 1989. But the view from a position such as mine is deemed authentic and inclusive as a matter of convention. When I say "we," it means "Austin" – those are the rules.

The fact that my buddies north and south are at major metro dailies while I'm at one of America's last healthy alt-weeklies tells you something. It illustrates how Austin is and remains, comparatively, really white – that the mainstream view here is mounted on the shoulders of what used to be the progressive white counterculture, which is now the dominant culture. It's a well-known story, reflected in our Weird iconography and institutions, including this very newspaper. It's never been a story that has, in a meaningful way, included more than a handful of black people, so it's not surprising that professional Austinites like me can be really oblivious to the realities of our city's black lives.

No, not "people of color," nor some progressive intersectionality that allows affluent cis white gay men, for example, to view their lives as *just like* black lives. No, not today, Skip. Through our own obliviousness – the thoughtlessness of unexamined privilege, the reflexive centering of viewpoints like mine – Austin routinely, daily, collides with and leaves bruises upon the lives of *black people*. We need to stop doing that.

BUT WHOEVER COULD WE CENTER INSTEAD?

We could let Austin's latent and manifest power structures, the ones that bear up our self-perception and values and identity, drift naturally away from the Armadillo, or wherever, and come to rest upon a more authentic center in our community. We could anoint as "mainstream" the viewpoints of today's median or modal Austinites, probably multicultural renter households under 40 who went to college but not UT and are accruing good incomes but no real wealth. We already are seeing changes to this effect – on our City Council, in our response to challenges such as homelessness (especially when compared to, say, Greg Abbott's response), or in our debates over the Land Development Code. These changes can happen faster if we lean in more often than we fight back.

Doing so still wouldn't solve for the specific challenges we place in the path of Austin's black people. But it would help us get past what we *think* we hear Natasha and Chas saying – but which they are *not* saying – when they juxtapose our self-perception with reality: that Austin is "supposed" to be different, more tolerant and progressive. Austin is what it is, and where its black lives are concerned, it is simply not those things. Once we admit that, we can make more honest plans to do something useful about it. ■

___ Commission Wraps Up

PC CONFIRMS ITS NEW "NO PLANNING" JOB DESCRIPTION

Planning Commission held two more special called meetings this Monday and Tuesday, Nov. 11-12, hammering out myriad proposed amendments to the draft **Land Development Code rewrite**, and passing its official recommendations at the end. As has been the case with each draft the PC has been tasked with reviewing (see "Public Notice," 2016-2019), it's been a rush job, and no one believes the work is complete, but they've done what Council has directed.

There's been growing discussion of the lack of **testing and modeling** that's been done on the code; the one Public Testing event last month seemed to barely scratch the surface ("PN," Oct. 25), and there's been little time or effort in that direction since. Staff is understandably swamped – answering questions from all directions, participating in almost-daily commission and Council meetings, tracking and responding to proposed amendments from PC and elsewhere, along with the ones they've identified internally – while other parties are still working through the code and just starting to think about the what-ifs. No less a non-NIMBY personage than developers' rep **Ron Thrower** expressed as much to PC during citizen communication, noting that **AIA Austin** and others had not yet had a chance to do the modeling that was a significant part of the CodeNEXT process. (Some modeling is being done; check out what "mom and pop" architects **Chris and Gina Allen** are posting at austinupzoned.blogspot.com.)

Others focused on the cookie-cutter approach to **mapping**, especially around **corridors** and their **transition areas**, arguing that a decision matrix is no substitute for the small-area planning that could be done, or that already exists, for many of these areas. When Commissioner **Carmen Llanes Pulido** brought an amendment to "Provide sufficient time to do adequate planning in transition areas and make corrections and adjustments before adopting the new LDC and maps," Commissioner **James Shieh** – a Mayor Steve Adler appointee, and hardly a no-growther – lamented the lack of planning that's gone into the current process, saying that because "we are the Planning Commission, [people think] 'you guys are *planning*,' but no, we're not. We're trying to go through the pieces of the code to see what we can put together to be able to start having a concept of *how* to plan." He was asking for time, somewhere in the process, for actual planning: the process of looking at an area, its existing state and its relation to the city as a whole, and actually planning what zoning categories ought to be applied where. After a good bit more discussion, commissioners nixed that concept, 4-8.

Next week: What it's going to cost you.

□

PUBLIC NOTICE BY NICK BARBARO

The Fourth Annual **Return and Discover Festival** takes place 11am-4pm this Saturday, Nov. 16, at and around the intersection of 12th and Chicon, where Eastside Community Church will host a screening of the documentary *Reflections on a Legacy*, plus a panel discussion and live music, and out in the street there are carnival games, a petting zoo, and the inaugural **City Official Dunking Booth** with surprise guests. It's also open-house day for **East 12th Business District** merchants and businesses; pick up your East 12th Street Scavenger Hunt map to explore the corridor from I-35 to Airport Boulevard.

□

The **Joint Music and Arts Commission Working Group** shares its recommendations on how to use the **$12 million Creative Space Bond funds**, this Sat., Nov. 16, 11am, at the Economic Development Offices, 5202 E. Ben White #400. We're close to the end of this process; staff plans to deliver final recommendations to City Council after this meeting. ■

Send gossip, dirt, innuendo, rumors, and other useful grist to nbarbaro@austinchronicle.com.

CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 11/14

CITY COUNCIL MEETING See p.12. *10am. City Hall.*

CHALLENGE STUDIO Info session on the city program and focus areas. *5:30pm. Entrepreneur Center, 4029 Capital of TX Hwy. S. #110. Free. www.austintexas.gov/smallbiz.*

BAR-BIZ-QUE A workshop – with smoked meats – on keeping your business safe from fraud. *6-7:30pm. PeopleFund, 2921 E. 17th, Bldg. D #1. Free. www.peoplefund.org.*

BETTER TOGETHER Local entrepreneurs and companies share business collaboration tips. *6:30pm. WeWork, 600 Congress. Free. www.generalassemb.ly.*

FRIDAY 11/15

JUVENILE JUSTICE BOOK DRIVE Last day! Donate books to teens in the Gardner-Betts Juvenile Detention Center. *1-11:30pm. Austin Justice Coalition, 1603 E. 38th½. www.austinjustice.org.*

SATURDAY 11/16

POLICE ACCOUNTABILITY & THE HISPANIC COMMUNITY A discussion with APD on immigration, racial profiling, and more. *9am-noon. Conley-Guerrero Senior Center, 808 Nile. Free.*

DEPUTY REGISTRAR TRAINING One-hour training to learn how to register voters in Travis County. *10:30am. Oak Hill Community Center, 8656 Hwy. 71 W. www.fb.com/traviscountytaxoffice.*

AUSTIN YANG GANG Andrew Yang supporters are marching on UT. *11am-2pm. 2312 San Gabriel St. Free. www.mobilize.us/yang2020.*

CHICKEN KEEPING CLASS *11am. Habitat for Humanity ReStore, 500 W. Ben White. www.austintexas.gov.*

FACEBOOK LIVE TELETHON Kick off Austin Community Law Center's fall membership drive. *Noon. Grassroots Leadership, 3121 E. 12th. $40; free to members. www.austincommunitylawcenter.org.*

JUSTICE FOR DRE Walk to celebrate the life of Andre "Big Dre" Davis, shot and killed during a robbery at Givens Park in April. *2-3:30pm. 1401 E. 12th. www.austinjustice.org.*

REELECTION CAMPAIGN KICKOFF w/ state Rep. John Bucy. *4-5:30pm. Springwoods Park Pavillion, 9117 Anderson Mill Rd. www.bucyfortexas.com.*

SUNDAY 11/17

REGISTRAR TRAINING See Saturday. *10:30am. Central Texas Food Bank, 6500 Metropolis Dr.*

ERIN MARTINSON FOR D.A. Fundraiser for the Travis County district attorney candidate. *4-6pm. 9517 Bungalow Ln. $35-500. www.erinforda.com.*

DAY OF REMEMBRANCE FOR VICTIMS OF TRAFFIC VIOLENCE Vigil and call for traffic safety. *5-7pm. Wooldridge Sq. Park, 900 Guadalupe. www.visionzeroatx.org.*

MONDAY 11/18

CITY COUNCIL WORK SESSION To take up the Land Development Code rewrite. *9am. City Hall. www.austintexas.gov/ldc.*

COMPLETE COMMUNITIES Finding more equitable housing policies in the city's Land Development Code rewrite. *6pm. Painter Hall, 103 W. 24th. Free. www.utenvironment.org.*

TUESDAY 11/19

THE AUSTIN WOMEN IN TECH SUMMIT See schedule and register online. *9am-4pm. Austin Convention Center, 500 E. Cesar Chavez. $65. www.innotechaustin.com.*

DISTRICT 8 Q&A CM Paige Ellis hosts a community conversation on the Land Development Code. *5:30-7:30pm. Abiding Love Lutheran Church, 7210 Brush Country Rd.*

THE RABBLE PODCAST Season finale: Local women discuss the 2020 elections. *7-9pm. The Riveter, 1145 W. Fifth. $7-35. www.rousertx.com.*

NAKED CITY

Beer Brawl in the "Cleanest Little City in Texas"

A Texas craft beer turf war has erupted between **Anheuser-Busch** and Shiner Bock's **Spoetzl Brewery**. In October, Anheuser-Busch – subsidiary of **AB InBev SA/NV**, the Belgium-based, publicly traded, multinational owners of Houston-based **Karbach Brewing Co.** – erected three billboards in Shiner, the small South Texas town about 85 miles from Austin where Spoetzl Brewery has been brewing all Shiner Bock products for 110 years. Anheuser-Busch, the largest "brewing company" in the United States, owns Budweiser, Michelob, Rolling Rock, Busch, Shock Top, and many others.



COURTESY OF SPOETZL BREWERY

According to Karbach Brewing Co. Brand Manager David Graham, "When we got the call from **Del Papa Distributing** [also a 110-year-old, Texas-based business] in Shiner, TX, asking us to help them support the Lion's Club **Shiner Music Fest**, the partnership was an easy 'yes' from us."

Banners inside the fest as well as the three billboards advertised Karbach's Crawford Bock beer with the message: "There's a new Bock in Shiner." Fighting words? Spoetzl Brewery thought so. Summoning the spirit of the Alamo, Spoetzl rebutted with an open letter in the Nov. 7 issue of *The Shiner Gazette*, which in part read:

"[Anheuser-Busch InBev SA/NV] is a huge company with deep pockets seeking to force its way into our town. It is not the first time they have tried to imitate our iconic Shiner Bock. …

"It won't be the first time some local Texans faced unbelievable odds. … To the drinkers who love Shiner, we say 'Cheers' and to the giant breweries, as our friends down the road once said, 'Come and Take It.'"

Charlie Paulette, director of marketing for Karbach, who spent 20 of 25 years in the craft beer business working for Shiner (plus time at Real Ale Brewing), told the *Chronicle* that Del Papa was approached "because Gambrinus [Shiner's parent company] decided to pull out as the primary sponsor."

He continued, "As far as Crawford Bock is concerned, it was never intended to be a Shiner Bock knockoff as [Spoetzl's] letter implies. I personally worked with the Houston Astros Foundation to create the collaboration beer, which has now raised over $100,000 to support local Houston charities. I don't appreciate the name-calling [from Shiner] that continues to create divisiveness among beer companies and consumers."

– Jessi Cape

WEDNESDAY 11/20

IMPROVING CRIMINAL JUSTICE OUTCOMES Panel discussion on how to improve the lives of those living with intellectual and/or developmental disabilities. *11am-1:30pm. Ascension Seton Admin. Offices, 1345 Philomena. Free. www.integralcare.org.*

CAMPO OPEN HOUSE Learn about CAMPO's Regional Transit Study, the Bergstrom Spur Platinum Planning Study, and the 2045 Regional Transportation Plan. *4-7pm. Southeast Health & Wellness Center, 2901 Montopolis Dr. Free. www.campotexas.org.*

DEBATE WATCH *6:30-9:30pm. www.txdemocrats.org/events.*

- The local **Bernie Bros** – and others – are at *Kinda Tropical, 3501 E. Seventh.*
- **South East Democratic Alliance** hosts with beer, bingo, and prizes. *Independence Brewing Company, 3913 Todd #607. www.fb.com/traviscoseda.*
- The **Austin Yang Gang** will be at *The Riveter, 1145 W. Fifth.*

THURSDAY 11/21

CRISTINA TZINTZÚN RAMIREZ Texas Tribune's Evan Smith speaks with the Dem U.S. Senate candidate. *7:30-9am. Studio 919, 919 Congress. Free. www.texastribune.org.*

POP-UP ATX A resource fair to connect Austinites to city programs and services. *3:30-5:30pm. Perez Elementary, 7500 S. Pleasant Valley Rd. Free. www.austintexas.gov.*

CAMPO OPEN HOUSE See Wednesday. *5-7pm. Central Library, 710 W. Cesar Chavez.*

COMMUNITY CHECK-INS Connect with the Community Advocacy & Healing Project. *Thu., Nov. 21, 6:30-pm. Carver Library, 1161 Angelina. Free. www.communityadvocacyhealing.org.*

NASH HERNANDEZ BUILDING AT FESTIVAL BEACH PARD seeks community input on the rehabilitation project. *6:30pm. Martin Middle School, 1601 Haskell. www.austintexas.gov.*

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Still Seeking Shelter

COUNCIL COUNTERS "CAMP ABBOTT" WITH PLAN TO CONVERT A SOUTH AUSTIN MOTEL INTO HOUSING



Michael Johnson, newly arrived at "Camp Abbott," a temporary camping ground near Montopolis and U.S. 183

AUSTIN SANDERS

"BOTH THE GOVERNOR'S AND THE CHAMBER'S PLANS ARE A KNEE-JERK REACTION OUTSIDE OF A LARGER STRATEGY ... TEMPORARY SOLUTIONS THAT MAKE HOMELESSNESS A LITTLE MORE COMFORTABLE FOR SOME PEOPLE, BUT THEY DON'T DO ANYTHING TO PERMANENTLY END HOMELESSNESS." – CARITAS' JO KATHRYN QUINN

At its meeting today (Nov. 14), **City Council** will likely set aside $8 million to purchase the **Rodeway Inn** motel at Oltorf and I-35 to repurpose as an 87-bed low-barrier shelter offering both temporary bridge housing and long-term supportive housing to those seeking to exit homelessness. This plan supersedes Council's action in June to purchase an office building on Ben White to convert into the **South Austin Housing Center**; the city is now focusing on hotels and motels that require less time and money to convert into shelters or housing stock – spaces that can serve as residences.

Mayor **Steve Adler** told the *Chronicle* the motel purchase could help the community "turn a corner" on reducing homelessness. "When you approach someone on the street and ask them to come into shelter, they don't always agree," Adler said. "But if you hand them a key and say, 'This is to your room,' very few people will say no to that."

At a Council work session on Tuesday, Nov. 12, **Matt Mollica**, executive director of the **Ending Community Homelessness Coalition**, said his goal was to raise private funds to operate the Rodeway Inn as a shelter for two years. The facility could open within 60 days of finalizing its sale, if enough funding is secured. After that two-year period, the goal is to fully convert the site to permanent supportive housing, paired with the mental and physical health care and social services people exiting homelessness may need to gain stability in their lives. Once the conversion is complete, ECHO and its partners will have access to a bigger funding stream – primarily through federal **Housing Choice Vouchers**, the former Section 8 – to fund its continued operation.

That being said, as a low-barrier shelter, the Rodeway Inn would not require people who stay there to engage with services or case management – a change from the proposed approach for the South Austin Housing Center. Letting individuals choose to engage is key to success, Mollica told us. "We need to create a service provision that isn't predicated on a paternalistic view that what we know what's best for people experiencing homelessness," he said. "We need [the process] to be participatory to help people accomplish their goals."

The city's new focus on strategies that lead more directly to housing is in sharp contrast to the initiatives announced last week by Gov. **Greg Abbott**, and to local business interests united as "**ATX Helps**." On Nov. 7, the **Austin Chamber of Commerce** announced that its coalition of businesses, faith leaders, and charities aims to raise $14 million to build and operate a temporary emergency shelter (basically a high-end tent, known as a "Sprung" shelter) as close to Downtown as possible.

The ATX Helps facility, with 300 beds, would also have low barriers for entry – men, women, couples, and their pets will all be welcome, unlike at most existing Downtown shelters. The structure itself will cost about $2 million, with the remaining $12 million going toward two years of operations: utilities, on-site laundry, meals, and wraparound services to help people exit homelessness, although no providers have as of yet agreed to provide such assistance. A safe storage facility will also be offered at the site.

Also on Thursday, Abbott announced his plan to designate a 5-acre tract of state-owned land near Montopolis Drive and U.S. 183 as a space for people experiencing homelessness to camp – despite national and local experts explicitly recommending against this strategy. In an August memo, Assistant City Manager **Rodney Gonzales** told Council, "Creating these environments may make it look and feel like the community is taking action to end homelessness on the surface – but, by themselves, they have little impact" and "can prove difficult to manage and maintain."

Local providers including ECHO, **Front Steps** (which manages the **Austin Resource Center for the Homeless**), **Integral Care**,

Anti-Choice Grifter's Mischief Costs Taxpayers $1.6M

Texas' woefully terrible decision to grant its precious women's health funds to an unqualified anti-abortion ideologue continues to cost taxpayers big money. Now, **Carol Everett** and her Round Rock-based organization the **Heidi Group** have been asked to repay the state a whopping $1.6 million (which it likely does not have) for numerous "serious" violations, including overpaying its employees; making charges outside the scope of its grants (including for gift cards, clothing, appliances, and retail membership fees); failing to have sufficient (if any) documentation of the work of its subcontractors; and other absences of accountability and oversight. A strongly critical report, released by the **Texas Health and Human Services Commission**'s Office of the Inspector General last week, follows an investigation initiated in 2018, but may not be the last word: The "severity" of the recent findings warrants an "expanded" investigation, the OIG writes.

How did we get here? After finally achieving its longtime ideological goal of kicking **Planned Parenthood** out of the Medicaid-based women's health program in 2012, the state came up with a replacement program for low-income patients, dubbed **Healthy Texas Women**. Beginning in 2016, the HHSC awarded contracts ultimately worth more than $6 million to Everett – an activist and author with zero experience in actual women's health care – to build out a network of providers that, Everett promised, would serve 69,000 women.

Needless to say, it didn't go well. Everett bungled the job, serving a fraction of that number despite lavish spending and sketchy record-keeping, leading the state to eventually claw back its funds to give to more functional providers. (Everett notably admitted the obvious at the time: "It's not as easy as it looks because we are not Planned Parenthood.")

Ignoring this glaring lack of competence, the HHSC quietly re-upped the Heidi Group's funding for another biennium; it wasn't until October 2018 that the state finally cut off Everett for good, citing "substantial deficiencies" in her group's performance. As this shiftless con artist sticks taxpayers with the bill for her past nonsense, she has already moved on to her next scam, applying (unsuccessfully) for Title X federal family planning funds meant to help low-income women. After her well-deserved rejection, Everett and her associates, now rebranded as **Vita Nuova**, sued the federal government, arguing that anti-choice and anti-LGBTQ groups with "sincere religious beliefs" deserve Title X money regardless of their competence. The suit follows the Trump administration's move to bar clinics that refer patients to abortion care from receiving Title X funding.

"We demand the Heidi Group return ill-gotten state funds and we call on the state to make sure extremists with no qualifications don't influence, administer, or grift from state programs designed to provide health care to Texans," said **NARAL Pro-Choice Texas** Executive Director **Aimee Arrambide**. "The Heidi Group is a case study for any state attempting to play politics with the care of its citizens – it doesn't work."

– Mary Tuma

and **Caritas of Austin** tell the *Chronicle* that, had they been invited to provide meaningful feedback to ATX Helps or "**Camp Abbott**," they would stress the need to prioritize investment in permanent solutions to help people *exit* the homeless care system, and less on helping them as they *enter* it. Caritas' **Jo Kathryn Quinn** was frank in her assessment: "Both the governor's and the chamber's plans are a knee-jerk reaction outside of a larger strategy," she said. "They are temporary solutions that make homelessness a little more comfortable for some people, but they don't do anything to permanently end homelessness."

Chris Turnley with the faith-based **Austin Bridge Builders Alliance** emphasized that ATX Helps' goal is to grow Austin's shelter capacity, noting the "friction" between people living in the streets, business owners, and other users of those streets. "We're working on the front end of homelessness today," Turnley told us, "so more people can have access to more beds quickly." Once in those beds, the group intends to help connect them with services.

Meanwhile, people are trickling into Camp Abbott, but many questions remain. As of Monday, Nov. 11, several of those staying there said food was delivered as Abbott promised, and portable toilets and hand-washing stations were available, but the vague offer of health care and on-site case workers had thus far gone unfulfilled. (On Wednesday, as the *Chronicle* went to press, a **CommUnityCare** mobile clinic was preparing to go to the site.) And there was no check-in system to enroll users in the citywide **Homeless Management Information System**, a first step in connecting people with services.

Even getting to the site is a challenge, with no signage directing people to the location and no bus routes in the area. One man who arrived on Sunday night told us he rode his bike for two days – against oncoming traffic along U.S. 183, still under heavy road construction – to get to the site. On Wednesday, as the *Chronicle* went to press, Capital Metro spokesperson Mariette Hummel told us the transit agency had an agreement in place, for the next two days at least, to transport people displaced "as TxDOT is cleaning up campsites" to Camp Abbott – but not *from* there – if they request a ride.

Michael Johnson, who arrived at the site the day it opened, was optimistic about the future of Camp Abbott. He was glad to have shelter and food, but told us he hoped Abbott would improve the experience. "It's skeletal right now," Johnson told us. "But I'll grow with it, if [Abbott] stays committed to us."

– Austin Sanders

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Firefighters Association Takes On Moore

VIDEOS ALLEGE TRAVIS COUNTY D.A. MISHANDLES SEXUAL ASSAULT CASES



(l-r) Bob Nicks, AFA president; Christine Jones, VP; Rikki Stankevitz, representative

JANA BIRCHUM

Last October, Travis County District Attorney **Margaret Moore** offered a plea deal to former Austin Fire Lt. **James Baker** – five years probation for videotaping his colleague **Kelly Gall** in the women's locker room. Described as a "slap on the wrist" by **Austin Firefighters Association** President **Bob Nicks**, Baker's plea bargain focused the union's attention on the D.A.'s Office and, now, Moore's reelection campaign. This week, the AFA released several short videos that allege Moore has mishandled and failed to prosecute sexual assault cases – a key point of contention in her March primary face-off against **José Garza** and **Erin Martinson**.

> **"WE TOOK AN OATH TO PROTECT AND SERVE OUR COMMUNITY. ... HOW COULD WE JUST TURN OUR BACKS TO THIS?" – AFA REPRESENTATIVE RIKKI STANKEVITZ**

It "all started with Kelly," AFA Vice President **Christine Jones** told the *Chronicle*, "but once we started looking into it, we were all just appalled to see what was actually going on. We couldn't leave it." Jones and Nicks met with Moore to discuss Gall's case in Sept. 2018; Nicks insists it was a cordial meeting, but Moore has accused the AFA of making demands of her office.

AFA representatives **Vanessa Schaefer** and **Rikki Stankevitz** echoed Jones. Citing the 2018 Circle C Area Democrats meeting where (as we reported in March) Moore was caught on tape saying sexual assaults involving acquaintances are better characterized as "traumatic occurrences" rather than rape, Stankevitz said, "It just seems so inappropriate and so unsafe."

In the **survivors' lawsuit** filed last summer in federal court against local law enforcement, Moore and her office are accused of gender-based discrimination against women survivors of sexual assault, violating constitutional guarantees of equal protection under law, and perpetuating a culture of "disbelieving, demeaning, and ignoring" women who've been raped. In July, in response to concerns over low prosecution rates, the D.A.'s Office released statistics showing it had obtained "a plea or finding of guilt" in 111 adult sexual assault cases since Moore took office in 2017.

Prosecution rates in these cases do seem to be rising – the *Statesman* reported in July that the nine trials in 2018 and seven in 2019 to date gave the D.A.'s Office its "highest two-year total since at least 2011." But advocates worry that those big numbers disguise plea deals that are given – as in Baker's case – for lesser crimes. For example, the D.A.'s numbers show that in 2017, 37 cases resulted in a plea or finding of guilt; only one of those cases went to trial.

The union's decision to "educate the public on D.A. Moore's failure to prosecute sexual harassment and assault cases" was made in February after Schaefer made a formal request of AFA to get involved. Stankevitz described the decision as unusual, but explained: "We took an oath to protect and serve our community. … How could we just turn our backs to this? If we have the means and relationships



Dana DeBeauvoir

JOHN ANDERSON

COUNTY CLERK VOWS FIX FOR "FLEEING VOTERS" BEFORE MARCH

Confusion with the **new voting equipment**'s "ballot card" system resulted in numerous required recounts in the Nov. 5 Travis County election. These were triggered, County Clerk **Dana DeBeauvoir** explained, because "Texas Election Code requires that we recount ballot cards for any polling place where there is a difference between the number of voters who checked in and the number of ballot cards that are submitted."

At a Nov. 6 press conference, DeBeauvoir and Chief Deputy County Clerk **Ron Morgan** elaborated on the problem, generated indirectly by the new equipment that – in addition to counting votes electronically – provides a "ballot card" that the voter reviews for accuracy and then deposits into a scanning ballot box that preserves the cards. However, some voters left the polling station with their ballot cards still in hand.

DeBeauvoir said the phenomenon of incomplete voting is common enough to have its own term among election officials: **"Fleeing voters"** refers to any voter who checks in and is recorded at the judges' station but, for whatever reason, then fails to complete the voting process. DeBeauvoir suspects that at least some voters kept their printed ballot cards as personal "souvenirs" and confirmation of having voted – not realizing that their vote would not be recorded if they didn't complete the entire process.

"Voters absolutely loved the new voting system," DeBeauvoir told reporters. "They like the security of a paper trail, and they like the easy-to-use touch screen." The clerk (like voting officials nationwide) has been under public pressure to move toward a voting system that creates a checkable **paper trail** for voters, and she believes the county's new system provides the "best of both worlds" – computerized accuracy and paper confirmation.

But the Nov. 5 election also appears to reflect the law of unintended consequences. Generating physical ballot cards inevitably means that some of those cards will go missing – and if it happens with four or more at a given station, all the ballots from that station will be re-scanned at the end of the evening. "The law that requires this [Texas Election Code Section 127.156] was written for a different century and a different voting system," said DeBeauvoir, "but it remains the law, and we'll abide by it."

DeBeauvoir did say she's in discussion with the Texas secretary of state on how best to address the problem, which is virtually certain to recur in the March primary elections and next November's general election, because of the sheer numbers of voters. On Election Day, it took a dozen workers about four hours to complete the scanning that confirmed the original results, while re-scanning 20% of the total collected ballot cards. Given many thousands more ballots – the difference between a 15% turnout and 65% or higher for a general election – DeBeauvoir is understandably daunted by what may come. "We have to fix it before March," she said, though without further review and consultation with state officials, she isn't certain what that fix might look like.

DeBeauvoir reiterated, "It will be difficult to fix before March – but we have to find a fix."

– Michael King

– and we do – don't we kind of have a moral obligation to use those means?"

Shortly thereafter, the AFA was contacted by local filmmakers **Mike Blizzard** and **Vanessa Pla** hoping to learn more about Gall's case; they soon decided to combine their efforts to amplify the voices of survivors. Blizzard, who learned about the survivors' lawsuit from one of the plaintiffs' families, told the *Chronicle* he and Pla were inspired to create the three short films (and a shorter compilation trailer) because they were "both angered and appalled by what we learned, and still are." Pla agreed: "After learning about the system that's in place right now, I felt like I had no choice but to do something about it." Funding for the project came from the **Austin Firefighters Public Safety Fund** and community donations.

The videos, each running two to three minutes, feature several women claiming abuse by the system. Gall shares her story, as does rape survivor **Hanna Senko**, whose case was dropped by Moore's predecessor **Rosemary Lehmberg**, and **Sarah Borchardt**, whose daughter Emily is one of the eight plaintiffs in the class-action survivors' lawsuit. (**Emily Borchardt** has filed a separate suit against Moore and First Assistant D.A. **Mindy Montford** for allegedly sharing both confidential and false information about her case with third parties. Last week, she filed for a temporary restraining order against Moore and Montford; see below.)

As the videos hit social media, Nicks expects some blowback, but he insists this work isn't propaganda – that's what a "political opponent will always say when they're in the corner and they're losing on the facts," he said. Though the AFA hopes the videos will influence the upcoming election, Nicks said the firefighters have purposely not backed a candidate in the race. "We just want the videos out because these women need to be heard," Nicks explained. "These issues need to be heard, and people need to digest what's really going on in this race."

But for Schaefer, who has her own history with sexual assault (outside of Austin), it's personal; because AFD responds to all life-threatening medical calls, "We run calls on victims of sexual assault. I'm supposed to look them in the eyes and help them. I know what is laid out ahead of them. … I want there to be something I can say, that there are resources, there's a path forward. There's something you can do when you feel like you are powerless and you can't do anything. I get it – it's difficult. No one is saying it's easy. … I'm just asking that you do the job you signed up for." *– Sarah Marloff*

See the AFA videos with this story online.

Sexual Assault Survivor Files for Temporary Restraining Order Against Moore, Montford


Margaret Moore

Emily Borchardt, one of the eight plaintiffs in an ongoing sexual assault class-action lawsuit against local law enforcement, and who separately hit Travis County District Attorney **Margaret Moore** and her First Assistant **Mindy Montford** with a defamation suit in September, filed a restraining order request last Friday, Nov. 8, in an effort to "temporarily restrain" and, following a hearing, "preliminarily enjoin" the pair from "making, or directing or encouraging others to make, statements that explicitly or implicitly state or suggest" that Borchardt consented to being sexually assaulted. According to the filing, Moore's recent comments at a candidate forum suggest she and Montford "intend to continue to speak publicly about Emily's case, including in upcoming events related to Ms. Moore's campaign for re-election, and to continue to misrepresent both what Emily has said and what the evidence in the APD file proves."

Borchardt, who says she was strangled, kidnapped, and raped repeatedly over two days by several men in January 2018, joined the **survivors' lawsuit** in August 2018 after the D.A.'s Office twice declined to prosecute her case. A month later, Montford returned a call made by a friend of the Borchardt family who wanted to know why Borchardt's case had been denied. The friend recorded the call, in which Montford claimed Borchardt admitted her alleged rapes were consensual and that she was "relieved" prosecution was declined. After the recording came to light in March of this year, Borchardt filed a separate lawsuit that accuses Moore and Montford of lying about a rape survivor in an attempt to undermine her and dissuade her from pursuing the class-action suit.

Friday's filing in an Austin-based U.S. District Court reexamines the 40-minute phone call, in which Montford said "no fewer than 11 times" that Borchardt told Austin police that the "rapes she endured were actually consensual." Montford also "indicated that Emily signed a written statement admitting that she consented to her rapes." However, a side-by-side table in the filing comparing Montford's taped conversation and Borchardt's statements taken from APD's case file show a large discrepancy between the two.

The filing includes a sworn, four-page affidavit from Borchardt stating that it's "categorically false" that she ever consented to her sexual assault or that she ever told the cops she consented. She concludes her statement, which details the depression and challenges she's dealt with in the last two years, by noting: "There's virtually no way, outside of this lawsuit, for me to repair the extensive damage already done to my reputation given the repeated and public false statements" made by Moore and Montford about her case. "It also seems that they will continue to make misrepresentations in order to protect themselves, at my expense." *– Sarah Marloff*





City to Investigate Racism, Homophobia in APD's Top Ranks

APA PRESIDENT "HORRIFIED" BY THE ALLEGATIONS

A complaint filed against former Austin Assistant Police Chief **Justin Newsom** alleges he used racist language on multiple occasions to describe African Americans. Filed Wednesday, Oct. 30, the same day Newsom abruptly announced his retirement after 23 years at APD, the complaint alleges Newsom referred to President **Barack Obama**, former City Council Member **Ora Houston**, and former APD Assistant Chief **Frank Dixon** using the N-word.

In response, City Manager **Spencer Cronk** hopes to hire a third-party investigator as early as the end of this week to look into the matter. Especially troubling is an allegation that Police Chief **Brian Manley** and other assistant chiefs knew of Newsom's use of racist language, but did not act on the information. In an email to **City Council** announcing the investigation, Cronk wrote, "Racist language, slurs, intolerance, and derogatory behaviors are completely unacceptable in our community. I am saddened to have received these anonymous allegations, and I intend to fully understand if there is any truth to them. If there is, I will take appropriate action."

In a statement sent to several media outlets, Newsom said he didn't specifically remember making the comments outlined in the complaint, but acknowledged "using inappropriate language in private conversations with friends," and added, "Despite using poor judgment, I hope my 23-year career as a police officer who treated everyone with dignity and respect will reflect my best intentions to serve this city."

At a City Hall press conference on Friday, Nov. 8, CM **Natasha Harper-Madison** and social justice activists addressed the allegations. Harper-Madison described the language allegedly used by Newsom as "disturbing and repugnant," but for her and activists reacting to the news, the allegation could reflect a broader problem within APD: a culture that not only tolerates but seeks to cover up the derogatory views. "Who knew what, and when did they know it" will be at the heart of the third-party investigation, Harper-Madison said. **Austin Justice Coalition** founder **Chas Moore** and other activists prepared a list of action items they hope city leaders will act on to find out how deep the problem goes. "When racism is tolerated at the top levels of the department, that tolerance is going to allow racism to fester at every level," reads a memo co-authored by Moore and sent to Cronk, Mayor **Steve Adler**, and the Council.

At the top of the list, activists want the city to conduct a "department-wide audit of social media communications" – like those completed by the **Plain View Project** in Philadelphia, Dallas, and Phoenix – to uncover other uses of derogatory language within the department. Advocates believe this will be the most critical step the city can take, because it will give the community a clear picture of the scope of the problem; from there, specific policies can be proposed to stamp out any widespread cultural issues uncovered by the audit – should any exist.

Concurrently, activists are calling on city leaders to revise disciplinary policy relating to the use of racist language, to release training materials used at the police academy, and to create a "comprehensive public process" to evaluate those materials, revising them if necessary to create "a force free of bias and focused on the safety of all Austinites." At the press event, Moore issued a challenge to Austin: "What do we have to do to be the progressive city we say we are?"

Allegations of bigotry within APD's top ranks do not end there. Another complaint, also filed Oct. 30, alleges that APD Chief of Staff **Troy Gay** tried to subject a family member to "conversion therapy," with Manley's support. The discredited "therapy" seeks to change a person's sexual orientation – usually against their will – and has been made illegal in more than a dozen states, though not here in Texas. "There was also a fear that this anti-gay mindset would come out in the Dusterhoft arbitration," the anonymous complaint lodged against Gay and Manley reads, "but if it didn't it would remain a secret for the good of the department." (Police Commander **Jason Dusterhoft**, formerly an assistant chief, was terminated by Manley in December 2018 amid allegations of sexual misconduct; his appeal for reinstatement went to arbitration in September.)



Justin Newsom

JANA BIRCHUM

The board of the **Austin Police Association** voted unanimously to send a letter to Cronk calling for a third-party investigation. APA President **Ken Casaday** told us he was "horrified" by the allegations of racism and homophobia, and "disturbed" by the allegation that Manley and Gay might have helped cover them up. "I know our officers are held to a very high standard," he told us, "and we expect our leaders to be held to the same standard."

Casaday told us he would support an audit of the social media accounts of APD officers, because APA stresses to new recruits the importance of not posting anything online that would reflect poorly on the department. "I'm not fearful of [an audit] because we already tell officers: 'Don't post anything you wouldn't want your employer or grandmother to see.'" But one of the requests from activists – a moratorium on new cadet classes until a new training curriculum could be developed – went too far. Casaday pointed to a shortage of officers – which activists dispute – as reason to continue recruiting new classes, adding that APD does its best to screen for bias in officers, but "it's impossible to root out everybody who might be a racist."

Closing out the press conference, Harper-Madison said she "appreciates the opportunity for humans to evolve" beyond bigoted ideology, but she also asked her white colleagues to be "mindful and considerate" of the real harm these attitudes can have on people of color. She hopes the city can move beyond "slaps on the wrist" for the kind of behavior alleged of Newsom, and on to more meaningful reform. – *Austin Sanders*



DAVID BRENDAN HALL

Pease Parents Aim to Change the School Changes

Parents, students, and community members who want **Austin ISD** to slow down or stop its **School Changes 2019** process rallied on Nov. 6, as calls for the **board of trustees** to intervene have intensified. Students sang at **Pease Elementary**, and state Rep. **Gina Hinojosa**, D-Austin, offered her own praise of the school, which has fiercely advocated against its closure. Hinojosa, who formerly chaired the AISD board, made a broader plea for trustees to reconsider plans to close Pease and three other elementaries over the next several years. A majority of the board still appears to support district leadership's School Changes scenarios, although some have showed interest in delaying a final decision; a vote is currently scheduled for Nov. 18. – *A.S.*

An Open Letter to the AISD Board of Trustees

AND TO AISD FAMILIES

DEAR TRUSTEES,

On November 18, you'll vote on the School Changes 2019 2.0 Plan. Its core inequities and weaknesses have been detailed by parents, educators, scholars, elected officials, and activists across the City and State — as well as by many of you, asking the questions that AISD management has failed to answer.

Given the seismic impact your votes will have for the next several generations of Austin students, consider what AISD leadership is selling you: a **scarcity plan**.

In a **scarcity plan**, logic dictates that if a business slashes overhead, their deficit will disappear. But time after time, this strategy proves to be a fallacy, leading to a death spiral for the business itself.

The irreversible damage done to communities when schools are shuttered has been demonstrated in study after study. For reference:

- In 2013, Chicago Public Schools closed 49 elementary schools and one high school, thinking it would save money and help kids. (Spoiler alert: it didn't.)
- The Pew Center has found that closing schools doesn't save money, unless it's accompanied by mass layoffs. AISD's plan calls for few to no staff changes. So how will it actually save money? AISD still hasn't answered that question.

DEMAND MORE FROM AISD MANAGEMENT

Closing and consolidating schools is short-term thinking that will purportedly solve a budget crisis that AISD hasn't proven truly is a "crisis." AISD has also failed to show you a full plan, supported by clear and concise data, which takes into account:

- City of Austin population growth projections, given the planned closures are mostly impacting high growth population areas;
- All school closures AISD has planned over the next decade and the financial, community, and student impact;
- Future bond funds that will be needed to expand and modernize schools;
- The cost of servicing these bonds (including any necessary property tax increases) that should be an offset to any real savings AISD management can prove the Plan will yield;
- What modernizing schools *really* means and how that better serves students, and
- How "Deferred Maintenance Cost Avoidance" is actually measured, and if it amounts to real or synthetic savings.

Since the recent passage of HB3, AISD's $3 million deficit in a billion-dollar budget hardly amounts to a "crisis." AISD management's undue pressure on Trustees to vote on school closures *right now* is unnecessarily rushed.

If the Trustees approve the Plan as it stands today, they will:

- **Ensure less money comes back from the State** and more territory is ceded to charters;
- **Drive more AISD families to charters** so that their children can have a stable, high-quality K-12 experience;
- **Leave even more seats in classrooms vacant**, leading to further financial shortfalls, which means more closures, more consolidations — a death spiral of its own.

A scarcity plan becomes a self-fulfilling prophecy in short order. Trustees have two choices: vote for a half-baked plan and seal our fates to an uncertain and costly future, or **demand AISD provide a robust plan** that presents a vision for a 21st Century district — *not just new buildings* — that is equitable for all families, children, and educators, and clearly establishes its financial impact.

DEMAND A GROWTH PLAN

These proposed school closures will create an education desert in the 11th largest city in the country. How can an inclusive 21st Century plan exclude the city center, where the population is growing?

Demand a better plan from AISD management. Demand a growth plan that fills vacant seats and draws families back from charters. Demand a plan that creates top-tier programming, offers competitive salaries, and finally completes deferred maintenance on neighborhood schools with the $1 billion bond already raised!

Trustees, on November 18, VOTE NO to the entire Plan. Your constituents' trust in AISD has been severely eroded by forcing a vote on a plan that dissolves neighborhood schools in order to fend off the specter of a future financial crisis.

Only you can rebuild that trust — **at least five of you must be champions** on November 18!

Sincerely, and incredibly worried for the future of AISD,

SAVE AUSTIN SCHOOLS

saveaustinschools.org



Rodney Reed on death row in Polk County in 2002

JANA BIRCHUM

The Last Minutes of His Life

As Rodney Reed waits on death row, his family – and the world – demand justice

BY BRANT BINGAMON

"I don't think I would have ever imagined using the phrase, 'I just got off the phone with Kim Kardashian,'" said Bryce Benjet, lead attorney for Rodney Reed, scheduled to be executed on Nov. 20. "But those words have passed my lips in the last week or so."

Benjet has been trying to save Rodney Reed's life for the past 18 years. He leads the Innocence Project, an organization that works to exonerate the wrongly convicted. Reed was sentenced to death in 1998 for the rape and murder of Stacey Stites in Bastrop in a case tainted by racism, investigative bungling, and police intimidation. Many have long believed Reed is innocent and, thanks to the efforts of Benjet and Reed's family, others throughout the nation – and even the world – are coming to the same conclusion.

On Nov. 4, Shaun King, calling Reed's case "the real life *To Kill a Mockingbird*," announced an online petition to halt the execution. It has now been signed by about 3 million people from all 50 states and 100 countries. Oprah Winfrey referenced those numbers when she appeared on *CBS This Morning* days later. "Governor, if you're watching, hello," Winfrey said. "Something's off here. Something needs to be done."

The surge of interest in Reed's case is at least partly related to Kim Kardashian West, who introduced Reed's story to her 63 million Twitter followers on Oct. 19, tweeting to Gov. Greg Abbott, "I urge you to do the right thing." Soon, more celebrities offered support, including Beyoncé, Rihanna, Questlove, Meek Mill, Mark Cuban, and LL Cool J.

With these developments swirling around them, Benjet and his team have found new evidence and filed new legal motions on a weekly basis. Just days ago, on Nov. 12, they asked the Texas Court of Criminal Appeals to halt the execution to examine testimony from four new witnesses. One of the four backs up Reed's contention that he was having an affair with Stites at the time of the murder. The other three describe Jimmy Fennell, Stites' fiancé and the original suspect in the case, as abusive and confrontational. These are in addition to other new testimony found by Benjet in recent weeks, the most striking of which describes a decade-old confession by Fennell. In 2010, while serving time for the kidnapping and rape of a woman in his custody as a Georgetown police officer, Fennell sought assistance from fellow prisoner Arthur Snow, a high-ranking member of the Aryan Brotherhood. Snow says Fennell told him Stites had been having an affair with a black man and bragged, "I had to kill my n----r-loving fiancée" – testimony included in a clemency petition Reed's team submitted on Oct. 30.

Even with the outpouring of attention to Reed's case and the new evidence uncovered, Benjet is worried. "Having worked on death penalty cases my entire career, I have not seen a case with this sort of comprehensive showing of innocence get this close to an execution before," he said.

STACEY AND JIMMY

On April 22, 1996, Stacey Stites got off work at the Bastrop H-E-B and joined her mother Carol at her apartment in Giddings. Stacey was a beautiful and confident 19-year-old and, in her mother's opinion, very much in love with her fiancé, Jimmy Fennell. Fennell was a rookie patrolman hired straight out of the academy by the Giddings Police Department. The couple's wedding was in three weeks.

Fennell arrived and the three ate meatloaf sandwiches and discussed the next day's task – choosing flowers for the wedding. Stacey had moved from cashier to produce stocker for extra money for such expenses. "Stacey worked her little rear-end off trying to make enough money to get married," Carol Stites said. "Fifty cents an hour more so that she could pay off her wedding dress and her jewelry." Stocking produce meant Stacey had to wake in the dead of night and drive 30 miles through the Lost Pines of Bastrop County to make her 3:30am shift.

Around dusk, Carol saw her daughter alive for the last time, giggling as Fennell chased her up the stairs to their apartment above Carol's. Fennell, in one of the two accounts he later gave of the evening, said he and Stites spent a quiet evening at home. He didn't wake when she rose at 2:45am, borrowing his red Chevy truck for the drive to work.

Carol's phone rang that morning at 6am. It was a co-worker asking if Stacey had overslept. Carol called up to Fennell. He ran down, grabbed the keys to her car, and raced to Bastrop. Carol dialed 911.

By 9am, police were examining the red Chevy truck sitting alone in the Bastrop High School parking lot. It had been spotted around 5am by a patrolman who had noticed nothing amiss and continued his rounds. Now, officers realized it belonged to Fennell. They had it towed to a local shop. Fennell arrived and saw things that didn't look right. One of Stacey's tennis shoes lay on the floorboard, and so did one of her earrings. There was a foamy substance on the transmission hump. The truck was taken to Austin to be examined by the Texas Department of Public Safety.

At 3pm, Stacey was found in a ditch along a gravel road outside of town. She lay on her back with her arms thrown behind her head. She wore a black bra and blue pants with a broken zipper, her H-E-B name tag – "Stacey" – in the crook of her knee. A fragment of a braided leather belt lay nearby. According to a DPS investigator, the weaving of the belt matched a pattern on Stites' neck, "like an indentation but red, like it had cut into her skin." Stites' body showed purplish patches – like bruises – on the face, arm, and shoulder.

At her funeral, Stacey was buried in the wedding dress she'd worked to pay off. Suspicion fell on her fiancé, the young Giddings police officer Jimmy Fennell.

THE INVESTIGATION

The day after she was found, Dr. Roberto Bayardo, Travis County's medical examiner, autopsied Stites' body. Her death had occurred around 3am, he concluded; she'd been strangled with the belt. Bayardo found semen in Stites' vagina. He decided it had been left at the time of the murder. DPS processed Fennell's truck and found nothing helpful, no prints, no hairs. Within the week, they returned it, and Fennell immediately traded it in.

Fennell's DNA didn't match that found in Stites' body, but he was the main suspect. Investigators grilled him repeatedly and administered two polygraph examinations, both of which he flunked on the question, "Did you strangle Stacey?" They gave up trying to explain how, if Fennell had killed Stites by 5am and abandoned his truck 30 miles from home, he could have made it back to his apartment by 6am.

Rodney Reed has been appealing his verdict and sentence for more than 20 years.

Though investigators focused intently on Fennell, the apartment he had shared with Stacey – the last place she'd been seen alive – was somehow never searched.

Meanwhile, Bastrop police officers on the graveyard shift noticed the same person, Rodney Reed, walking late night after night. Reed, a 30-year-old former Golden Gloves boxer, lived with his parents and siblings on the other side of the tracks in Bastrop's African American community. On a hunch, the officers contacted DPS to see if they had a DNA sample from Reed. They did. It was from a woman who had accused him of sexual assault months earlier. They tested it and got a match to the semen found in Stites' body.

When brought in for questioning, Reed told investigators, "I don't know Stacey Stites, never seen her other than what was on the news." He calls that statement the biggest regret of his life.

THE TRIAL

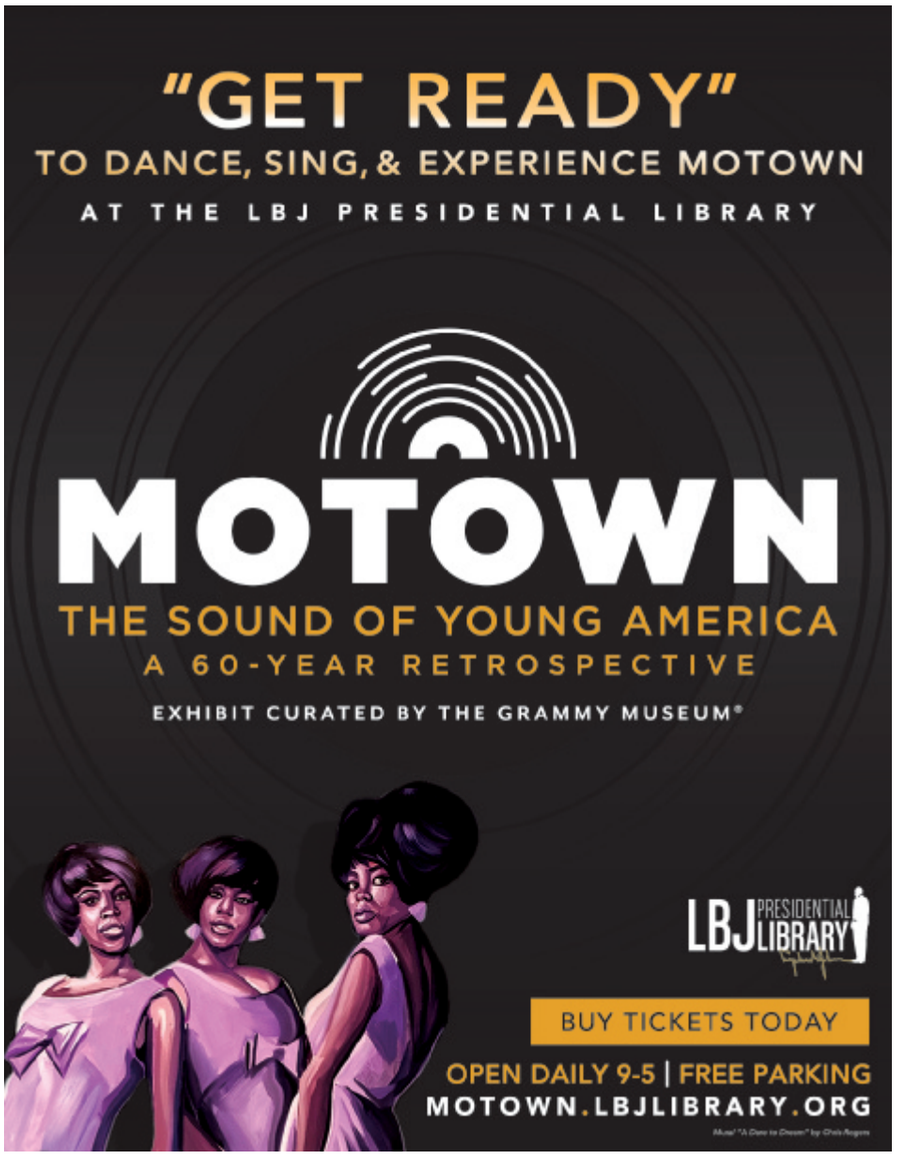
In 1997, Reed was charged with the kind of crime that, earlier in the century, would likely have ended his life before ever reaching a courtroom: the rape and murder of a white woman. As it was, a "jury of his peers" in Bastrop County meant Reed faced an all-white jury.

Absolutely nothing connected him to Stites – except the DNA. There was no other physical evidence, no witnesses. The prosecution had the timeline, the location of the body, and Rodney Reed's semen. They filled in the details with the only story that fit: As Stites drove to work on the morning of her death, Reed, on foot and with no weapon, gained entry to the vehicle. He raped and strangled Stites, dumped her body, and abandoned the truck. Although it had been a sloppy, reckless crime, he left no fingerprints.

Reed received two court-appointed attorneys; they were given little time to prepare and the trial began. Day after day in a packed courtroom in May of 1998, they presented a two-pronged argument: that someone else, probably Fennell, had killed Stites and that a secret sexual relationship between her and Reed explained the semen in her body.

The defense found people who knew about the affair. But these were friends and family of Reed; some had criminal records, and they were hesitant to testify. "People

CONTINUED ON P.20





REED'S APPEALS: KEY PLAYERS

Chris Aldridge and Mary Blackwell

Before his trial, Rodney Reed's defense identified at least 10 people who claimed knowledge of his affair with Stacey Stites. Most were family and friends; some had criminal records. Reed's trial lawyers only called two to the stand.

Chris Aldridge, a cousin of Reed's, was ready to testify to several encounters with Rodney and Stacey. He also claimed that before Stites' death, he and Reed were confronted by a pair of police officers, one of whom was Fennell, out of uniform. "[He] told Rodney that he knew about him and Sticys [sic] and that Rodney was going to pay," Aldridge said.

Aldridge also had an alibi for Reed on the day of the murder. "We was at the [Bastrop] community center, because we had to go to work the next morning," he said. "I was with him until about 3 or 4am, then I went home, took a shower, ate something, and walked to Rodney's house, and we walked to work." This testimony from Aldridge and the other witnesses was presented in Reed's early appeals, but judges said it was not believable.

Those appeals also featured testimony from Mary Blackwell, who was part of a Bastrop police academy cadet class with Fennell in October 1995. She said that one day during a break, she overheard Fennell tell another classmate "that if he ever found that his girlfriend was cheating on him that he would strangle her." Blackwell testified that she looked over her shoulder and told Fennell that he would leave fingerprints. "And he said, 'That's where you don't know shit. ... I'll strangle her with a belt.'"

An investigator testified that he passed Blackwell's story along to prosecutors during the trial, but they didn't share it with the defense. The other classmate denied the conversation in interviews with investigators. Blackwell went on to become a Dallas police officer.

The Beer Cans

Two beer cans found near Stites' body were taken to a DPS lab with other evidence from the crime scene and swabbed for DNA. One of the swabs matched a DNA sample from Fennell's good friend, Officer David Hall. This was potentially explosive information, suggesting Hall had been at the scene and could have helped Fennell get back to his apartment after Stites' body was dumped. A swab provided to the defense team did not match Hall's DNA; the prosecution withheld what it knew about the beer cans until after the trial, which they claimed was unintentional. Judges agreed and deemed the information irrelevant to the jury's decision.

Ed Salmela and Joe Bryant

Ed Salmela, a Bastrop police officer assigned to investigate Stites' murder, was acquainted with Fennell. Salmela's DNA, like Hall's, had initially also been identified on one of the beer cans. Six months into the investigation, Salmela killed himself, reportedly because of a failing romantic relationship. His brother has never accepted this explanation of Salmela's death.

Around the same time, another colleague of Fennell's, Giddings police Officer Joe Bryant, began his own unauthorized investigation into Stites' murder. His wife later stated that Bryant told her he believed Fennell had killed Stites. Bryant was subsequently found shot, purportedly by a migrant worker.

The Belt

Bryce Benjet has sought DNA testing on the murder weapon – the braided leather belt found in fragments near Stites' body – for the past five years, along with numerous other pieces of evidence. Appeals judges have refused, saying that even finding Fennell's DNA on the belt wouldn't have caused the jury to change its verdict. Prosecutors argue the belt has been improperly handled over the years and would no longer produce reliable evidence. In August, the Innocence Project filed a federal civil rights lawsuit over the refusal to test the belt. "If this case were investigated today," Benjet said, "the murder weapon would unquestionably have been tested. ... It simply makes no sense that the state would attempt to execute a person without conducting this basic forensic investigation."

Dr. Roberto Bayardo

Almost as soon as Bayardo's testimony was used to convict Reed, the Travis County medical examiner began walking it back. Bayardo had autopsied Stites' body the day after it was found and discovered three sperm cells in a condition that – he testified at trial – supported the state's contention that Stites had been raped around 3am. (He also testified that she'd been sodomized.) Bayardo's testimony was backed up by experts from DPS and from the out-of-state lab that performed the DNA analysis, all of whom agreed that sperm could not survive in the vagina longer than 24 hours. By 2012, Bayardo had completely recanted this testimony, acknowledging the accepted science that sperm can survive for three or more days in the body. He noted that his finding only three surviving sperm cells was consistent with the defense's claim of a much earlier sexual encounter between Stites and Reed.

Senior Judge Doug Shaver

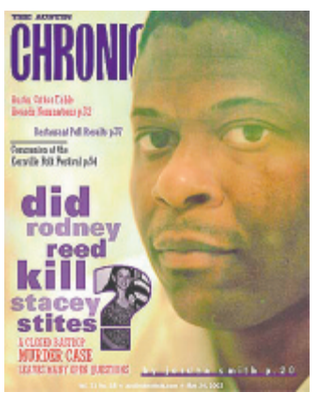
Shaver was already retired from his Houston bench when, in May 2014, he was appointed as a visiting judge to preside over a one-day hearing in Reed's case. That appointment did not include an end date, so Shaver has presided over the case ever since, hearing testimony, ruling on motions, and signing orders including Reed's execution warrant in July – a move that Benjet has now challenged in court. On Aug. 9, Shaver asked that his name be removed from the roster of judges available for assignment, calling into question his own competency. "I believe that I am still in excess condition, mentally and physical [sic]," he wrote. "[But] I have been in fear that I would or would not do something that could affect the outcome of some important legal matter." – *B.B.*

RODNEY REED CONTINUED FROM P.19

were afraid to come forward," the defense's investigator, Duane Olney, said. "They were afraid of the police there." Only two witnesses appeared for the defense, and one of them buckled during cross-examination. "I think she was trying to give us something and trying to protect herself at the same time," defense attorney Lydia Clay-Jackson said.

The state prosecutors called Bayardo and two other forensic experts to declare that the semen in Stites' body was put there at the time of the murder. They presented the jury with photos of Stites' body at autopsy, including an 18-by-11-inch enlargement of her anus. They described the DNA as the case's "Cinderella's slipper," saying it overwhelmed any other evidence. They ridiculed the notion of an affair. "Folks, this secret affair was so secret that Stacey Stites didn't even know about it," prosecutor Lisa Tanner told the jury.

On May 18, the jury, after weeks of shocking testimony, pronounced Reed guilty. Prosecutors went for the death penalty, putting five witnesses on the stand who testified that they'd been sexually assaulted by Reed. The allegations went back to 1986 and included the case that had provided the DNA connecting Reed to Stites. Though only one of the cases had made it to trial and Reed had been acquitted, the lurid descriptions and sobbing witnesses had their effect. In a packed, silent courthouse, Reed was sentenced to death.



May 24, 2002, marked the *Chronicle*'s first in-depth look at the Reed case, by longtime staff writer Jordan Smith, now at The Intercept.

THE APPEALS

Rodney Reed has been appealing that verdict and sentence for more than 20 years. For much of that time, he's had the resources on his side to do so, thanks to Texas Defender Services and the Innocence Project. With the many issues arising from the investigation and trial, the result has been several novels' worth of legal filings.

These filings have included new witnesses testifying to the affair between Reed and Stites and to Jimmy Fennell's inappropriate conduct with women; claims that Reed's trial attorneys didn't effectively assist him and that the prosecution withheld evidence; testimony challenging the state's forensic conclusions and its handling of evidence; and much else. None of the arguments got their desired result: a retrial. By 2009, Reed's attorneys had spent thousands of hours compiling evidence and arguing his case, and had been rejected all down the line.

Benjet responded by putting together a 158-page brief and submitting it in federal district court. The brief included explosive new evidence on Jimmy Fennell. After Stites' murder, Fennell had moved on to a job as a patrolman in Georgetown. There had been allegations since his Giddings days that Fennell was a corrupt, reckless cop who harassed and abused women. In 2007, the allegations were confirmed.

Fennell and fellow Georgetown police officers had responded to a complaint of a couple fighting in the parking lot of an apartment complex. Officers took the boyfriend to jail; Fennell drove the woman, Connie Lear, to a nearby park. They got out and he asked Lear to dance for him. "And when I told him no, he got mad, and he grabbed me and slammed me against the back of his car," she later told reporters. "Then he took his gun … [and] laid it on the trunk against my head. And he raped me." Afterward, Fennell gave her his business card and said he wanted to see her again the next day, after his kid's soccer game. He also warned her that if she ever told anyone, he would hunt her down and kill her.

Fennell was charged with kidnapping and rape; he cut a plea deal for inappropriate sexual conduct and got 10 years. Other women came forward with similar stories, including another allegation of rape.

Reed's attorneys argued that Fennell's conviction showed he was capable of Stites' murder. A judge assigned to look over the brief agreed that Fennell had engaged in "despicable and reprehensible conduct" but said that didn't exonerate Reed. He methodically rejected the evidence of an affair between Reed and Stites and, like the prosecutors at trial, said the only evidence that mattered was Reed's semen in Stites' body.

In 2014, the state's highest criminal court agreed, clearing the way for Reed's execution. It was set for March 5, 2015.

FORENSICS, NEW WITNESSES, A STAY

Benjet was baffled by the courts' rejection. "We really just decided we need to take a ground-up re-evaluation of this thing," he said. "You know, what did we miss over the years? And we also had the coincidental benefit of having a retired homicide detective named Kevin Gannon, who was doing an evaluation of the case for a TV show."

Benjet had not been happy to hear that Gannon was looking into his client's case. But the detective found something important: "[Gannon] called me up one afternoon and lays out how he sees this 'lividity' that



Rodney Reed enters court in Bastrop for the October 2017 evidentiary hearing.

JANA BIRCHUM

lays on top of the body, and other decompositional changes, that shows Stacey was murdered hours before the state said she was."

The "lividity" Benjet refers to is a process that occurs in a body after the heart stops beating. Blood is pulled down by gravity and pools near the surface of the skin, making purplish splotches that resemble bruises. In the crime scene photos, these discolorations are visible on Stites' face, arm, and shoulder.

Benjet took Gannon's theory to three of the top forensic experts in the nation; they agreed that the lividity on top of Stites' body meant she had lain face down for four to six hours before being dumped in the ditch. They also identified the foamy substance on the transmission hump of Fennell's truck as "purge fluid," something produced when a body sits for hours after death.

This new information put Stites' death at around 11pm, when she was, according to Fennell's testimony, asleep in his bed. It also meant Reed could not have killed Stites in the two-hour window between 3am and 5am, as prosecutors insisted. It appeared to destroy their case.

Benjet also found three new witnesses who knew about the affair and had no personal motive to help Reed. Alicia Slater, who'd worked with Stites at the H-E-B, said that Stites had confided that she "was not excited about getting married" because she "was sleeping with a black guy named Rodney and … didn't know what her fiancé would do if he found out." Leroy Ybarra had also worked with Stites at the H-E-B and had seen her and Reed flirting there. Calvin "Buddy" Horton, a cousin of Stites, had seen them at a Dairy Queen.

With 10 days to go before Reed's execution, his lawyers asked the Court of Criminal Appeals for a delay to look at the new evidence. This time, the delay was granted – a judge in Bastrop would conduct a hearing, consider the new evidence, and make a recommendation as to whether a new trial was in order.

THE OCTOBER 2017 HEARING

The hearing was held in October of 2017. Reed's family believed his exoneration was near. "We've been fighting for justice for a long time, and I feel like justice has prevailed today," Reed's mother Sandra told reporters at the end of four days of testimony. But the hearing wasn't the turning point for which she and her family had hoped.

A forensic expert offered testimony on the lividity that substantiated an earlier time of Stites' death. Fennell's one-time best friend Curtis Davis said Fennell gave him a different account of his whereabouts on the night of the murder than he testified to at trial. The witnesses to the affair – Slater, Ybarra, and Horton – reiterated their accounts.

As Reed gets closer to death, Benjet and his team are finding new witnesses with testimony implicating Fennell.

But the state's attorney said that Davis' testimony didn't amount to much, and he didn't address the new evidence or witnesses at all. In January of 2018, the judge recommended against a new trial, and this summer, the CCA rubber-stamped that recommendation, again ignoring the testimony on Stites' time of death and the evidence of an affair.

"In June, we get this six-page opinion which has literally two sentences of factual discussion," Benjet said. "It is just – there's nothing there. So for that to be the culmination of four years of litigation, briefings, evidentiary hearings – and you get six pages, [and] all but two sentences are boilerplate?"

Reed's execution was set again, this time for Nov. 20, 2019.

RECENT DEVELOPMENTS

As Reed gets closer to death, Benjet and his team are finding new witnesses with testimony implicating Fennell. The first – who has asked to remain anonymous – tells of signing Stites up for life insurance in the weeks before her killing. As Fennell stood beside them, Stites wondered aloud why she should get life insurance because she was so young. The affidavit reads, "In response to

CONTINUED ON P.22

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RODNEY REED CONTINUED FROM P.21

that comment, Jim, in my presence, told her, 'If I ever catch you messing around on me, I will kill you and no one will ever know it was me that killed you.' I remember it well because of the tone of voice that he used. It was not presented as a joke."

The second new witness is Jim Clampit, a former Giddings police officer who served with Fennell and attended Stites' funeral. He speaks of gazing down into her coffin as Fennell stands near. "At that moment," says Clampit, "Jimmy said something that I will never forget. Jimmy said something along the lines of, 'You got what you deserved.'"

Another police officer who served with Fennell, Charles Wayne Fletcher, is the third new witness. He attended a barbecue with Fennell and Stites just before she was killed. "I remember clearly that Jimmy said that he believed Stacey was 'fucking a n----r,'" Fletcher says. "I remember he said those words because I was disturbed by them."

In the midst of these revelations, Reed's story was featured on Dr. Phil McGraw's TV show. McGraw made the case for Reed's innocence and visited him on death row. Soon after, Kardashian West sent her first tweets. Suddenly, efforts to stop the execution gained momentum and found a new focus: Gov. Greg Abbott. All eyes are now on the staunchly conservative governor, who has stayed one execution during his term but allowed 47 to proceed.

Benjet's team has swung its attention to the governor as well. They filed an application on Oct. 30 with the Texas Board of Pardons and Paroles that asked Abbott to grant Reed clemency and look at the new evidence coming in. The testimony of yet another new witness, Fennell's fellow inmate Arthur Snow Jr., was the centerpiece of that petition.

Snow says that Fennell approached him in 2010 at the Stevenson Unit in Cuero, wanting the protection of the Aryan Brotherhood, and they cut a deal. He recounts a conversation as the two walked the track at the Stevenson rec yard. "He was talking about his ex-fiancée with a lot of hatred and resentment," Snow says. "Jimmy said his fiancée had been sleeping around with a black man behind his back." Fennell then confessed to Stites' killing, Snow says, and Snow's impression was that "Jimmy felt safe, even proud, sharing this information with me because I was a member of the Aryan Brotherhood."

Tune in to *The Austin Chronicle Show* on KOOP 91.7FM Friday, Nov. 15, at 3pm to hear the *Chronicle* news staff discuss the latest developments in the Rodney Reed case.

On Nov. 13, with Reed's execution just a week away, Benjet's team found four more witnesses and filed yet another legal motion asking the CCA to examine the testimony. Richard Derleth, a deputy in the Bastrop County Sheriff's Office, testified that co-workers of Stites at the Bastrop H-E-B would warn her when Fennell visited so she could hide from him. One of those co-workers, Rebecca Peoples, said Stites confided she was having an affair with an unnamed black man and was afraid of Fennell. A married couple, Brent and Vicki Sappington, testified that Brent's father, who lived directly below Fennell and Stites, heard "loud noises and thumping sounds at all times of the night from arguments above him." The elder Sappington was convinced Fennell was physically abusive and told police so after the murder, but his information was dismissed.



PHOTOS BY JANA BIRCHUM

Hundreds gathered near the Governor's Mansion on Saturday, Nov. 9, to urge Abbott to grant Reed a reprieve.

These new revelations have added to the frenetic air surrounding Reed's case since the beginning of November. Appeals on his behalf have flooded in from different corners of society – celebrities, law enforcement, defense attorneys, religious leaders, and, notably, Republican officeholders. On Nov. 5, 26 members of the Texas House of Representatives – half of them Republicans – sent Abbott a plea asking for a delay in the execution. The next morning, 16 members of the state Senate – a majority of that chamber, and again, half of them Republicans – did the same. Later that afternoon, the Republican party of Polk County, home to death row in one of the most conservative areas in Texas, asked the governor to grant Reed clemency. U.S. Senator Ted Cruz called for a pause: "If he's guilty, the sentence should be carried out. But if he's innocent, he should be freed," Cruz tweeted.

Even with cover from fellow Republicans, Abbott has a delicate decision to make. Before becoming governor, Abbott was the state's pro-death penalty attorney general whose team of lawyers argued for the executions of dozens of men – most with problematic trials and appeals. But if he allows the execution of Rodney Reed, many will believe that, for the sake of his political career, Abbott knowingly sent an innocent man to his death.

With 18 years of his life invested in fighting for Rodney Reed, Benjet doesn't want to address the possibility that Reed may ultimately be executed. "Obviously, you can't get up in the morning and think about that," he said. "What I can tell you is that our work at the Innocence Project and my work on this case is about getting to the truth. And whether the state proceeds with this execution or not, we're going to continue looking at this case." ■



Sandra Reed



Rodrick Reed

SANDRA AND RODRICK REED KEEP RODNEY'S STORY ALIVE

Sandra and Rodrick Reed, Rodney's mother and brother, have been the public faces and voices of the family during most of Rodney's imprisonment. "She's been speaking from day one," Rodrick said of his mother. "I've been speaking for my brother for about 17, almost 18 years." Speaking to reporters and rallies has become second nature to Rodrick; since September, he's been featured at rallies in Austin, Dallas, New York City, and Washington, D.C. He and his mother flew to Los Angeles in early October to appear on the *Dr. Phil* show. Afterward, he traveled to Ohio to appear with Sister Helen Prejean in a video asking Gov. Greg Abbott to commute Rodney's sentence.

The entire family, through the Reed Justice Initiative, is part of the process. "All my family members participate in their own way," Rodrick said. "All my brothers, they have their own functions that they do, they're just not out in the spotlight." Uwana Akpan, Rodrick's wife, helps coordinate appearances and interviews.

The family staged an ongoing protest at the Governor's Mansion from Sept. 30 through Oct. 4. Sandra Reed then spoke at the Capitol for the annual March to Abolish the Death Penalty on Oct. 19, and the family organized subsequent rallies at the Capitol and Governor's Mansion on Nov. 2 and 9, at which both Sandra and Rodrick spoke. Sandwiched in between have been interviews with *NBC Nightly News*, MSNBC, CNN, and dozens of print publications.

Rodrick says the family is grateful for the work of Rodney's attorneys – Bryce Benjet, Andrew MacRae, and the rest of the Innocence Project team. "They have helped us organize and get platforms all across the United States," Rodrick said. Like Benjet, he's received a call from Kim Kardashian West. "It is surreal, you know what I mean? I don't know how she got my number, but she called me personally and I talked to her and we're planning to meet here in the near future." – *B.B.*

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LC-OCT19

CALENDAR NOVEMBER 14-21

RECOMMENDATIONS FOR THE WEEK-MINDED

14 THURSDAY



JANA BIRCHUM

AUSTIN INTERNATIONAL DRAG FESTIVAL

Various locations, through Sunday

FOOD: **Big Reds & Bubbles** *Hotel Ella, 7pm*

VISUAL ARTS: **Due EAST** *Big Medium, 7-10pm*

SPORTS: **UT Women's Basketball** *Frank Erwin Center, 7pm*

BOOKS: **Jeffrey Rosen: *Conversations With RBG*** *Central Library, 7pm*

CLASSICAL MUSIC: **Austin Opera: *Rigoletto*** *Long Center, 7:30pm*

DANCE: ***Louder Than Words*** *Carpenter Hotel, 8pm*

15 FRIDAY



DAVID BRENDAN HALL

CAUTIOUS CLAY

Scoot Inn

VISUAL ARTS: **"Untitled (Open Space)"** *ICOSA, 7-10pm*

VISUAL ARTS: **"Transient"** *Prizer Gallery, 6-9pm*

DANCE: ***Moon*** *Ground Floor Theatre, 7:30pm*

MUSIC: **David Ball & That Carolina Sound** *04 Center*

MUSIC: **Immortal Technique** *Come & Take It Live*

QMMUNITY: ***Camp Wannakiki* Drag Show** *Iron Bear, 9pm*

16 SATURDAY

EAST AUSTIN STUDIO TOUR

Saturday-Sunday

COMMUNITY: **Return and Discover Festival** *12th & Chicon, 11am-4pm*

VISUAL ARTS: **W'ALL Austin: Nonprofit Art Park** *Mosaic Sound Collective, 4:30-8:30pm*

QMMUNITY: **Thee Gay Agenda's Rendezvous EAST** *2208 Willow, 7-11pm*

MUSIC: **Stevie Wonder Tribute** *Scholz Garten*

MUSIC: **Jean Caffeine EP Release** *Barrel O' Fun*

MUSIC: ***Ludo Is Fantastic* Film Premiere** *Carousel Lounge*

17 SUNDAY



JAPAN FALL FEST

Zilker Botanical Garden, 1-5pm

FOOD: **Bloody Mary Festival** *Fair Market, noon-3:30pm*

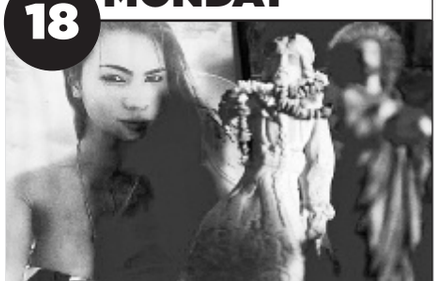
QMMUNITY: **Lesbian Wedding: Love Me Tender** *Sahara Lounge, 2-8pm*

THEATRE: ***Aftershock/La Réplica*** *Mexican American Cultural Center, 2pm*

SPORTS: **Austin Spurs** *H-E-B Center at Cedar Park, 4pm*

COMEDY: **Doug Mellard: Live Album Recording** *Cap City Comedy Club, 8pm*

18 MONDAY



LLÁMALA GANDA

Mexican American Cultural Center, 7pm

MOVIES: **History of Television: Blacklist & Exile** *Austin Public Studio, 7pm*

19 TUESDAY



ALWAYS IN SEASON

AFS Cinema, 7pm

MUSIC: **Alessia Cara** *Bass Concert Hall*

QMMUNITY: **p1nkstar's Big Birthday Party** *Elysium, 9pm-1:30am*

20 WEDNESDAY



TRANSGENDER DAY OF REMEMBRANCE

YMCA TownLake Branch, 6-9pm

COMMUNITY: **A Christmas Affair** *Palmer Events Center, Wednesday-Sunday*

MUSIC: **Los Wálters** *Mohawk*

21 THURSDAY



LISA PRANK

Hotel Vegas

BOOKS: **On the Craft of Writing: Sherri L. Smith** *Huston-Tillotson University, 7pm*

CLASSICAL MUSIC: **Goostly Psalmes & Spirituall Songes** *St. David's Episcopal Church, 7:30pm*

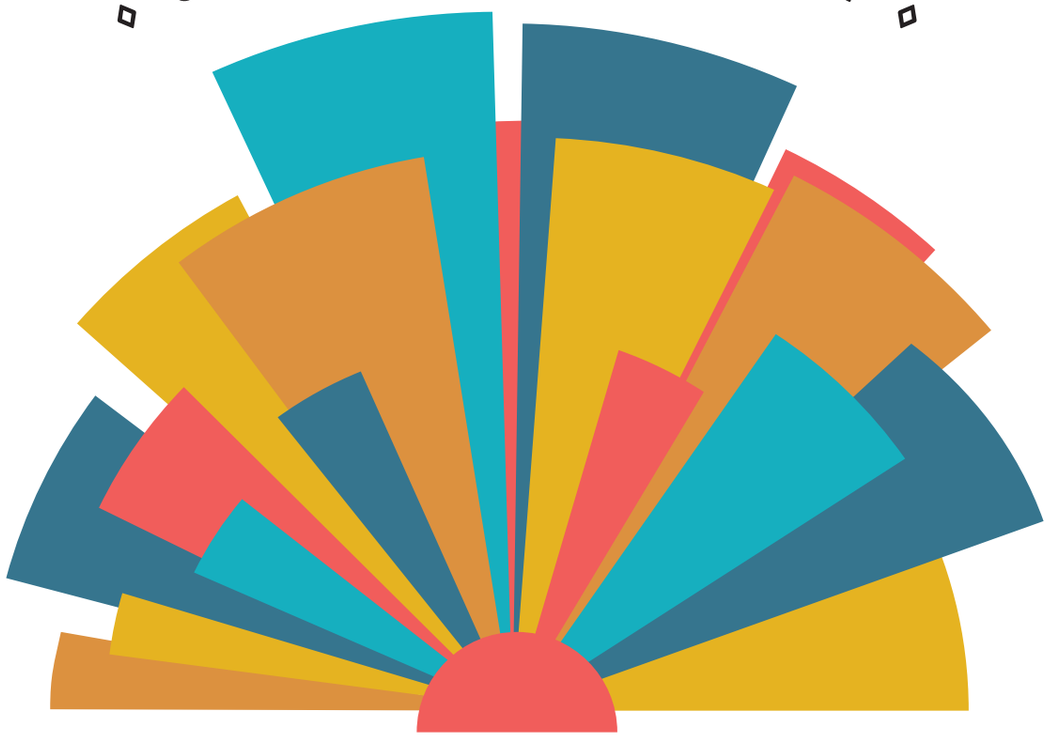
MUSIC: **Allison Moorer & Hayes Carll** *Cactus Cafe*

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(l-r) ***Untitled*** **by Nadia Waheed;** ***Wide Awake*** **by Natalie Shaw;** ***Day Drinking in the Greenbelt*** **by Aria Brownell**

A Painter's Guide to EAST

Five artists you don't want to miss on this year's East Austin Studio Tour

BY CAROLINE WRIGHT

With 807 artists taking part in the East Austin Studio Tour, you can't see everything, but these are artists to watch, to engage in conversation, and to invest in while you can afford it!

It's in no small part thanks to EAST that I've made a living as an artist, sometimes with a boost from these pages. I've selected five women working in full-time studios, developing careers that stretch beyond the city limits. Craft is a given. But their perspectives offer something unique, be it the female gaze on boyish rituals or the symbol-laden female form. These abstract painters go to emotional depths through color and the speed of line, making visceral works that will take your breath away or transport you to another place altogether.

#48: ARIA BROWNELL In Aria's words, her work is about insouciance and fun. Her candy-colored oil wonderlands capture a party or its aftermath. But all are of young men, wrapped in the tribal rites of twentysomething machismo. Aria joyfully observes the violence and detritus. I'm dying to know more. *Mosaic Sound Collective, 6400 FM 969 #15*

#187: NATALIE SHAW People who know my work will understand why I gravitate to Natalie – movement and dance are inherent in her gestural abstractions, and we both OD'd on the influence of painter Cy Twombly. Her paintings tremor with aliveness, with a focus on giving the painting air to breathe. She makes beautiful use of negative space, and her monotypes are especially alluring. *Third Space Arts, 5305 Bolm Rd., Bay 10*

(Also poke your head in Suzanne Wyss' studio, where the color stories of her materials lead into kinesthetic sculptures, and see the artists and performances at Fancy Fancy next door.)

#77: ELANA ROSE CONNOR I first saw Elana's drawings at a friend's house. I was struck by the raw emotion and the brutal color palette. Elana has a rare genetic disease that leaves her nonverbal, but her paintings and drawings speak to the depth of her emotional capacity. *4712 Vaughan*

#417: ANDREA MARTINEZ Andrea paints a wall across a vast, empty landscape. Starbursts read alternatively as flowers or surveillance lights that never stop shining. She calls this colorful place of layered marks "Borderlandia." "I get to paint the humanity in a place where people are trying to take it away." *2124 E. Sixth, #210*

#310: NADIA WAHEED Canopy during EAST can be sensory overload, but I couldn't leave out Nadia Waheed. With gallery shows in New York and London, she is a rising star. Each painting is a full story, mysterious, symbolic, and grappling with the subject/object nature of women painting women. *Canopy, 916 Springdale, Bldg. 1, #223*

If you brave Canopy, don't miss Elizabeth Schwaiger (mostly Brooklyn-based these days), Rachel Wolfson Smith, and Adde Russell, – all making richly detailed, evocative work – or the subconscious-steeped ink collages of Mary Koniavitis. Or skip the EAST crowd and go to one of Big Medium's monthly Open Canopy events!

EAST is for weaving in and out of studios, group shows, and free beer hangouts. Introverted and awkward though they may be, artists want to talk to you. Ask questions, take names, and buy art! ■

Caroline Wright dances across her large abstract paintings in her backyard studio in Hyde Park. See her work at www.carolinewrightart.com.

ONLINE // 2019 B. IDEN PAYNE AWARD WINNERS | *THE FUTURE OF ISMAEL* | ATELIER DOJO | AUSTINCHRONICLE.COM/ARTS

EAST AUSTIN STUDIO TOUR 2019

In case you ever lose sight of how much art gets made in this city, the East Austin Studio Tour will always set you straight. For two weekends – this year, it's Nov. 16-17 and 23-24 – the sunrise side of I-35 becomes one gargantuan gallery, with hundreds of opportunities to see art and engage with artists. For 2019, there are actually more than 530 stops in artists' studios and homes, galleries, and exhibition spaces in libraries, shops, schools, and other venues. As usual, this annual art marathon is totally free. To know just what kinds of paintings, sculptures, drawings, collages, installations, prints, performances, and the like are out there, visit www.east.bigmedium.org, where all the stops are listed, along with maps. In partnership with Big Medium, the *Chronicle* has assembled a special, curated tour of 10 stops, which can be found on cards at Canopy and the EAST lounge at Springdale Station. And don't look now, but we've listed a few other recommendations, with more online at austinchronicle.com/east-austin-studio-tour. *– Robert Faires*

NOTABLE EVENTS

E.6: Clayworks' 40th Anniversary & Closing Party Pioneering Eastside arts business is throwing itself a party as it marks four decades of making and selling clayware and simultaneously closes shop. You can also get bargains on the last of the inventory. *Fri., Nov. 15, 6-9pm. 1209 E. Sixth*

E.14: Northern-Southern x Cielo / Art at the Foundry Unveiling of murals that are permanently installed in Foundry, a new sustainable mixed-use space on the Eastside. Beautifully epic art by Stella Alesi, Jaime Zuverza, Phillip Niemeyer, and more. *Fri., Nov 15, 7-11pm. Foundry, 1501 E. Fourth*

E.18: "To Believe" Supplement to the exhibit on the life and influence of pioneering African American minister Rev. Jacob Fontaine, with a discussion of East Austin churches, a performance by the Church of Christ Eastside Choir, and a screening of the new film *To Believe*. *Sat., Nov. 16, noon-3pm. Oakwood Cemetery Chapel, 1602 Navasota*

E.32: Open Chair Ongoing project to create intimate photographic portraits of black Austinites will show portraits already made and invite local black patrons to be photographed and take part in interactive audio recordings each afternoon of the tour. *Sat.-Sun., Nov. 16-17 & 23-24, 3:30-5:30pm. Furman + Keil Architects, 1211 E. 11th #200*

E.47: Thee Gay Agenda Queer comedy "celebrating otherness through togetherness." The show is free, but donations will be collected for the Kind Clinic. *Sat., Nov. 16, 7-11pm. 2208 Willow*



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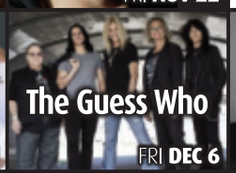

Music of Abba
SUN NOV 17


Ottmar Liebert
FRI NOV 22


Peter White Xmas w Euge Groove, Lindsey Webster & Vincent Ingala
FRI NOV 29


Rahsaan Patterson
SAT NOV 30


The Association
SUN DEC 1


The Guess Who
FRI DEC 6


David Archuleta
SAT DEC 7


Tower of Power
THU & FRI DEC 12 & 13


Albright Family Christmas
SAT DEC 14


Mike Stern/Jeff Lorber Fusion w/Jimmy Haslip & Dave Weckl
SUN DEC 15


Norman Brown Xmas w Bobby Caldwell & Marion Meadows
FRI DEC 20


Kim Waters
SUN DEC 29

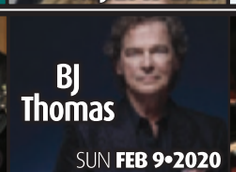

Stanley Clarke
FRI JAN 10•2020


Dar Williams
FRI JAN 17•2020


Tuck & Patti
SUN JAN 19•2020

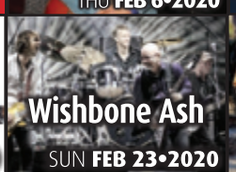

The Kingston Trio
SAT FEB 1•2020
JUST ADDED


Savoy Brown
THU FEB 6•2020


BJ Thomas
SUN FEB 9•2020


George Winston
TUE & WED FEB 18 & 19•2020


Mary Wilson of the Supremes
FRI FEB 21•2020


Wishbone Ash
SUN FEB 23•2020


The SteelDrivers
WED FEB 26•2020

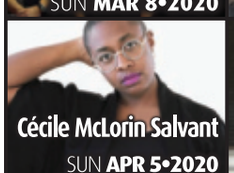

Eliza Gilkyson & Carrie Rodriguez Las Hijas de Cancion
SUN MAR 1•2020


Atlanta Rhythm Section
SUN MAR 8•2020

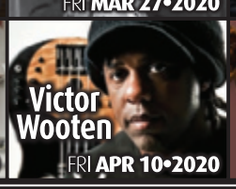

Albert Cummings
THU MAR 26•2020


Ricky Skaggs
FRI MAR 27•2020


Strunz & Farah
THU APR 2•2020


Cécile McLorin Salvant
SUN APR 5•2020


The Weepies
TUE APR 7•2020


Victor Wooten
FRI APR 10•2020


Arturo Sandoval
FRI APR 17•2020

JANE MONHEIT	4.19.20	MAYSA	5.23.20
THE WAIFS	4.22.20	FIREFALL	6.7.20
ANNA NALICK	4.28.20	MONTE MONTGOMERY	6.11.20
SUZY BOGGUSS	5.3.20	BOB SCHNEIDER & MITCH WATKINS	8.15.20
CALIFORNIA GUITAR TRIO	5.7.20	LARRY CARLTON	8.28.20
NICK FRADIANI	5.12.20	STANLEY JORDAN	8.30.20
FELIX CAVALIERE'S RASCALS	5.16.20	SPYRO GYRA	9.4.20
BRUBECK BROTHERS CELEBRATE DAVE'S CENTENNIAL	5.17.20	1964 THE TRIBUTE	9.11.20

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ARTS EVENTS

Bewitched

Capital T Theatre's *It Is Magic* debates theatre's enchantments where *Macbeth* meets "The Three Little Pigs"

BY ROBERT FAIRES



(l-r) John Christopher, Rebecca Robinson, and Katherine Catmull in *It Is Magic*

PHOTO BY ALEX TRAMMEL

And he huffed, and he puffed, and he … yeah, you know the rest.

Or do you? Maybe not. Aspiring playwright Deb thinks there are Shakespearean depths to be plumbed in the tale of "The Three Little Pigs," and she's ready to prove it to the patrons of the Mortier Civic Playhouse with her new adult adaptation for the stage – that is, if she can just cast the Big Bad Wolf. She's called Tim down to the theatre basement for *another* audition – this is, like, his fifth – but she still doesn't find him convincing, which she tells him in the kind of eviscerating terms that make directors seem like cousins of this fable's lupine villain. (Listening to him makes her eyes cloud and starts her "thinking only of everything that's wrong in the world." Ouch!) But before he can prove to Deb that he has the windiness to win the role, Tim has to excuse himself for some *actual* Shakespeare, playing Second Murderer in the Playhouse's production of the Bard's Scottish Play – the tragedy believed to be so cursed that theatre people won't even say its name.

And so the audience for Mickle Maher's *It Is Magic* finds itself at the crossroads of folk tale and dark drama, ravenous wolf and ambitious thane, dream and superstition, the magic we sentimentally ascribe to theatre when its make-believe transports us and the black kind, as when the Wyrd Sisters do their "double, double, toil and trouble" cooking routine. It's an unlikely intersection, but the Chicago playwright has a singular talent for mining magic from strange mash-ups, as with superheroes and *The Tempest* in *Spirits to Enforce*, or the Bush-Kerry presidential debates and Albert Camus in *The Strangerer*. This work is no different. Maher links the mismatched tales through the force of desire in both – bestial desire that can be sated only through violence. Thus, the stories come to look like two sides of one bloody coin, with both also playing on the rule of three: three pigs, three houses, three witches. Maher sets that coin spinning and keeps it going until we're not always sure which story we're seeing.

Deb is sure which story *she wants* us to see, though, and when she starts getting pushback over her trio of trotters from Playhouse Artistic Director Ken – a cynical atheist of the stage who not only doesn't believe theatre has magic but insists that it's dead and he's primed to bury the corpse – Deb fights him as fiercely as Macduff does Macbeth. (There! I said the name!)

IT IS MAGIC
Hyde Park Theatre, 511 W. 43rd, 512/478-7529
www.hydeparktheatre.org
Through Nov. 23
Running time: 1 hr., 40 min.

Capital T Theatre puts us ringside for the battle, and as with the company's other productions of Maher's works – *The Hunchback Variations*, *Song About Himself*, *There Is a Happiness That Morning Is*, et al. – there is hilarity here and lyricism and intensity when you least expect it and much that surprises. Katherine Catmull's sweetly hopeful Deb, defending theatre's magic, might seem to be a pushover for Robert Pierson's brutally jaundiced Ken, but she's shown a gift for offhanded cruelty on par with his; in the audition, Catmull's casual gutting of John Christopher's Tim – who's pure earnestness in a kilt – is at once hilarious and horrifying.

Ken, though, seems able to counter every argument against him (expending more breath in the process than the Big Bad Wolf) and survive every effort to take him down. Pierson projects the director's power and invincibility with a broad smile and mad gleam in his eye, giving him more than a little resemblance to the bloody and seemingly unstoppable Scot whose story is unfolding on the stage up the stairs. Things look grim for Deb and her sister, Sandy (who's been at the Playhouse for 20 years and never been cast in *anything*, a fact Rebecca Robinson sells with the bitter sulk of a teen being forced to go to church). Enter a stranger: a spooked and somewhat spooky woman who "smelled" the audition flier at the Y (Jill Blackwood, deliciously freaky). Her presence shifts the balance of power and introduces a magic that may be more literal than what's been alluded to before.

It Is Magic encompasses the foibles of community theatre at its worst and the wonders of theatre at its best, the egos that possess theatremakers like evil spirits and the openness that allows artists on the stage to bond with audiences off it, enchantments light and dark, curses and safety and the curse of safety. In sharing the show with Austin, Cap T Artistic Director Mark Pickell casts a potent and mesmerizing spell, one that may help you answer the question, "Do you believe in magic?"

THEATRE

OPENING

AFTERSHOCK/LA REPLICA Another vibrant part of this year's Austin Veteran Arts fest, this world premiere from **Thinkery & Verse** and **Teatro Vivo** explores new dimensions of Latinx military service, featuring soldiers and citizens who expect military service to reinforce their identity and ideas about family, patriotism, and even sexuality – but the military is often a place that mixes up the moral compass and sense of self and invents a new identity. *Nov. 14-24. Thu.-Sat., 8pm; Sun., 2pm. Mexican American Cultural Center, 600 River St., 469/446-8258. $10-20 (pay what you wish, Nov. 14). www.teatrovivo.org.*

MARISOL **José Rivera**'s Obie-winning apocalyptic urban fantasy is directed by **Liz Fisher** for St. Ed's, with guest performers **Tyler Layton** and **Toby Minor** supercharging the student-based cast. *Nov. 14-24. Thu.-Sat., 7:30pm; Sun., 2pm. Mary Moody Northen Theatre at St. Edward's University, 3001 S. Congress, 512/448-8484. $18-25. www.stedwards.edu/theatre.*

SAINT SOMEBODY This fierce **Rita Anderson** play about the women and other unsung heroes in the Civil War explores a part of history not previously dramatized. Find out what happens – maybe what *actually happened* – when an African American "deserter" wanders into the camp of the Irish Brigade near Gettysburg. Directed by **Christina J. Moore** for **Mélange Theatre Company**. *Nov. 14-Dec. 1. Thu.-Sat., 8pm; Sun., 2pm. Trinity Street Theatre, 901 Trinity. $22-25. www.melangetheatre.com.*

THE FILIGREE THEATRE: GOLD & SILVER GALA Here's an elegant soirée celebrating the Filigree Theatre's third season. It's a festive evening of fancy mafficking among an array of hors d'oeuvres, wine and beer, live music, and more. Note: Cocktail attire requested. *Thu., Nov. 14, 7:30-9:30pm. The Austin Club, 110 E. Ninth, 512/477-9496. $100 ($185 for two). www.filigreetheatre.com.*

CLOSING

ISABELLA ROSSELLINI: LINK LINK CIRCUS The award-winning actress and filmmaker takes inspiration from the natural world in her **new theatricalized lecture**, a smart yet comedic look at **the links between humans and animals**. Illustrated with short comic films, home movies, and animation, *Link Link Circus* addresses the latest scientific discoveries about animal minds, intelligence, and emotions. Bonus: Rossellini is joined onstage by **her trained dog**, Pan, who will portray various animals. Um – how d'you say it – YASSSSSS! *Through Nov. 15. Thu.-Fri., 7:30pm. McCullough Theatre, 2375 Robert Dedman, 512/471-1444. $10-40. www.texasperformingarts.org/venues/mccullough.*

MÁS CARA In her new bilingual play, **Krysta Gonzales** brings together archetypes of Latina womanhood to dance, bicker, share *chisme*, heal old wounds, and insist that being "too much" is what makes them just perfect. This world premiere is directed by **Rudy Ramirez** for the **Vortex** and **Teatro Vivo**. *Through Nov. 16. Thu.-Sat., 8pm. The Vortex, 2307 Manor Rd., 512/478-5282. $15-37. www.vortexrep.org.*

ONGOING

✪ **THE FUTURE OF ISMAEL** This experimental sci-fi show, written by **Siri Gurudev**, features queer people of color in a dystopian world where community, love, and rebellion allow trans post-humans to thrive. Directed by **kt shorb** for **Generic Theatre Company**. *Through Nov. 23. Thu.-Sat., 8pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. $15-30. www.genenco.org.*

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. *www.capcitycomedy.com*

THE SKLAR BOTHERS These stand-up brothers played conjoined twins on that one

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN
AUSTINCHRONICLE.COM/EVENTS

episode of *Grey's Anatomy*, remember? And they host the History Channel's *United Stats of America*? Yes, and these monozygotic dudes are also funny AF, of course. ***Nov. 14-16. Thu., 8pm; Fri.-Sat., 7:30 & 10pm. $20-25.***

✪ DOUG MELLARD: LIVE ALBUM RECORDING Whoa, yes: It's that Doug Mellarrrrrrrrrrrd! You want to be laughing your ass off in the background of this epic recording, friend, you really do, because then you can tell your grandchildren (or newly decanted clones) all about how you were there at Cap City at either the Sunday show that also features **Ron Lechler** and **Amber Bixby** or the Sunday gig with Lechler and **Avery Moore**. Because *history* is being made, right? Yes – and the *present* is being made funny AF. ***Sun. & Wed., Nov. 17 & 20, 8pm. $10-15.***

✪ PUNCH COMEDY That's right, **Matt Bearden**'s legendary Tuesday night comedy showcase returns for another year of highlighting the best talent in town. Not sure who's on the lineup – it changes from week to week, of course, and is sharply curated – but there's always Bearden, of course, and a bunch of people who can make you laugh yourself to shambles. Word to the wise: This gig sells out like whoa, so reserve tickets early. ***Tue., Nov. 19, 8pm. $7-11.***

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. *www.coldtownetheater.com*

There's **Sugar Water Purple** on Wednesday nights, of course. And this Thursday features improv supergroup **Friends for Now** and the near-psychotic improv of **Freakin' OUT, Man**. Then, Friday brings the unscripted musical prowess of **Girls Girls Girls**, right before the laser-sharp ladies of **Loverboy** and the **Live at ColdTowne** stand-up showcase. Saturday features the **National Audra Schroeder Day** antics of **Hunnicut on Holiday**, followed by **Martini Ranch**'s radiance of **Weird Gay Vibes**, and **Riot Society**, and – oh, see website for more!

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. *www.esthersfollies.com*

FALL INTO COMEDY Ah, the fun seldom pauses, with musical comedy skits, magic, and a **political satirical revue** where the bustling backdrop of Sixth Street is on view through the stagefront window! Esther's Follies has been entertaining sold-out audiences with its unique blend of entertainment for more than 40 years, using the absurd in politics and pop culture as a foundation for outrageous sketches. Bonus: That sexy magician **Ray Anderson** is going to wow you with illusions your mind won't believe your eyes have seen! ***Thu.-Sat., 8pm. $25-40.***

FALLOUT THEATER 616 Lavaca, 616/676-7209. *www.falloutcomedy.com*

This basement venue brings the funny seven nights a week. Monday starts things off with that sprightly revue of optimism called **Fuck This Week**, Tuesday shows you how **The Floor Is Lava**, there's the all-female comedy showcase called **Garage** on Wednesdays, and Thursday's **Sloppy Seconds** is an array of comedy duos. Then, on Friday, don't miss the highly Instagrammable **Double Tap With Vivian Meyers** and the inarguable power of **Sure Thing,** hosted by **Duncan Carson** and **Brendan K. O'Grady**. Saturday's got the sci-fi slacker comedy of **Losers in Space** for you, followed by some story-centered **Sweet Lightning**, and – see website for more!

HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/476-1313. *www.hideouttheatre.com*


Oil in the Alley

✪ IT'S HIDEOUTRAGEOUS! Two stages, more fun. This Thursday, it's an early **PGraph** show before the **Free Fringe** brings the totally unexpected. Friday night unleashes that pack of pulchritude, power, and pure synergy called **The Knuckleball Now**, followed by the all-star **Big Bash** improv shindig, and then **TheatreDome**. On Saturday night, the students battle it out in **Maestro RAW**, there's the trippy treacle overdose of that **Hallmark Holiday Musical**, and – all the way from Honolulu! – the rock star antics of those former arena gods known to mortals as **Oil in the Alley**, and then the **Maestro** competitions pretty much decimate the premises. See website for more!

VELVEETA ROOM 521 E. Sixth, 512/766-8358. *www.thevelveetaroom.com*

STEPHEN AGYEI This Denver native and now L.A.-based funnyman has a style that's been described as "calculated fearlessness." Also, you can hear his voice on the sixth season of *Bojack Horseman*. Challenge: Who's got whiter teeth, Agyei or opener **Angelina Martin**? Never forget, citizen: It! Pays! To! Floss! ***Nov. 16-17. Fri., 9pm; Sat., 9 & 11pm. $10.***

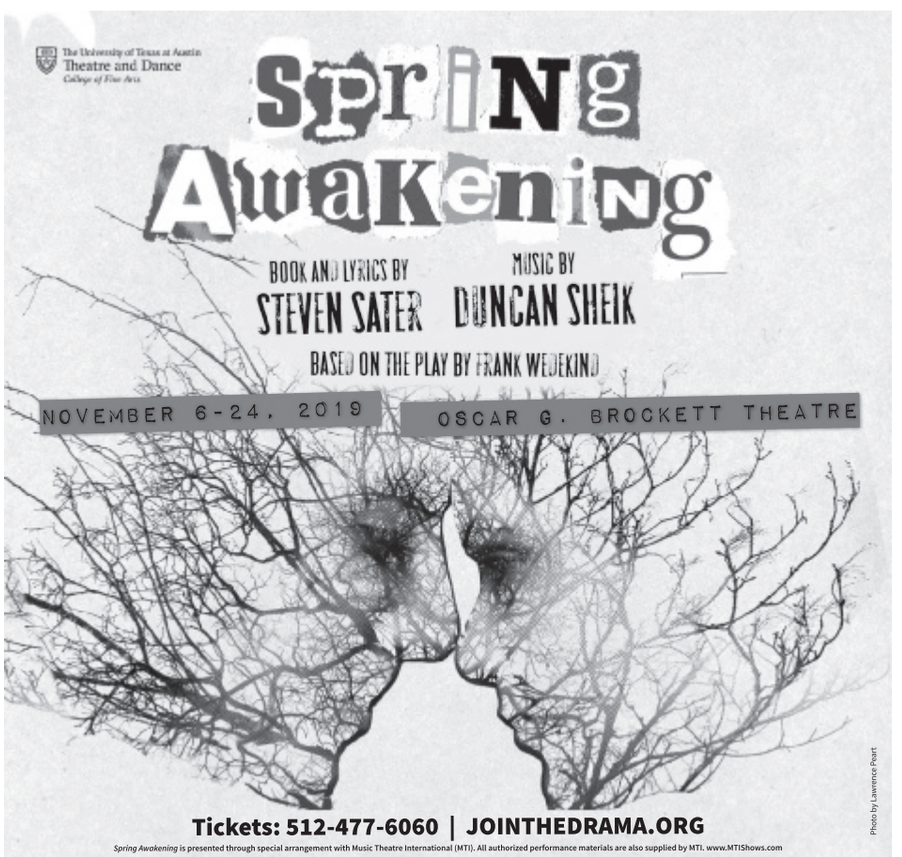
BUT WAIT – THERE'S MORE!

COMEDYSPORTZ Two teams of improvisers compete for points and laughter in this family-friendly show based on audience suggestions. ***Fridays & Saturdays, 7:30pm. Zach North, 12129 Hwy. 620 N. $12. www.comedysportzaustin.com.***

BUZZKILL AT THE BUZZ MILL Looking for a regular Wednesday night stand-up showcase? **Carlton Wilcoxson** and **Angelina Martin** are the new hosts here, and they're fixing to show you a laughing good time. ***Wednesdays, 9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. Free. www.buzzmillcoffee.com.***







LONG CENTER PRESENTS

GEORGIA ON MY MIND:

A CELEBRATION OF RAY CHARLES & HIS MUSIC

NOV 24 | 7:30PM

DELL HALL

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LONG CENTER



PHOTO BY THOMAS ALLISON

Pedro Antonio Castañeda as Moritz in *Spring Awakening*

In the opening moments of the UT Department of Theatre & Dance production of *Spring Awakening*, 14-year-old Wendla (a starry-eyed Savanna Cole) lays her head in her mother's lap, begging to understand the facts of life. The time being what it is – the end of the 19th century – and parents being what they eternally are – uncomfortable – her mother (Juleeane Villareal) fittingly drapes part of her dress over Wendla's head, shrouding her in darkness. She lies. Young Wendla remains naive and innocent, even as her body is hell-bent on its own true awakening.

Wendla is not much different than her friends Martha (Adara Felix), Ilse (Lea Donnenberg), Thea (Frances Garnett), and Anna (Deja Criston). Their male age mates, while schooled in Latin and history, are also mostly uneducated in the ways that count. Young Moritz (Pedro Antonio Castañeda) mistakes a nocturnal emission for a nightmare. Only the scholarly contrarian Melchior (Jeremiah Abdullah) knows different. He essays for Moritz the wonders of human anatomy, drawing revealing pictures in the marginalia that invade Moritz's dreams still more.

Steven Sater and Duncan Sheik's musical is almost a direct retelling of Frank Wedekind's fin-de-siècle play of the same name, written at a time of fashionable pessimism, rejection of the values and mores of the older generation, and the growing allure of bohemian self-expression. In short, it was written during a time that shares much in common with today's apocalyptic ennui. Sater and Sheik (a former Nineties pop star) updated the script with lyrical folk rock, although it was already appropriately risqué, tackling taboos like teen pregnancy, physical abuse, and rape. After its debut, *Spring Awakening* went on to receive multiple Tonys, an international tour, and a revival in 2015.

Them's the facts, but the facts tell little about the power and seductiveness of this production, directed by Anna Skidis Vargas, and its young ensemble.

First, envision Tucker Goodman's set, a double-level open cage with a winding stair and the orchestra on the upper level set behind and in back. From their perch deep in the wall, the sounds of the cellos and guitars drift down across the cast, bathing them in Sheik's moody minor chords, which occasionally resolve in even murkier color.

See the students in Stephanie Mae Fisher's impressionistic pastel-and-gray costumes. Then, the students themselves: fresh-faced, fully committed, not much older than the adolescents they represent. When they sing together an anthem to sexual frustration ("The Bitch of Living") or being caught red-handed ("Totally Fucked"), they transmit the pent-up rage of all generations their age. When coupled up, they sing the haunting refrain of first love that will no doubt wound and sour ("The Word of Your Body"), and we sigh right along with them at a pain more inevitable than death.

UT's *Spring Awakening* powerfully blends the old and new, petticoats and punk, wrought iron and flashing projections. Sater's poetry illuminates Wedekind's plot and, thanks to an apt and nubile cast, enraptures. I highly suggest letting this production bruise you; let it be your bruise. Remember once again what it's like to be ignorant and innocent and hopeful and alone. – *Laura Jones*

SPRING AWAKENING

Oscar G. Brockett Theatre, 300 E. 23rd, UT campus
theatredance.utexas.edu
Through Nov. 24
Running time: 2 hrs.

DANCE

FALL FOR DANCE UT's award-winning student dance company, **Dance Repertory Theatre**, presents new work from professional and student choreographers. *Nov. 14-17. Thu.-Fri., 7:30pm; Sat., 2 & 7:30pm; Sun., 2pm. B. Iden Payne Theatre, Winship Drama Bldg., 24th & San Jacinto, 512/471-1444. $15-26. theatredance.utexas.edu/event/fall-dance-1.*



✪ **KATHY DUNN HAMRICK DANCE COMPANY: MOON** One of Austin's longest-established modern dance companies opens its 20th season with the premiere of this original work, featuring choreography by **Kathy Dunn Hamrick**, and live music by **line upon line percussion**. This will be "a highly physical work with alternating phases of acceleration and deceleration, of filling and emptying, of pushing and pulling, and of light and dark." *Nov. 14-16. Thu.-Fri., 7:30pm; Sat., 4 & 7:30pm. Ground Floor Theatre, 979 Springdale #122, 512/840-1804. $19-22. www.kdhdance.com.*

✪ **LOUDER THAN WORDS** In which the restless cultural purveyors of **Early Era Collective** present an eight-person cast performing **spoken word** and **dance collaborations** that dissect phrases like "actions speak louder than words," "treat others the way you wish to be treated," and other idioms that thread through our linguistic identities. *Thu.-Fri., Nov. 14-15, 8pm. Carpenters Hall, 400 Josephine St., 512/675-5020. $20. www.earlyeracollective.org.*

CHADDICK DANCE THEATRE: FALL DANCE FESTIVAL Now *here*'s a kinetic showcase for you, citizen! Featuring performances by **Kevin Armstrong**, **Anuradha Naimpally**, **Jennifer Simmonds**, **Jahna Boblia**, **New Genesis**, and **Agni Dance Company**. *Sat.-Sun., Nov. 16-17, 8pm. First Street Studio, 2400 E. Cesar Chavez #202. $15-25. www.chaddickdancetheater.com.*









AUSTIN LINDY EXCHANGE This annual **four-day swing dance extravaganza** has seven live bands – the **Jonathan Stout Orchestra**, **Rent Party**, **Michael Gamble and His Rhythm Serenaders**, **Jonathon Doyle Swingtet**, **Hal Smith's Swing Central**, the **Pro-Band Jam**, and the **Dirty River Dixie Band** – playing for dancers from around the world. And *you* could be among those dancers yourself, you happy hoofer! *Thu.-Sun., Nov. 21-24. Texas Federation of Women's Clubs Mansion, 2312 San Gabriel St., 512/476-5845. $10-50 ($125 for an all-fest pass). www.austinlindyexchange.org.*

✪ **DEBORAH HAY: NEW BOOK AND FILM SCREENING** Austin's **Women & Their Work** gallery hosts the iconic choreographer **Deborah Hay** for a selection of readings and a film screening, in celebration of her new book, *Using the Sky*. *Thu., Nov. 14, 7pm. Women & Their Work, 1710 Lavaca, 512/477-1064. Free. www.womenandtheirwork.org.*

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole dancing? **We've got myriad classes listed online**, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

✪ **AUSTIN OPERA: RIGOLETTO** Austin Opera opens its new season with Verdi's gritty and exciting masterwork, the tragic story of the unscrupulous Duke of Mantua, his hunchbacked court jester Rigoletto, and Rigoletto's stunning daughter Gilda. Starring **Michael Chioldi** as Rigoletto, **Kang Wang** as the Duke, and **Madison Leonard,** in her Austin Opera debut, as Gilda. *Nov. 14-17. Thu., 7:30pm; Sun., 2:30pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. $44 and up. www.thelongcenter.org.*

✪ **AUSTIN BAROQUE ORCHESTRA & CHORUS: HECHO EN MÉXICO** The ABO's annual performance of Latin American early music offers a musical tour of four of Mexico's most musically prominent cathedrals: Mexico City, Oaxaca, Puebla, and Durango. The concert will feature secular and sacred works by Salazar, Sumaya, Jerúsalem, Billoni, and more – with several unperformed since they were composed nearly three centuries ago. *Sat., Nov. 16, 7:30pm. Redeemer Presbyterian Church, 2111 Alexander, 512/912-6827. $10-30. www.austinbaroqueorchestra.org.*

ALIEN WANDERERS: ALIEN WORLD: ALIEN HOME Follow opera singers as they move within the gallery and among the audience to create an immersive experience at the Blanton, written by Austin's own Nathan Felix, inspired by the current "Medieval Monster" exhibition, and featuring soprano **Katrina Saporsantos**. *Thu., Nov. 21, 7:30pm. The Blanton Museum of Art, 200 E. MLK, 512/731-0314. Free. www.blantonmuseum.org.*

✪ **GOOSTLY PSALMES AND SPIRITUALL SONGES** Here's a glorious concert to lift whatever flavor of human spirit you have. Organist **Eric Mellenbruch** and the **St. David's choir**, directed by **David Stevens**, present **early music based on hymns from the first English-language hymnal**, featuring **Renaissance motets** and **early Baroque organ verses** interspersed with the hymns themselves, as they would have been in that period. *Thu., Nov. 21, 7:30pm. St. David's Episcopal Church, 301 E. Eighth, 512/610-3500. Free. www.stdave.org/music/concerts.*





The Umlauf: Design Shine

This is a collaborative exhibition put on by the Umlauf and the **American Institute of Architects**. Three AIA teams, all with different areas of expertise, have integrated ambitious architectural installations into the popular Sculpture Garden, complicating the familiar landscape with beauty and human industry. Come see these new wonderments tonight!

Wed., Nov. 20, 6-8pm. Umlauf Sculpture Garden & Museum, 605 Azie Morton, 512/445-5582. www.umlaufsculpture.org.

VISUAL ARTS

EVENTS

✪ **DUE EAST** This Due EAST shindig is the **fundraising prelude** to all the creative spectacle of this year's **East Austin Studio Tour** – and a great way to prepare yourself for the delights ahead. Get your copy of the EAST catalog and map before the tour begins and check out nearly 400 artists in the **2019 EAST Group Exhibition**. Enjoy music by **Joaqu.n**, **Easy Compadre**, and **NJUNE** while experiencing immersive installations by **Essentials Creative** and nomming **complimentary bites** from some of our favorite food trucks and beverage purveyors. Note: Creative cocktail attire encouraged. *Thu., Nov. 14, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. $45. www.bigmedium.org.*

CURATORS IN CONVERSATION: HEATHER PESANTI & ROBERT STORR The curators will discuss the themes in the Contemporary Austin's "Sorcerer's Burden" exhibition and issues of cultural appropriation, "primitivism," decolonization, restitution, and art in the context of current politics. *Thu., Nov. 14, 7pm. The Contemporary Austin, 700 Congress, 512/453-5312. $10. www.thecontemporaryaustin.org.*

THE FOUNDRY: OPENING PARTY The Eastside's new sustainable, mixed-use building from Cielo Property Group boasts a collection of art and designs by Austin makers – curated by **Northern-Southern**, no less – and celebrates those works (by **Stella Alesi**, **Jaime Zuverza**, **Rachel Freeman**, **Transmountain Design**, **Michael Krumenacker**, **Simon Walker**, **Phillip Niemeyer**, and **4th Edition Design**) at this night's opening soirée. *Fri., Nov. 15, 7-11pm. The Foundry, 310 Comal. office.foundryaustin.com.*

CLOUD TREE: EAST PREVIEW PARTY Serving suggestion: Right before the Big Weekend of EAST hits us all, stop by to party with the Cloud Tree crew (and those Nimbus artists) and their creations of wood, resin, jewelry, paintings, and ceramics. *Fri., Nov. 15, 7-9pm. Cloud Tree, 3411 E. Fifth. www.cloudtreestudiosandgallery.com.*

✪ **W'ALL AUSTIN: NONPROFIT ART PARK** This new **art park** – "dynamic and ever-evolving," we're told – is simultaneously a **music installation** and **fundraising campaign** engineered by **Soundwaves Art Foundation** at the community-forward **Mosaic Sound Collective**. It's a growing powerhouse of cross-disciplinary creativity, and it's opening to the public during this year's **East Austin Studio Tour**. *Sat., Nov. 16, 4-8:30pm. Mosaic Sound Collective, 6400 FM 969, 713/398-2604. www.wallaustin.com.*

✪ **SHADOW PUPPET SHOW: FLYING STRAWBERRIES** Surrounded by her current gallery exhibition, "Bruisers," **Sarah Fox** will be joined by collaborators **Hilary Rochow** and **Brittany Ham** to share the story of a young centaur and his animal friends exploring their woodland world. *Sat., Nov. 16, 3 & 7pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free. www.grayduckgallery.com.*

Prizer Arts & Letters: Transient

The artist **Rehab El Sadek** continues her exploration into issues related to immigration, belonging, communication, and language, using sound installation, photography, and the written word to inspire consideration of residential spaces and our relationship to them and to each other. Visitors are invited to add their own reflections on where they live and where they have felt most at home.

Reception: Fri., Nov. 15, 6-9pm. Prizer Gallery, 2023 E. Cesar Chavez. www.prizerartsandletters.org.

EAST AUSTIN STUDIO TOUR This **Big Medium**-organized spectacle of creative goodness presents **hundreds of private studios and galleries** opening their doors all across the sunrise side of our busy city, for your **pretty-much-nonstop ops for shopping, schmoozing, interactive presentations, workshops, parties, and afterparties into the wee hours of each night**. Discover new artists. Rekindle old relationships. See our preview on p.26 of this very issue, check the EAST website for a vast panoply of details as they develop, and go ahead, citizen: Be a part of the art deep in the slightly arrhythmic heart of Texas. *Nov. 16-17 & 23-24. Sat.-Sun., noon-6pm. east.bigmedium.org.*

✪ **HIGHLIGHTS FROM LANDMARKS VIDEO** **Landmarks Video** presents influential works of video art from the past six decades. This event, co-curated with **Austin Film Society**, is a rare opportunity to view these works on the big screen – and a chance to engage in a public discussion with the series' curator, **Kanitra Fletcher**. *Sat., Nov. 16, 2pm. AFS Cinema, 6406 N. I-35 #3100, 512/495-4315. Free. www.landmarks.utexas.edu.*

ATXGALS: EAST KICKOFF PARTY Party at the Cathedral among an exhibition of art by 15 local women artists, an open bar, music, and small bites. *Sat., Nov. 16, 6-11pm. The Cathedral, 2403 E. 16th. $25. www.thecathedralatx.com.*

UMLAUF FUNDRAISER AT FAREGROUND The Umlauf, **Ellis of Austin**, **Richard's Rainwater**, and **Austin Parks Foundation** come together in the heart of Downtown for an evening to benefit the renowned sculpture museum's water conservation initiatives. This night's shindig features specially curated cocktails, Richard's Rainwater, a photo booth, live music, and more. *Thu., Nov. 21, 6-8pm. Fareground, 111 Congress, 512/445-5582. www.umlaufsculpture.org.*

OPENING

SAGE STUDIO: IKE E. MORGAN SAGE Studio presents a solo exhibition of work by acclaimed outsider artist **Ike E. Morgan** in partnership with Waxahachie's **Webb Gallery**. Morgan, born in 1958 in Rockdale, Texas, was diagnosed with severe schizophrenia and was hospitalized from 1977 until 2000 at the Austin State Hospital, where he first painted George Washington from a dollar bill. He now lives independently and paints every day, still focusing his work on Washington and other presidents, though occasionally painting other subjects that cross his mind. *Reception: Thu., Nov. 14, 6-8pm. SAGE Studio, 828 Airport. www.sagestudioatx.com.*

✪ **ICOSA: UNTITLED (OPEN SPACE)** This new show, curated for EAST by **Leslie Moody Castro**, features work by 14 artists whose creations formally and playfully challenge the notion of space and how to interact with it. *Reception: Fri., Nov. 15. 7-10pm. ICOSA, 916 Springdale, 512/920-2062. www.icosacollective.com.*

LINK & PIN: TECHNIQUES This group show highlights creations by six Texas-based artists working in a variety of mediums and techniques: **Larry Goode**, **Thomas Athey**, **Connie Miller**, **Jill Robinson**, **Lyle Adair**, and **Nicole Jeffords**. *Nov. 15-24. Fri., noon-4pm; Sat.-Sun., noon-6pm. Link & Pin, 2235 E. Sixth #102, 512/900-8952. www.linkpinart.com.*

MASS GALLERY: THESE LESSONS **Brooke Burnside**, **Diego Mireles Duran**, and **Carlos Rosales-Silva** use use their unique perspectives to understand the residues of colonial histories and expand the western cultural vocabulary to include the traditions of their homelands and ancestors, the visual and the spatial offering an alternative to the codified and inequitable linguistic and logical mathematical approaches that most educational structures are built on. *Reception: Fri., Nov. 15, 7-10pm. MASS Gallery, 705 Gunter, 512/535-4946. www.massgallery.org.*

SETON COVE: THE GRACKLE AND THE DEER The painter **Phillip Wade** has been an instructor at the Contemporary Austin's Laguna Gloria school since 1999. In this show, he treats us to enchanting views of a variety of creatures – some considered to be garden pests. *Reception: Fri., Nov. 15, 5:30-7:30pm. Seton Cove Spirituality Center, 3708 Crawford. www.setoncove.net.*

QMMUNITY

BY SARAH MARLOFF



GETTY IMAGES

NOVEMBER 20 marks the 20th anniversary of **Trans Day of Remembrance**. Austin's annual vigil, hosted by **Transgender Education Network of Texas**, returns Wednesday, but this time TENT's teamed up with **Austin Black Pride**. When asked why, ABP's Sheldon Darnell told me: "Honestly, the partnership just made sense." It does. This year alone, at least 22 trans and GNC people, mostly black trans women, have been killed in the U.S., including Dallas' **Muhlaysia Booker** and **Chynal Lindsey**. In the 20 years since TDOR began, the "number of trans people we're losing to senseless acts of hate hasn't decreased," said Darnell, "it's increased." Which is why both Darnell and TENT's **Rocky Lane** "recognized a need for non-trans QPOC to show up to support our trans family" in an effort to break down ignorance. The goal for Wednesday's event – with a revamped ceremony run and designed by trans, GNC, enby, and/or POC folks – is to "put the power into the hands" of Austinites and offer a new perspective to help attendees feel more connected. (For details and how to get involved, see online.) And while it's incredibly important to honor those we've lost to hate – Texas is leading the nation in trans murders – it's also crucial to celebrate, and support, the living, which is why a mixer and community conversation will follow the ceremony. As Darnell and Lane remind us, "Hate is not breaking the trans community. We will continue to rise up." *Wed., Nov. 20, 6pm. YMCA TownLake, $5 suggested donation.*

2 TO DO

Austin Drag Festival

A wild weekend featuring nearly 400 performances from the fiercest drag stars this side of the Mississippi (and beyond). Join Papi Churro and Chique Fil-Atio's ToyBOX: AIDF Roulette to close it out Sunday at Kick Butt Coffee. *Thu.-Sun., Nov. 14-17. Drag Village (6000 Middle Fiskville) & Downtown. $39+. www.austindragfest.org.*

p1nkstar's Big Birthday Party

Revel in some serious Scorpio magic at this queer pop princess' birthday fundraiser (for Out Youth's Trans Wellness Program) featuring some of Austin's most iconic queers, including DJ sets by the birthday babe herself and La Morena, with shows by Louisianna Purchase, Ruby Knight, Tatiana Cholula, Yera, and Lars Russell. *Tue., Nov. 19, 9pm-1:30am. Elysium, 705 Red River. $10-45 suggested donation.*

Q'D UP

THE FUTURE OF ISMAEL A QTPOC experimental sci-fi production. *Thu.-Sat., Nov. 14-16, 8pm. Dougherty Arts Center, 1110 Barton Springs Rd. $20. www.genenco.org.*

DOUBLE TAP W. VIVIAN MYERS The newest play from Franny Harold and Mase Kerwick! *Fri., Nov. 15, 8pm. Fallout Theater, 616 Lavaca. $10-12.*

CAMP WANNAKIKI DRAG SHOW Our lovely Miss Kitty Litter reunites with her castmates! *Fri., Nov. 15, 9pm. The Iron Bear, 121 W. Eighth.*

EQTX: CELEBRATE Three decades strong! *Sat., Nov. 16, 6pm. AT&T Conference Center, 1900 University Ave.*

MYDOLLS 40 YEARS STRONG Texas' iconic darkwave band, with Hey Jellie and the Sophies. *Sat., Nov. 16, 6-9pm. Cheer Up Charlies, 900 Red River. $5-10.*

OUT YOUTH'S GLITZ GALA Get fancy and dancy for queer youth. *Sat., Nov. 16, 7-11pm. Fair Market, 1100 E. Fifth. $100. www.outyouth.org.*

THEE GAY AGENDA'S RENDEZVOUS EAST A night of laughs, body positivity, and qmmunity bonding. *Sat., Nov. 16, 7-11pm. 2208 Willow. Free.*

MARTINI RANCH: WEIRD GAY VIBES It's the return of the ultra-queer, quite surreal sketch comedy. *Saturdays, 8:30pm. ColdTowne Theater, 4803-B Airport. $12.*

LESBIAN WEDDING The fan fave returns! *Sun., Nov. 17, 2-8pm. Sahara Lounge, 1413 Webberville Rd. $5-10.*

CALL HER GANDA Meet Diversidad Sin Fronteras members while watching. *Mon., Nov. 18, 7pm. Mexican American Cultural Center, 600 River St.*

TRANS AWARENESS PANEL On issues facing the trans community and how allies can show up. *Tue., Nov. 19, 6pm. Facebook, 300 W. Sixth.*

DIE FELICIA Getcher scream (queens) on. *Thu., Nov. 21, 10pm. Elysium, 705 Red River.*

For all Qmmunity listings see austinchronicle.com/qmmunity and send yer queer'd events to qmmunity@austinchronicle.com.

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AMY EDWARDS - THE TROUBLE WITH BECOMING A WITCH

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PETE SOUZA - SHADE: A TALE OF TWO PRESIDENTS

SAT 11/23 5PM
ALYSSA BANTA - THE TEXAS RANCH SISTERHOOD

MON 11/25 7PM
ALI MILLER - THE ANTI-ANXIETY DIET COOKBOOK

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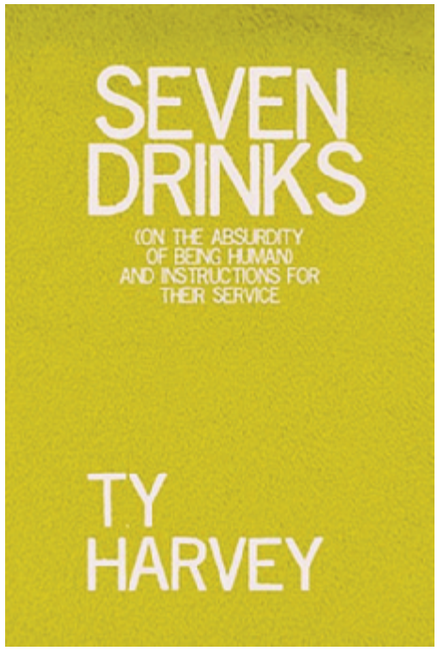
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SEVEN DRINKS: (ON THE ABSURDITY OF BEING HUMAN) AND INSTRUCTIONS FOR THEIR SERVICE

by Ty Harvey
37 pp., self-published, $8.99

This is not a book of cocktail recipes, nor is it some literary distillation of the history of potent potables. This is not a primer on barkeeping etiquette nor a collection of the author's personal anecdotes about drinking and slinging booze for a living. This – Ty Harvey's *Seven Drinks: (on the Absurdity of Being Human) and Instructions for Their Service* – is nothing less than an antidote to the mindless swilling of alcohol and the scatterbrained same ol', same ol' of human existence.

Harvey's elegantly designed chapbook is perfect-bound and pocket-sized and contains a series of specific ways to serve seven different drinks – ways that are focused and performative and require a meaningful interaction with the drinker. A sort of manual choreography is engaged; props are often required; philosophical questions are posed and considered; and, finally, the drinks are drunk.

(Well, we shouldn't say *finally*: Follow the instructions here, and each experience will stay with you long after the relevant liquid's been ingested.)

That Harvey would create such an odd and compelling printed object as this is probably no surprise to those who know him as a longtime bartender at the Volstead Lounge on East Sixth – especially because he's a fixture at Melissa Seely's Me Mer Mo Monday showcase of live music that features free jazz, noise, electronic, ambient, outsider, and experimental sonics from a crowd of Austin regulars and the occasional out-of-town guest. (As the *Chronicle*'s Kevin Curtin put it: "For sophisticates preferring to witness artists walking the tightrope with no net, here's your circus.")

But what *is* surprising is the care that's gone into this small volume. Self-published projects like this, no matter how good the concept is – and I'll insist that *Seven Drinks* partakes of some heady brilliance – tend to disappoint at closer range: The type design is garish; the grammar is slipshod; the proofreading is nonexistent and results in jarring misteaks. (Like that, see?) But none of that obtains in Harvey's excellent book. Down to the subtlety of blue text for the chapter headings and (thank you) the use of serial commas, the whole thing is perfectly presented.

Liquor companies like to (or maybe they're legally bound to) remind you to *drink* your alcohol responsibly; the TABC and its beyond-Texas cousins require bartenders to *serve* their alcohol responsibly. This *Seven Drinks* does that well-meaning song and dance a few magnitudes better, as if "responsibly" were defined by Marina Abramović, David Lynch, and a council of resurrected druids.

And, yes, we'll gladly – with a cold stone in our hands, inside a circle of salt, while sounds of a forest emanate from nearby speakers – drink to that. – *Wayne Alan Brenner*

Ty Harvey will be releasing *Seven Drinks* (and performing drinks from it) on Sat., Nov. 23, 6-9pm @Volstead Lounge, 1500 E. Sixth.

BUTRIDGE GALLERY: RECALLING MEMORY/THE INTERIOR LAY **Sylvia Benitez** tries to capture what she recalls of the Texas landscape from memory, painting from a trained visual memory, allowing compiled visual observation to be captured onto her canvases. ***Reception: Sat., Nov. 16, 1-3pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. www.austintexas.gov/jcbgallery.***

✪ LORA REYNOLDS GALLERY: DRAWING TENSE The Brazilian artist **Lucas Simões** "thinks of his new works as drawings, even though they carry no graphite and have some dimensionality. He draws with an industrial laser, cutting angular or curved shapes into blackened steel plates, essentially turning them into elaborate paperclips that pinch, pull, and compress his trademark stacks of tracing paper." It's like … a little metal shibari for sheets of pulp? Ingenious, to be sure, and visually intriguing. ***Reception: Sat., Nov. 16, 6-8pm. Lora Reynolds Gallery, 360 Nueces #50, 512/215-4965. www.lorareynolds.com.***

ONGOING

✪ AUSTIN POPULAR CULTURE MUSEUM: THE BALLAD OF JIM FRANKLIN The timeless artwork of **Jim Franklin** – superbly talented artist, Austin icon, and treasure – inaugurates the new space of the museum formerly known as SouthPop, now up there just off *North* Lamar. ***Through Dec. 8. Austin Popular Culture Museum, 6416 N. Lamar.***

✪ THE BLANTON MUSEUM: MEDIEVAL MONSTERS From **griffins and giants to demons and dragons**, monsters have enthralled people throughout time. In medieval art and literature, these fanciful creatures give form to fears, curiosities, and fantasies of the unfamiliar and the unknown. This new exhibition, organized by the Morgan Library & Museum in New York, presents a lively array of **monsters that appear in more than 50 illuminated manuscripts from the European Middle Ages and the Renaissance**. ***Through Jan. 12. The Blanton Museum of Art, 200 E. MLK, 512/471-7324. www.blantonmuseum.org.***

THE CONTEMPORARY AUSTIN: THE SORCEROR'S BURDEN The complex relationship between contemporary art and anthropology shapes the subject of "The Sorcerer's Burden: Contemporary Art and the Anthropological Turn," an 11-artist exhibition representing a wide range of media – including painting, sculpture, photography, video, and performance. ***Through Jan. 19. The Contemporary Austin, 700 Congress, 512/453-5312. www.thecontemporaryaustin.org.***

✪ DAVIS GALLERY: LONE STAR WILD Davis Gallery joins with **Westcave Outdoor Discovery Center** and **Travis Audubon Society** to present this exhibition focused on the natural world. Featuring work of surpassing beauty by **Margie Crisp**, **David Everett**, **Billy Hassell**, and **William B. Montgomery**, it's a survey of respect for the Lone Star State's natural brilliance – as seen through four distinct lenses. ***Through Nov. 30. Davis Gallery, 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.***

✪ GRAYDUCK GALLERY: BRUISERS **Sarah Fox**'s new show at this excellent Eastside gallery is about **the nature of little boys and the men that they become**. "It is an exhibition," says the artist, "that I made in an attempt to be a better mother and to create a safer world for my son." ***Through Dec. 15. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com/exhibitions/upcoming.***

MEXIC-ARTE MUSEUM: DÍA DE LOS MUERTOS It's the Downtown museum's annual **Día de los Muertos** and **Community Altars** exhibition, bringing the dead to Austin and Austin back to life with a panoply of artists' macabre yet celebratory creations. ***Through Nov. 24. Mexic-Arte Museum, 419 Congress, 512/480-9373. $10. www.mexic-artemuseum.org.***

NORTHERN-SOUTHERN: WHAT IT IS WHAT COULD BE Hardly a better gallery in town to be affiliated with **Austin Design Week** *and* the upcoming EAST than **Phillip Niemeyer**'s 12th Street temple of graphic expression, we reckon, and here is its relevant exhibition, a group show of creative practices that overlap cultures – primarily professional design and fine art, but also politics, business, spirituality, and social change. ***Through Dec. 12. Northern-Southern, 1900-B E. 12th. www.northern-southern.com.***

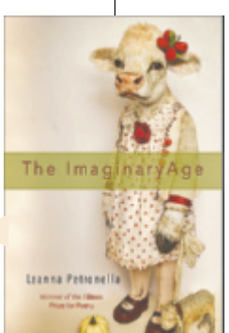
WALLY WORKMAN GALLERY: JOSEPH JANSON In this solo show, the Austin-based artist has manipulated wire into subtle shapes alluding to the human figure, his works seeming to dance between two and three dimensions as they cast their complex shadows, further complicating as well as explaining their forms. ***Through Dec. 7. Wally Workman Gallery, 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.***

BOOKS

NOVEL NIGHT: H. CLAIRE TAYLOR AND JONATHAN WOODS Author readings, Q&A sessions, staff recos, and – oh! – there's 20% off all fiction titles during this literary event. ***Thu., Nov. 14, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***

✪ JEFFREY ROSEN: CONVERSATIONS WITH RBG The author of the celebrated portrait of **Ruth Bader Ginsburg** is in conversation with **Daniel Oppenheimer** at the library Downtown. ***Thu., Nov. 14, 7pm. Central Library, 710 W. Cesar Chavez, 512/974-7400. library.austintexas.gov/central-library.***

BOOKWOMAN POETRY Poet, playwright, children's book author, and theremin player **Nicole Cortichiato** is a writer with narcolepsy who resides on the edge of consciousness. **Cindy Huyser** hosts; an open mic follows. ***Thu., Nov. 14, 7:15pm. BookWoman, 5501 N. Lamar, 512/472-2785. Free. www.ebookwoman.com.***



LEANNA PETRONELLA: THE IMAGINARY AGE The poet's debut collection "addresses the female body and female relationships with rare candor and emotional resonance." ***Fri., Nov. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.***

BRENDA MARIE SMITH: IF DARKNESS TAKES US What happens when a solar pulse destroys modern life and you're a woman living in Austin with four grandkids? ***Sat., Nov. 16, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

✪ ON THE CRAFT OF WRITING: EDWARD CAREY AND MICHAEL NOLL Sure, this happens up in Georgetown. But if any two authors can speak effectively on the craft of writing, it's that novelist **Edward Carey** and the **Writers' League of Texas**' own **Michael Noll** – *and* the host for this informative and lively discussion is G-town's excellent **Lark & Owl** bookstore and bistro, always worth the drive just by itself – so this is a surefire reco. ***Sat., Nov. 16, 5:30-7pm. Lark & Owl Booksellers, 205 W. Sixth #101, Georgetown, 512/688-5582. Free. www.writersleague.org.***

ESTEBAN RODRÍGUEZ: CRASH COURSE Readings from the author's new collection of poetry – and from guest **ire'ne lara silva**. ***Sat., Nov. 16, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***

T.D. WALKER: SMALL WAITING OBJECTS Readings from the author and guests **August Huerta** and **Holly Lyn Walrath**. ***Sun., Nov. 17, 1pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***

MARC GROSSBERG: THE BEST PEOPLE The author presents his legal drama and social satire that's set in Houston after Enron and before the devastation of Hurricane Harvey. ***Sun., Nov. 17, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

ACE ATKINS: ANGEL EYES In the latest thriller featuring **Robert B. Parker**'s Spenser, the Boston-based private eye heads to the City of Angels. You know: Los Angeles, right? ***Mon., Nov. 18, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. bookpeople.com.***

MICHAEL BRACKEN: THE EYES OF TEXAS "Whether *driving* a Mustang or *riding* a mustang, a private eye in Texas is unlike any other in the world." The editor tells you all about it, in conversation with **Scott Montgomery**. ***Tue., Nov. 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

SPOKEN WORD: JOAQUÍN ZIHUATANEJO & TARIA PERSON ***Wed., Nov. 20, 7pm. Malvern Books, 613 W. 29th. www.malvernbooks.com.***

AMY EDWARDS: THE TROUBLE WITH BECOMING A WITCH The local author and musician talks with **Carolyn Cohagan** about her new book about "the magic of becoming ourselves." ***Thu., Nov. 21, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.***

✪ ON THE CRAFT OF WRITING: SHERRI L. SMITH The acclaimed author talks with the Writers' League of Texas' **Michael Noll**, discussing story structure and research in regard to her latest novel, *The Blossom and the Firefly*, a WWII romance between two Japanese teens. ***Thu., Nov. 21, 7pm. Agard-Lovinggood Bldg., 900 Chalmers, Huston-Tillotson University. www.writersleague.org.***

COMMUNITY

FIELD OF HONOR The Rotary Club of Georgetown's weeklong Veterans Day celebration includes a display of 1,500-plus U.S. flags. *Through Nov. 17. San Gabriel Park, 415 E. Morrow, Georgetown. Flags, $40 each; free to attend. www.georgetowntxfieldofhonor.org.*

THANKSKILLING FOOD DRIVE The local video store is collecting canned goods to donate to a local cause. Plus special sales, giveaways, music from DJ Slugoo, and free VHS slasher film screenings all month long. *Through Nov. 23. Vulcan Video, 4411 Russell. www.vulcanvideo.com.*

GLOSSIER POP-UP Shop the cult internet makeup brand's complete product line IRL. *Through Dec. 8 (except Thanksgiving). 11am-7pm. Glossier Austin, 2000 S. Congress. www.glossier.com.*

POKETO HOLIDAY POP-UP SHOP Shop the L.A.-based lifestyle brand's signature stationery, apparel, and accessories collections. *Through Dec. 15. 10am-6pm. The Line Hotel Austin, 111 E. Cesar Chavez, 512/478-9611. Free. www.thelinehotel.com.*

EVENINGS OUT: COWBOYS IN SPACE Explore the Bullock's "Cowboys in Space and Fantastic Worlds" exhibit after hours, plus food and sci-fi arcade games. *Thu., Nov. 14, 6-8pm. Bullock Texas State History Museum, 1800 Congress. $10-15. www.thestoryoftexas.com.*

✪ **HELP CLIFFORD HELP KIDS** An evening filled with dinner, drinks, and music by Christone "Kingfish" Ingram, benefiting American YouthWorks. *Thu., Nov. 14, 6pm. ACL Live at the Moody Theater, 310 W. Willie Nelson Blvd., 512/225-7999. $18-35; $275 (table seats). www.helpcliffordhelpkids.com.*

SCIENCE UNDER THE STARS The title of the talk is "Plankton: The Little Alien-like Creatures That Might Save Us All." Plus snacks and kids' activities, a tour of the field lab, and a Q&A with the speaker. *Thu., Nov. 14, 6-8pm. Brackenridge Field Laboratory, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.*

A #BBATX COMMUNITY MEET-UP: THE FALL GATHERING Meet and mingle with women and nonbinary creatives and entrepreneurs. All babes and professions welcome. *Thu., Nov. 14, 6:30-9pm. Cheer Up Charlies, 900 Red River. $10. www.bossbabes.org.*

BUBBLES & BITES Hosted by Austin-based nonprofit beLydia, the event seeks to raise awareness for child sex trafficking prevention. Bites & bevs, as well as guest speaker Andrea Sparks, director of the Child Sex Trafficking Team for the Governor's Office. *Thu., Nov. 14, 6:30-9:30pm. Hotel Van Zandt, 605 Davis St., 832/978-6800. $75-125. www.belydia.org.*

BASIC COMPUTER CLASS Adults are invited to improve their computer skills, ranging from how to use a mouse and keyboard to an introduction to the internet. No prerequisites. *Third Thursdays, 7-8:30pm. Twin Oaks Library, 1800 S. Fifth. Free. library.austintexas.gov.*

HAAM DAY'S MUSIC IN THE PARK Featuring Deer Fellow and Scott Strickland Band. HAAM volunteers will be on-site accepting donations. *Thu., Nov. 14, 7-9pm. The Union at Easton Park, 7604 Solari Dr. Free.*

KOMBUCHA WORKSHOP Learn how to make some booch with Buzz Mill's Lumber Society. *Thu., Nov. 14, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. $15-20. www.buzzmillcoffee.com.*

LIVING IN DOG YEARS Learn about TAMU's Dog Aging Project, which studies how genes, lifestyle, and environment influence biological aging in companion dogs. *Thu., Nov. 14, 7-9pm. JW Marriott Austin, 110 E. Second. Free. www.dogagingproject.org.*

BOOK SALE Shop a huge selection of used books, audio books, CDs, DVDs, games, puzzles, and more, with prices ranging from 50 cents to $2. Proceeds from book sales directly benefit the Austin Public Library. *Nov. 15-16. Friday, 10am-5pm; Saturday, 10am-4pm. University Hills Library, 4721 Loyola, 512/974-9940. Free entry. library.austintexas.gov.*



DAVID BRENDAN HALL

Austin Angers French Market Day

This is a family-friendly festival featuring guests from Austin's sister city Angers, France. The delegation features musicians, filmmakers, artists, performers, and chefs, and activities include French language lessons, kids' French story time, petanque lessons, and more.

Sat., Nov. 16, 10am-3pm. St. Edward's University, 3001 S. Congress, 512/448-8400. Free. www.austinsistercities.com.

ROCK THE PARK Go Fever will perform after kid-friendly act Adam & the Bull Shark. Faces by Juliet will bring the face-painting. *Fri., Nov. 15, 5:45pm. Mueller Lake Park, 1829 Simond. Free. www.kutx.org.*

Y.E.S. FEST LIVE! This self-described "alternative to night clubbing" (that means no booze, people) features yoga, a cacao ceremony, "sound healing," and "ecstatic dance." *Fri., Nov. 15, 8:08-11:11pm. High Road on Dawson, 700 Dawson, 310/922-0623. $23-34. www.yesfestlive.com.*

CEDAR PARK HIGH SCHOOL HOLIDAY BAZAAR Vendors, a silent auction, baked goods, and concessions. Event benefits CPHS Project Grad, which provides an alcohol- and drug-free lock-in on graduation night. *Sat., Nov. 16, 9am-5pm. Cedar Park High School, 2150 Cypress Creek Rd., Cedar Park. $3. www.cphsprojectgrad.com.*

E. WILLIAMSON CREEK CLEANUP The cleanup will be on the creek from 4701 Creek Bend to Pleasant Valley. *Sat., Nov. 16, 9am-noon. 4701 Creek Bend Dr. Free. www.keepaustinbeautiful.org.*

✪ **RETURN AND DISCOVER FESTIVAL** In its fourth year, this festival celebrates food, family, and fun in the East 12th Street Business District. Enjoy live music, a scavenger hunt, kids' activities, a screening of docu-short "Reflections on a Legacy," and more. *Sat., Nov. 16, 11am-4pm. East 12th & Chicon. Free. www.fb.com/east12merchants.*

SEVENTH STREET FLEA La Ropa Vintage hosts a market filled with makers, musicians, and plenty o' vintage. *Sat., Nov. 16, 11am-4pm. La Ropa Vintage, 2404 E. Seventh. Free. www.laropavintage.com.*

ECOLOGY ACTION'S 50TH ANNIVERSARY CELEBRATION Drinks, bites, tours of the Circle Acres Nature Preserve, and nature activities for kids and adults alike. *Sat., Nov. 16, 1-5pm. Ecology Action of Texas, 420 Kemp, 512/322-0000. Free. www.ecology-action.org.*

CAPITAL CITY CARP CLASSIC A fam-friendly benefit concert follows this SIMS Foundation fundraiser and fishing tournament. *Sat., Nov. 16. Ski Shores Cafe, 2905 Pearce, 512/413-3564. $30. www.simsfoundation.org.*

UT BRAINSTORMS The title of the talk is "The Embodied Brain: A Conversation About Intersecting Physical and Mental Health," featuring Dr. Marisa Toups. *Sat., Nov. 16, 3:30-5pm. LBJ Auditorium, 2313 Red River, 512/232-7594. Free. www.utbrainstorms.com.*

AUSTIN NATURE & SCIENCE CENTER FALL FEST Take a gander at the sky through the center's telescopes or explore the stars inside the planetarium with fellow nature enthusiasts. *Sat., Nov. 16, 5-8pm. Austin Nature & Science Center, 301 Nature Center Dr., 512/974-3888. Free. www.austintexas.gov/ansc.*

RAGS TO WAGS GALA This is the Austin Humane Society's largest fundraiser of the year, helping them provide medical care, food, shelter, and love to thousands of animals. The evening includes cocktail hour, silent & live auctions, a seated dinner, VIP afterparty, and more. *Sat., Nov. 16, 6:30-11pm. Hyatt Regency Austin, 208 Barton Springs Rd., 512/685-0118. $500. www.austinhumanesociety.org.*

BEAT THE ODDS BENEFIT CONCERT Featuring Dawes and Robert Ellis. Proceeds from the concert will support Breakthrough Central Texas. *Sat., Nov. 16, 7:30pm. Stubb's, 801 Red River, 512/480-8341. $37+. www.breakthroughctx.org.*

CLEANUP AT WINDSOR PARK Pick up litter in the Windsor Park neighborhood. *Sun., Nov. 17, 9-10:30am. Cement Loop, 5811 Berkman #140. Free. www.keepaustinbeautiful.org.*

CHISHOLM TRAIL DAY Pioneer Farms celebrates its Chisholm Trail legacy with walking tours, cowboy balladeers, a beer brewing demo, and more. *Sun., Nov. 17, 10am-3pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. Adults, $8; kids & seniors, $6. www.pioneerfarms.org.*

FIRE CIDER FEST Join local herbalists for demos on how to make your own fire cider – an apple cider vinegar tonic – vendors, food, and music. *Sun., Nov. 17, 11am-3pm. Calyx Wellness Studio, 1803 S. First. Free. www.calyxaustin.com.*

BARKHAPPY AUSTIN: BARKSGIVING PAWTY Ticket holders will enjoy goodies, a pumpkin treat eating contest, and door prizes while celebrating the festive season with other dog lovers. All benefiting Emancipet! *Sun., Nov. 17, noon-2pm. Container Bar, 90 Rainey, 512/320-0820. $18. www.barkhappy.com.*

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THE WANDERING VEGAN MARKET "E.A.S.T. EDITION" This event is 100% vegan. Try Vegan Nom's plant-based Tex-Mex and then browse the local vegan vendors. *Sun., Nov. 17, noon-4pm. Vegan Nom, 2324 E. Cesar Chavez, 512/497-3147. Free. thewanderingveganatx@gmail.com.*

✪ **JAPAN FALL FESTIVAL** Join this celebration of Japanese culture, food, and fashion with taiko drums, classical buyo dance, a tea ceremony, martial arts, and much more. Kanpei! *Sun., Nov. 17, 1-5pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/477-8672. Free (with regular garden admission). www.jasga.org.*

HERBS 101: ALL THE DIRT ON SOIL The class will look at the seven types of soil found in the Austin area and how to improve each to maximize results in home gardens. *Tue., Nov. 19, 11am-noon. Zilker Botanical Garden, 2220 Barton Springs Rd., 808/205-6517. Free w/ Botanical Garden admission. www.austinherbsociety.org.*

INNOTECH AUSTIN Prepare yourself for a barrage of tech talk and schmooze with other members of the tech tribe. *Tue., Nov. 19. Austin Convention Center, 500 E. Cesar Chavez. $39-65. www.innotechaustin.com.*

DATE NIGHT @ THE DAC: BUILD YOUR OWN BENTO Challenge yourself to build a bento box that is both tasty and tasteful. *Wed., Nov. 20, 7-9pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. Free (registration required). www.austintexas.gov/dac.*

✪ **A CHRISTMAS AFFAIR** This five-day holiday market – now in its 44th year – is presented by the Junior League of Austin. Funds raised help provide essential funding and volunteer hours to programs such as Coats for Kids, FIT-Food in Tummies, and other local community nonprofits. *Wed.-Sun., Nov. 20-24. Palmer Events Center, 900 Barton Springs Rd. www.jlaustin.org.*

DEEP DIVES EDUCATIONAL SPEAKER SERIES Interested in learning about aquatic plants that are being planted in Barton Springs Pool? Join Barton Springs Conservancy for this interactive lecture with biologist Laurie Dries. *Thu., Nov. 21, noon-1pm. Barton Springs Pool, 2201 Barton Springs Rd., 512/867-3080. Free, but RSVP. www.bartonspringsconservancy.org.*

FARM TO FORK GALA With samplings and cocktails from local restaurants and food vendors and live music, the event raises money for Julia's Garden Montessori scholarship fund for low-income families. *Thu., Nov. 21, 6-10pm. Saengerrunde Hall, 1607 San Jacinto, 512/666-7464. $50. www.juliasgardenmontessori.com.*



0.5K Micro Marathon

See if you can make it a half-K with two pints of beers. Prizes awarded for fastest and most careful. Benefits the Friends of Austin Animal Center.

Sat., Nov. 16, 1-4pm. Circle Brewing Co., 2340-B W. Braker, 512/814-7595. $35. www.circlebrewing.com.

WEDDING OPEN HOUSE AT NATIVE HOSTEL Now open for weddings, Native Hostel hosts a party showcasing wedding vendors and pop-ups from around town. *Thu., Nov. 21, 6-9pm. Native Hostel, 807 E. Fourth, 512/551-9947. Free. www.nativehostels.com.*

GARDEN CLUB OF AUSTIN & AUSTIN CACTUS & SUCCULENT JOINT MEETING UT professor James Mauseth discusses "Sugary Spines, Leafy Flowers, and Other Unusual Desert Adaptations in Cacti." *Thu., Nov. 21, 7-9pm. Zilker Botanical Garden, 2220 Barton Springs Rd., 512/468-9991. Free. www.thegardenclubofaustin.org.*

HEMP TOURS AT THE VENUE Take a walk through hemp history, explore unique local hemp retailers, and win prizes at this interactive hemp education experience. *Thu., Nov. 21, 7-10pm. The Venue ATX, 516 E. Sixth, 866/277-8478. Free. www.austinhemptours.com.*

WATER PURIFICATION WORKSHOP Explore the basics of locating, collecting, and purifying natural water with modern and primitive methods. *Thu., Nov. 21, 7-9pm. Buzz Mill Riverside, 1505 Town Creek, 512/912-9221. $15-20. www.buzzmillcoffee.com.*

EASTSIDE POP-UP NIGHTS A night of drinking, dancing, and shopping under the Texas night sky. (Enter through the Volstead.) *Thu., Nov. 21, 8pm-1am. Hotel Vegas, 1502 E. Sixth. Free. www.fb.com/eastsidepopup.*

✪ **MOZART'S LIGHT SHOW** Check out the holiday lights and get you a freshly baked German treat while local musicians play tunes on the grand piano. *Nov. 21-Jan. 5, 6pm-12mid, except Christmas Eve (closes 10pm), Thanksgiving, and Christmas Day. Mozart's Coffee Roasters, 3825 Lake Austin Blvd., 512/477-2900. Free. www.mozartscoffee.com.*

SPORTS

THE MAIN EVENT

GEAR SWAP Get the gear! Whether you're looking to sell or you're in the market to buy, here's your chance buy, sell, and trade outdoor gear. See FB to sign up for selling. *Sat., Nov. 16, 10am-2pm. Austin Bouldering Project, 979 Springdale #150, 512/645-4633. Free. www.fb.com/austinboulderingproject.*

✪ **TEXAS TAILGATE: TEXAS FOOTBALL WATCH PARTY** Fans will take over the Long Center's lawn to cheer on the Horns along with Texas Cheer and other special guests at this official watch party for the UT vs. Iowa State away game. Food and bevs available for purchase on-site, plus free games for all ages. *Sat., Nov. 16, 12:30-7pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. Free. www.thelongcenter.org.*

CARS & COFFEE AUSTIN Fam- and dog-friendly event where attendees can enjoy coffee and concessions while browsing cool cars. Portion of proceeds donated to Friends of Austin Animal Shelter. *Sun., Nov. 17, 8am. Circuit of the Americas, 9201 Circuit of the Americas Blvd., 512/301-6600. Free ($5 to enter car show). www.circuitoftheamericas.co.*

✪ **MOVEMBER AT URBAN AXES** Join Urban Axes and the Movember Foundation for a night of axe throwing and fundraising. Ticket includes axe throwing instruction and a tournament, as well as beer, wine, food, and prizes. 50% of ticket sales will be donated to Movember. *Thu., Nov. 21, 6:30-10pm. Urban Axes, 812 Airport. $50. www.urbanaxes.com/austin.*

THE HOME TEAMS

AUSTIN SPURS Vs. Santa Cruz Warriors: *Fri., Nov. 15, 7:30pm.* Vs. Stockton Kings: *Sun., Nov. 17, 4pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. www.austinspurs.com.*

UNIVERSITY OF TEXAS Women's Basketball Vs. UTSA: *Thu., Nov. 14, 7pm.* Vs. University of Arizona: *Sun., Nov. 17, 1pm.* Vs. UTRGV: *Wed., Nov. 20, 11am.* **Men's Basketball** Vs. Prairie View A&M. *Fri., Nov. 15, 7pm. Frank Erwin Center, 1701 Red River, 512/471-7744.* **Volleyball** Vs. TCU. *Sat., Nov. 16, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. $6+. www.texassports.com.*

ST. EDWARD'S UNIVERSITY Men's Basketball Vs. Trinity: *Thu., Nov. 14, 7pm.* Vs. Schreiner: *Sat., Nov. 16, 3pm.* **Women's Basketball** Vs. Huston-Tillotson. *Sat., Nov. 16, 1pm. Recreation and Convocation Center, 3001 S. Congress. GA $6; ages 65 & up, $3; ages 12 & under, free. www.gohilltoppers.com.*

TEXAS STATE Volleyball Vs. UT-Arlington. *Fri., Nov. 15, 6:30pm. Strahan Arena, 106 Charles Austin Dr., San Marcos.* **Football** Vs. Troy (Military Appreciation Night). *Sat., Nov. 16,2pm. Bobcat Stadium, 1100 Aquarena Springs Dr, San Marcos.* **Women's Basketball** Vs. Texas Permian Basin. *Sat., Nov. 16, 11am.* **Men's Basketball** Vs. Jackson State. *Mon., Nov. 18, 7pm. Strahan Arena, 106 Charles Austin Dr., San Marcos. www.txstatebobcats.com.*

RUNS, WALKS, & RIDES

HILL COUNTRY CONSERVANCY'S BIRDING AND NATURE HIKE The 35-acre Nalle Bunny Run Wildlife Preserve is only open to the public through guided hikes such as these monthly birding and nature hikes. Please note that unregistered parties will not be able to join the hike. *Through Nov. 16. Third Saturdays, 8am. Nalle Bunny Run Wildlife Preserve, 4615 Bunny Run. $5. www.hillcountryconservancy.org.*

HOPE ALLIANCE SURVIVE, THRIVE, PREVENT 5K Benefits Hope Alliance, aka Williamson County Crisis Center, which assists those whose have been affected by family and sexual violence. *Sat., Nov. 16, 9am-noon. Randy Morrow Trail at San Gabriel Park, 334 E. Morrow St., Georgetown. $35-40; ages 14 & under, $17.50-20. www.hopealliancetx.org.*

KIDS

WE ARE GIRLS AUSTIN CONFERENCE A conference designed especially for 3rd-8th grade girls and the adults who care about them. With breakout sessions and a dance party, girls get to be totally in charge of their day. This year's theme is "Believe It and Be It." *Sat., Nov. 16, 8am-3pm. Anderson High School, 8403 Mesa. $30. www.girlsempowermentnetwork.org.*

✪ **GINGERBREAD FUN RUN 1K** Go as fast as you can while chasing the Thinkery's Gingerbread Man around Mueller Lake Park. Enjoy seasonal hands-on activities for the entire family before and after the run in Mueller Park and at the Thinkery museum. *Sat., Nov. 16, 9am-noon. Thinkery, 1830 Simond, 512/469-6200. Members (ages 2-18); $25; nonmembers (ages 2-18), $30. www.thinkeryaustin.org.*



DAY TRIPS BY GERALD E. MCLEOD

The Ellis Motel in **Round Top** doesn't actually rent rooms, even though it will occasionally pop up on the internet hotel search engines.

Houston restaurateur and Ellis Motel owner **Lee Ellis** calls it "a lounge and emporium" as he stands on the spacious front porch inviting sightseers and guests into the two-story 1800s building.

Ellis, with a Billy Gibbons-style beard, has several decades of experience on the Houston restaurant scene. He helped create such past Space City gems as State Fare Kitchen & Bar, Lee's Fried Chicken & Donuts, Pi Pizza, Petite Sweets, Lee's Creamery, and Star Fish, each with its own distinctive menu heavy with comfort food and creativity.

Opened in September on the eastern edge of **Henkel Square** near **Royers Pie Haven**, the Motel has a bar at the entrance with four rooms outfitted with overstuffed sofas, a buffalo head, motorcycles, and other antiques. The two first-floor rooms also have shelves stocked with soaps, fragrances, and even bocce ball sets for sale.

The lounging rooms are comfortable places to hang out with friends, unless you're bellying up to the L-shaped bar. The rooms are also a great place to rest your feet with an adult beverage while loved ones continue to shop the stores and galleries occupying the restored historic buildings around the square.

Ellis Motel at Henkel Square was created after Lee Ellis and his wife **Melissa Savarino**, a jewelry designer, decided to move to the Round Top area. The emporium opens Wednesday and Thursday at noon and the bar is open from 3 to 10pm. Friday through Sunday the emporium opens at noon and the bar at 3pm, and stays open until midnight (no set closing time on Sunday).



GERALD E. MCLEOD

1,473rd in a series. Follow "Day Trips & Beyond," a travel blog, at austinchronicle.com/daily/travel.

SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** revive an old rivalry Friday evening in College Station, facing the **Texas A&M Aggies** for the first time in eight years, in the first round of the **NCAA tournament**… The **St. Edward's men and women** both advanced to this weekend's Lone Star Conference tournament final fours, with first-round wins Tuesday, Nov. 12…

The **U.S. men** are facing an early elimination from the first **CONCACAF Nations League** tournament as they take on Canada Friday night in Orlando (Nov. 15, 6pm, on ESPN2), needing to overturn a 2-0 first-leg deficit and missing their two best players, as both **Christian Pulisic** and **Michael Bradley** suffered injuries last weekend. They then finish group play against Cuba in the Cayman Islands on Tue., Nov. 19, 6:30pm (FS1)… Euro 2020 qualifying concludes during this same Nov. 11-19 international break, with several games on ESPN networks. None of the favorites look to be in any danger of missing next summer's tourney.

Austin FC announced plans this week for their **St. David's Performance Center**, to be built at Parmer Austin, a planned 300-acre mixed-use development just east of I-35 in Northeast Austin. The 23-acre complex, "the training home of Austin FC and its Academy teams," will include four full-sized pitches, a half-sized pitch, and other training areas, as well as a 30,000-square-foot building, all scheduled to open in time for Austin FC's **first MLS season** in spring 2021.



BLACKSHEAR ELEMENTARY LITTLE E.A.S.T. SHOW Featuring student artwork, slime demos, and community arts organizations, as well as performances by Blackshear Choir and UT Outreach Shakespeare. ***Sat., Nov. 16, 10am-3pm. Blackshear Elementary School, 1712 E. 11th, 512/414-2021. Free. www.blackshearpta.weebly.com.***

ASIA STORY TIME: INDONESIA Explore Indonesian culture through storytelling, play, and craftmaking. Recommended for ages 3-7. ***Sat., Nov. 16, 10-11am. Asian American Resource Center, 8401 Cameron, 512/974-1700. Free with RSVP. www.austintexas.gov/aarc.***

THE ROCK AND ROLL PLAYHOUSE PLAYS THE MUSIC OF THE KINKS FOR KIDS Kids (ages 10 & under) will enjoy games, movement, stories, and an opportunity to rock out in a sensory-friendly environment. ***Sun., Nov. 17, 11:30am-12:30pm. Mohawk, 912 Red River, 646/560-0065. $12; $15 (at the door). www.therockandrollplayhouse.com.***

COMMUNITY NIGHT SPOTLIGHT: DISABILITIES AWARENESS Explore the tools and technologies that empower people with disabilities. Local orgs dedicated to expanding awareness and serving the needs of people with disabilities will share their expertise, resources, and stories. ***Wed., Nov. 20, 4-8pm. Thinkery, 1830 Simond, 512/469-6200. Free (donations welcome). www.thinkeryaustin.org.***

OUT OF TOWN

HOUSTON CINEMA ARTS FESTIVAL The multi-venue festival includes narrative and documentary films, as well as panel discussions, workshops, and visits with filmmakers. ***Thu.-Mon., Nov. 14-18. Houston. www.cinemahtx.org.***

PIONEER DAYS Remember the days of the Chisholm Trail with reenactors, entertainment, kids' activities, and food vendors on the grounds of the Chisholm Trail Outdoor Museum. ***Fri.-Sat., Nov. 15-16. Cleburne. Free. www.jcchisholmtrail.com.***

✪ **HERITAGE DAY** Take a trip back in time as costumed docents demonstrate pioneer skills from cooking to music and firing a cannon. ***Sat., Nov. 16. New Braunfels. www.texashandmadefurniture.com.***

FARM DAY AND ONION PLANTING Help Hat & Heart Farm in their mission to plant over 20,000 onion "starts" before Thanksgiving. Snacks, treats, and homemade French onion soup provided to keep your energy going. Optional photo session featuring one of the farm's turkeys on Nov. 24 ($10). ***Sun., Nov. 17 & 24, 9am. Hat & Heart Farm, Fredericksburg. Free. www.hatandheart.com.***

✪ **CHARREADA DE LA REVOLUCION** Experience the excitement of a Mexican rodeo as the vaqueros show their skill at working horses and cattle. ***Sun., Nov. 17, 4pm. San Antonio. $5-10. www.sacharros.org.***







GETTY IMAGES/JASON STOUT

Top of the Hops IV

Our annual Central Texas Brewery Power Rankings!

BY ERIC PUGA

America is one giant brewery mill. It's the place where they made one brewery template back in 1992 and then cloned it over and over again until you had an outpost of golden ales and porters and, if the beer maestro was feeling particularly plucky, something weird and contemporary like a West Coast IPA at the Copper Tank: San Bernardino. Shit got real boring and monotonous in the world of craft beer up until a few enterprising people got together and decided to make wild ales and hazy IPAs and barrel-aged pastry stouts a real can't-miss weekend endeavor. That's when lardy beer men and their confused grandmothers-as-beer-mules started queuing up at industrial complexes to buy limited-release jeroboams of rare liquids for a third of their monthly salaries. And that's when the *real* fun began … with pure, uncut, Colombian-grade hype.

These days, beer people will always remind you that their opinions are the best opinions, and this column is certainly not derivative of that 11th Commandment. You want to know where the tastiest tacos are slung? A beer person will educate you that it's Veracruz in the north and Valentina's in the south. Best White Claw? Black Cherry, son. Bitchin'-est sax solo? Duran Duran's "Rio." Nuclear takes, we've got 'em!

That's why things like Brewery Power Rankings exist when theoretically, breweries should all strive for the same consistent business filters: enjoyable beer, a nice corn chip selection, a few backprint logo Beefy-Ts behind the bar, and maybe a few decent boomers who are regulars for some added spice. But they do NOT. Each and every brewery is now a special snow crystal in our Central Texas beer bubble. In turn, we've tasked ourselves yet again with organizing the top 20 of – at last count – 87 operational breweries in Central Texas (with another 26 forthcoming to screw with your self-imposed weekday temperance). Go us!

Anyway, we've got it all sorted out for you, and yes, one can safely assume that the most important detail to a brewery's overall appeal is still the beer itself. We're in the clutches of quality here, folks. It is everything. Well, *almost*. While the quality of beer is any brewery's apex characteristic, we considered additional little compartmentalized wow-factors as well: taproom appeal; winsome seasonals and limited releases; local, national, and international accolades; cultural and constructive impact on the local beer community; maybe a notable food truck or cool can art, too.

It's the best list. Just ask a beer person.

10 Oddwood Ales SAME

Compared to some other mammoth taprooms around town, Oddwood is the little amuse-bouche of boozing. Their straightforward selection of dazzling IPAs and wood-fermented beers is unparalleled, considering their brewhouse sits in a space the size of an armoire. But, baby, Oddwood just keeps pumping out dime after dime for their tap wall and takeaway tallboys like Pure Moods IPA, Wolf Shirt American pale ale, and Titta e Guido – the first Italo-pils I'd ever heard of; still unsure if it's a beer or a cute *Mario Kart* character. It's-a good-a pils!

9 Real Ale ▼ 3

Real Ale gets our vigorous approval for finally delivering their exemplary pale ale, Swifty, in fully packaged six-pack aluminum cans, presumably as a cease-and-desist response to our steady stream of Swifty-themed fan fiction mailed to the brewery. Thanks, guys! Few breweries are as devoted to their fans as Real Ale, who also continues to churn out mixed packs for the decision-impaired, particularly when it comes to their "bomber series," where RA put together a blend of big, mean bastards like Commissar Russian imperial stout, Black Quad, and Real Heavy Scotch ale into smaller, more digestible 12-ounce sixers. Speaking of Real Heavy, it just returned from Great American Beer Festival (GABF) with a silver medal around its longneck, making five years in a row that the beer came home with hardware (three gold, one silver, and a bronze). Real Ale has also kept busy with a stellar limited seasonal lineup in 2019, with the likes of Wallball IPL, Skullberry Strawberry Milkshake IPA, and the return of heavyweight Blakkr imperial ale after a multiyear hiatus, confirming our intuition that Real Ale is super into us.

8 Live Oak SAME

Live Oak is for people who covet drinking lagers in rustic gardens as if they were old-world dairy maids or Bavarian kohlrabi farmers coming off the land to have a couple of pilsners during sausagelunchen (totally legit German word). But Live Oak wants us all to be bloodletters, man. This brewery is SO METAL, they besmirch and defile medals from GABF, a competition that hilariously awarded them a bronze for making the world's best hefeweizen. That's like giving Harvard a Blue Ribbon School award. Jesus. Still, Live Oak is gold in our black hearts, particularly when it comes to classic sobriety villain Primus Weizenbock and their illustrious spectrum of pilsners, which comes canned in Pre-War flavor now! Raawk!

7 Southern Heights ▲ 2

Southern Heights has a "No Core Beers" policy, which makes them both outstanding and audacious, but also a bit of a challenge when it comes to bedding back down our absolute hunger for G.O.A.T. Southern Heights masterpiece, Extra Crispy pale ale. That's OK, because in its place are a gazillion new and expertly bittered beers rotating on the tap wall to satisfy the cravings, like Evergreen Terrace mountain IPA, experimental small-batch It's Probably Awesome IPA, and Dave's Not Here, Man West Coast IPA. SH has conveniently upped their canning game as well, with to-go big-timers Tahitian Dreamin' tropical IPA, '93 Bronco hazy IPA, and Billy Bong Thornton dank IPA. They're into IPAs, okay? That's no crime. If Pinthouse is considered the LeBron James of IPAs, then Southern Heights is their *Trainwreck* co-star Amy Schumer. IPAs with a laugh, y'all! Oh, and they were voted "Best Austin Brewery" by the editors of *Austin Beer Guide*, while also taking home "Best New Brewery" by its readers.

6 Zilker Brewing ▲ 1

Zilker's clout comes from its heavy rotation of seasonal beers, from last summer's Pilsgnar pilsner to Snake Juice Double Hazy IPA to UtopiaFest sanctioned Utopian Festival Ale to its recent Icy Boys rice lager collab with on-site food truck babes Spicy Boys Fried Chicken. Best of all, they've lassoed all those beers (and many others) into to-go cans straight from their taproom point-of-sale. Thus far, it's been our favorite example of a production brewery using last September's Beer-to-Go law to their advantage, and we expect that Zilker has many more flavors to push onto its fans in their slick and stylish takeaway cans. Zilker is the reigning "Best Brewery Taproom," picked by *Austin Beer Guide* editors, and the condo builders of Austin seem to agree, making Zilker the true nexus of urban beer drinking in town. Zilker's greatest contribution to the city this year? It's their Friends With Benefits hazy IPA collaboration series with pals Southern Heights.



JOHN ANDERSON

CONTINUED ON P.44

▲ = UP FROM LAST YEAR ▼ = DOWN FROM LAST YEAR

THE AUSTIN CHRONICLE

READERS SURVEY



As we look forward to our fifth decade publishing this paper, and to a print redesign scheduled for late January, we thought we'd take this occasion to ask our readers some questions about how you use the print edition – what parts you find useful, and what parts we could improve. Along with the big things, we want to know how useful the little things are: the listings and regular features that take up a large part of our time and the space in the paper every week, but that don't generate a lot of feedback in the normal run of things. A lot of this is work we've been doing the same way for a long time because it seems to work. But if you've been thinking, "Why do they have all this verbiage about X, when what I really need to know is Y?" or "I wish this info were easier to find," this is a great time to let us know that.

Check out the survey, then pull out this center sheet and send it to us at PO Box 4189, Austin, TX 78765, or fill it out online at austinchronicle.com/survey.

– Nick Barbaro,
Publisher of *The Austin Chronicle*

Austin Chronicle

How many years have you lived in Austin (if at all)?

- ○ 1 year or less
- ○ 2-5 years
- ○ 6-10 years
- ○ 11-19 years
- ○ 20+ years

How long have you been reading *The Austin Chronicle*?

- ○ 1 year or less
- ○ 2-5 years
- ○ 6-10 years
- ○ 11-19 years
- ○ 20+ years

Do you read *The Austin Chronicle* in print, online, or both?

- ○ Print
- ○ Online
- ○ Both
- ○ Neither

If neither, why?

How often do you read *The Austin Chronicle* in print?

- ○ Weekly
- ○ Twice a month
- ○ Monthly
- ○ Never

How often do you visit austinchronicle.com?

- ○ Daily
- ○ Weekly
- ○ Twice a month
- ○ Monthly
- ○ Never

How long do you keep a typical issue of the *Chronicle*?

- ○ One day
- ○ Several days
- ○ One week
- ○ Several weeks
- ○ A month or longer

Which special issues of the *Chronicle* do you look forward to most? Choose up to 5.

- ○ Best of Austin
- ○ First Plates
- ○ Austin Music Awards
- ○ Austin City Limits Music Festival
- ○ South by Southwest
- ○ Drinks
- ○ Top 10s
- ○ Gift Guide
- ○ Summer Fun
- ○ None of the above
- ○ Other: _____

Which recurring columns do you read the most?

- ○ Austin at Large (politics column by Mike Clark-Madison)
- ○ Day Trips (travel column by Gerald McLeod)
- ○ Faster Than Sound (music column by Rachel Rascoe)
- ○ The Luv Doc (humor/advice column by Dan Hardick)
- ○ Point Austin (politics column by Michael King)
- ○ Public Notice (politics column by Nick Barbaro)
- ○ Qmmunity (LGBTQ+ column by Sarah Marloff)
- ○ Soccer Watch (soccer column by Nick Barbaro)
- ○ Common Law (law column by Luke Ellis)
- ○ Mr. Smarty Pants Knows (trivia by R.U. Steinberg)

Rank these sections of the paper in order of most-read (1) to least-read (7).

- ___ News
- ___ Food
- ___ Music
- ___ Screens
- ___ Arts & Culture
- ___ Events
- ___ LGBTQ+

What are your favorite parts of the print issue?

What are your least favorite parts of the print issue?

What subjects or topics would you like to see us cover more?

What subjects or topics would you like to see us cover less?

Select each part of the print issue you find useful.

- ○ Movie Times
- ○ Theatre/Dance Reviews
- ○ Free Will Astrology
- ○ Music Listings
- ○ Book Reviews
- ○ Calendar (Recommended Events)
- ○ Advertisements
- ○ Headlines (News Briefs)
- ○ Yoga Listings
- ○ Club Venue Guide
- ○ LGBTQ+ Listings
- ○ Election Endorsements
- ○ Comedy/Improv Reviews
- ○ Movie Reviews
- ○ Civics Listings
- ○ Kids Listings
- ○ Sports/Fitness Listings
- ○ Table of Contents
- ○ Crossword Puzzle
- ○ Out of Town Listings
- ○ Letters to the Editor
- ○ Record Reviews
- ○ Arts Listings
- ○ Food Events
- ○ Restaurant Reviews
- ○ Visual Arts Reviews

Do you prefer to read event listings by section or by date?

- ○ By section
- ○ By date
- ○ No preference

Which option best describes how you use our event listings?

- ○ I'm looking for the widest variety of things to do in Austin.
- ○ I'm looking for *Chronicle* recommended events.
- ○ Other: _____

Which three cover images are you most drawn to? (Circle 3.)















What types of cover stories do you respond to most? Choose all that apply.

- ○ Screens (movies, TV, gaming, internet culture)
- ○ Food
- ○ Arts & Culture
- ○ News
- ○ LGBTQ+
- ○ Music
- ○ Festival Previews
- ○ Other: _____

Do you agree or disagree with the following statements?

I believe the *Chronicle* is a relevant source of news and information.
○ Agree ○ Disagree

I trust the *Chronicle*'s reporting.
○ Agree ○ Disagree

I care about independent journalism and free press.
○ Agree ○ Disagree

I wish the *Chronicle* was more available/accessible.
○ Agree ○ Disagree

I enjoy picking up a physical newspaper.
○ Agree ○ Disagree

List any content in the paper that is difficult for you to find, if any.

Which of the following *Chronicle* events have you attended in the past?

- ○ Best of Austin
- ○ Austin Music Awards
- ○ SXSW Day Party
- ○ First Plates Awards
- ○ Hot Sauce Festival
- ○ Other: _____

Which of the following best describes how you engage with *The Austin Chronicle*? (Select all that apply.)

- ○ I follow the *Chronicle* on social media.
- ○ I subscribe to email newsletters.
- ○ I am a donor.
- ○ I am an advertiser.
- ○ I have a paid print subscription.
- ○ Other: _____

When you think about the *Chronicle*, what three words come to mind first?

How interested are you in the following types of stories?

1 = Very Interested, 5 = Not Interested	1	2	3	4	5
Long-Form Investigative Pieces	○	○	○	○	○
Short News Briefs	○	○	○	○	○
Photo Galleries	○	○	○	○	○
Opinion Columns	○	○	○	○	○
Short Reviews	○	○	○	○	○
Long Reviews	○	○	○	○	○
Personal Essays	○	○	○	○	○
Artist Profiles	○	○	○	○	○
Q&A's	○	○	○	○	○
Reader Comments	○	○	○	○	○
Listicles	○	○	○	○	○
Quizzes	○	○	○	○	○
Games	○	○	○	○	○
Comedic Essays	○	○	○	○	○
Notable Obituaries	○	○	○	○	○
Think Pieces	○	○	○	○	○

In particular, how interested are you in the following?

1 = Very Interested, 5 = Not Interested	1	2	3	4	5
Technology	○	○	○	○	○
Fashion	○	○	○	○	○
Sports	○	○	○	○	○
National Politics	○	○	○	○	○
Comedy	○	○	○	○	○
Science & Environment	○	○	○	○	○
Television	○	○	○	○	○
Student Life	○	○	○	○	○

Anything we missed? Let us know any additional thoughts you may have about *The Austin Chronicle*.

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- ○ 21 & under
- ○ 22-34
- ○ 35-44
- ○ 45-54
- ○ 55-64
- ○ 65+

GENDER
- ○ Male
- ○ Female
- ○ Other: _____

EDUCATION
- ○ High School
- ○ Some College
- ○ College Degree
- ○ Advanced Degree

INCOME
- ○ Under 25K
- ○ 26-50K
- ○ 51-75K
- ○ 76-100K
- ○ 100K+

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BEER RANKINGS CONTINUED FROM **P.38**



JOHN ANDERSON

5 The Austin Beer Garden Brewing Co. (ABGB) ▼ 4

It was gracious of the ABGB to let a different American brewery win "Large Brewpub of the Year" at GABF in October after three consecutive years of dunking on their competition. Kids born in 2016 have never even known a world without ABGB reigning supreme. At this point, the ABGB is a platinum-level beermaking institution that doesn't even need validation from us; Paste magazine, who nationally recognized them as one of 2018's "Best Breweries"; the *Austin Beer Guide* editors, who named their Fermentation Fest Austin's "Best [Beer] Event"; a panel of big-time industry tunas in Denver; or anyone else to confirm they're the zenith of pilsner brewers in the United States. However, something they do care about, it appears, is the high quality of local philanthropy in the form of their Hell Yes Project, which donates a percentage of their yearly proceeds to their nonprofit partners, like AIDS Services of Austin, Austin Pets Alive!, and Friends of Barton Springs Pool. That's something worth drinking to.

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4 St. Elmo Brewing ▲ 1

Beer-to-Go kerfuffle aside, perhaps the most stunning local beer story this year was St. Elmo's 2019 GABF gold in the Fruited American-Style Sour Ale category for its pink guava sour named Roxanne. Not that St. Elmo isn't full of brewing talent and deserving of the award many times over, but it's a category where, given the giant wash of 215 separate entries into that particular category, a beer would have to be utterly magnificent to rise above a group that features some of the most distinguished breweries in America. And yet, the very best detail about St. Elmo as a brewery isn't just one particular beer – it's their ever-evolving beer wall that features the widest range of styles in the city. To call them the most talented brewery in town is to call Klay Thompson a pretty good shooter. St. Elmo is so much more than that: bottling 10 different barrel-aged beers in a single month, winning "Best Overall Beer" with Carl kölsch in the *Austin Beer Guide*, and collecting "Best Drinking Hub" from *Austin Monthly*. Heck, they even cobbled a couple of hard seltzers together for the people who also think Skyline Chili is cuisine. Keep shooting your shots, St. Elmo.

3 Pinthouse Pizza Collective NEW

Last time, we justly ranked all the PHPs as independents, given the variety of brewing philosophies between each of their stores. But now that their brand is on pace to expand to 63 stores by the end of 2022 ('sup, Pinthouse Mueller Phase 7 District 2?), we narrowed them down to a single collective, as we see their obvious attempt to commandeer our Power Rankings as simply an index of their IPA wizardry. Can't fool us, PHP! The newest and northiest PHP in Round Rock is a gigantic homage to what has come to define the PHP empire: the hazy IPA (with a bit of wholesome IPA thrown in there for parity), thanks to the masterwork of PHP's director of brewing, Joe Mohrfeld. You see, Joe just *directs* the IPAs to be great and reach their natural potential, like the Scorsese of hops. After Mohrfeld brainwashes his beers, they start winning awards, like GABF gold for Green Battles in the "Best Fresh Hop Beer" category, "Best Overall Beer" for Electric Jellyfish by *Austin Beer Guide* readers, and "Best Brew Pub" by *Austin Beer Guide* editors. And, hell, throw in a 2019 "First Plates" win courtesy of us. And with all the special-release canning they're doing with hefties – Crispy Boi Cold IPA, Southern Tropic IPA, Diamond Dust hazy double IPA, and Sacred Delicacies dry-hopped pilsner, to name a very few – they should really think about even more expansion.

2 Jester King SAME

What's it like when serious craftspeople own and operate a farmhouse brewery? They brew beer, sure. Then they sell the beer, yes. Then they dig out a sustainable farm on-site, populate it with little artisanal crops that are later hand-coddled into high-end dishes curated by master chefs in a rustic kitchen, buy ranchland that preserves the property's natural beauty over the foreseeable future, innovate a vineyard, build a wedding hall, and anchor at least a half dozen outdoor festivals, including the prestigious Cantillon Zwanze Day, an experimental music festival, and platinum standard Funk n' Sour Fest. Also, goats. Lots of goats. Yep, Jester King is still out there doing that rural hustle, while also setting the eternal benchmark for what it means to not only own a world-class brewery renowned for its fruited sour ales, but to be resolute leaders of the community. Co-founder Jeffrey Stuffings was nominated for a 2019 James Beard Foundation award for Outstanding Wine, Spirits, or Beer Producer, which recognized Jester King's masterwork in producing beers that make beer nerds scrupulous with Fen Táo sour peach ale, Atrial Rubicite sour raspberry ale, and their perpetually underrated chef d'oeuvre, Le Petit Prince.



JOHN ANDERSON

THE REST OF THE TOP 20

11 | The Brewer's Table (+1)
12 | Vista Brewing (–1)
13 | Hi Sign Brewing (+2)
14 | Hops & Grain Empire (—)
15 | The Brewtorium (new to rankings)
16 | Family Business Beer Co. (new)
17 | Independence Brewing Co. (new)
18 | Blue Owl Brewing (new)
19 | Central District Brewing (new)
20 | Last Stand Brewing (new)

Others Receiving Votes: Altstadt Brewery, Skull Mechanix Brewing, (512) Brewing Co., Rentsch Brewery, Red Horn Coffee House & Brewing Co.

Dropped From Rankings: none

For more about the rest of the Top 20, go to austinchronicle.com/food.

1 Austin Beerworks ▲ 3



JANA BIRCHUM

Austin Beerworks is always the correct answer. Even if the question wasn't, "Who's the apex predator of Austin beer right now?" Recently named "Best Brewery" in *The Austin Chronicle*'s Readers Poll, ABW took all the helicopter big distros to task by helping pass the Beer-to-Go law in the 2019 legislative session, after consecutive failures over the last five sessions. Absolutely, there were many hands on deck for that fight, but ABW was justly the face of the campaign, concluding with Gov. Abbott making it rain Pearl-Snap at a wrap party in their own taproom.

Does Beer-to-Go become law without ABW? Maybe. Did it happen because of their indisputable cachet? Irrefutably. Hell, making beer is what ABW does in their spare time. And like everything else they tackle, they do it with aplomb. From their plan to release a new beer in the taproom every Tuesday as a big ol' come-and-take-it-big-distro crowler flex, to their Killer Strains bottle series, to three – count 'em, THREE – varietals of the *pants-shittingly* delicious Einhorn Berliner weisse in Ginger Lime, Sour Cherry, and Tropical. As the brewery celebrates its eighth anniversary this year, they're still achieving the hype of a blue-chip recruit as purple drank Flavor Country hoppy pale ale (now offered in 12-packs, by the way) was recognized nationally by Bloomberg as one of the "Top 11 Beers of the Year" and locally by *Austin Beer Guide* readers as "Best New Beer." Those readers also claim ABW to be the "Best Brewery" and "Best Brewery Taproom." But was that enough for ABW? Nope. The brewery also constructed an all-inclusive, safety-rated, ADA-accessible playground, while also finding time to officially host the supporters group for future neighbors Austin FC. Now, I suspect all you sweet parents and bawdy soccer fans are thirsty. So what's the answer? Austin Beerworks. ■

FOOD EVENTS

Bloody Mary Festival


GETTY IMAGES

The largest event of its kind, the Bloody Mary Festival brings together the most innovative and crafty Bloody Mary mixes, curated by aficionados and made by local bars and restaurants (e.g., Pitchfork Pretty, Hillside Farmacy, Yellow Jacket Social Club, and many more). Vote for your favorite – see if your choices match those of the industry judges or if those judges are stupid, right? – enjoy tastes of local food and bevvies (from Eldorado Cafe, Lick Honest Ice Creams, Tacodeli, Sugar Mama's Bakeshop, and so on in that brunchable and drool-worthy manner), get some primo schwag, and go ahead, citizen: Bloody your Sunday afternoon up right. ***Sun., Nov. 17, noon-3:30pm. Fair Market, 1100 E. Fifth, 512/494-9093. $45-60. www.fairmarketaustin.com.***

✪ BIG REDS & BUBBLES The Wine & Food Foundation of Texas features local cuisine (from Olive & June! Foreign & Domestic! Vixen's Wedding! The Brewer's Table! And many more!) and vino from some of the world's finest winemakers. Kick off the holiday season in style with live music and an amazing silent auction. ***Thu., Nov. 14, 7-9:30pm. Hotel Ella, 1900 Rio Grande, 512/495-1800. $175. www.winefoodfoundation.org.***

STILL AUSTIN: BOURBON RELEASE PARTY The Still Austin team launches a limited release of Sherry Cask Finished Bourbon. (375-mL bottles numbered 1-200 will be available for $40 to the first folks through the door.) Head distiller John Schrepel will be signing bottles, and there'll be live music from Luis Banuelos and tasty noms from Austhentico. Chin-chin! ***Sat., Nov. 16, noon-2pm. Still Austin, 440 E. St. Elmo, 512/276-2700. www.stillaustin.com.***

DELYSIA CHOCOLATE: SOUTHERN TAILGATING TREATS Delysia is hosting a chocolate tasting with dark delectables infused with Hops & Grain's Mosaic IPA, Eastciders' apple pie, and chili seasoning with just a *hint* of ghost pepper to it. ***Sat., Nov. 16, 11am-6pm. Delysia Chocolatier, 2000 Windy Terrace Ste. 2-C, 512/413-4701. $7. www.delysia.com.***

TREATY OAK DISTILLING: HARVEST DAY The Treaty Oak crew buried barrels of their Ghost Hill Bourbon Whiskey underground two years ago. On this day, ticketed VIP guests will join in on the exhuming of the buried barrels and conduct a side-by-side tasting with the bourbon that's been aging open-air. Also: You get two experimental Ghost Hill Bourbon bottles, a ranch and distillery tour, *and* a delicious mess o' oak-fired barbecue. ***Sat., Nov. 16, 1-4pm. Treaty Oak Distilling, 16604 Fitzhugh Rd., Dripping Springs. $200. www.treatyoakdistilling.com.***

CAFE JOSIE X PALOMA SANTA FE Chef Nathan Mayes of New Mexico's Paloma Santa Fe (and son of former Cafe Josie owner Charles Mayes) takes over the popular West Sixth venue for a multicourse evening of Mexican-inspired cuisine, unique wines, and mezcal. ***Wed., Nov. 20, 6-9pm. Cafe Josie, 1200-B W. Sixth, 512/322-9226. $90. www.cafejosie.com.***

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No More Boring Experiences

Meet Accomplice, the Austin startup paving the way toward a sexy, immersive future

BY TOM CHEREDAR

These days, the label "interactive experience" doesn't seem nearly as exciting as it used to. Marketing has hijacked the term whenever the use of digital experiences ham-fistedly intersects with something that must be done in person. Stand in front of this Instagram-esque mural and download a mobile app to tweet augmented reality visuals from your smartphone. Scan that QR code to play a phone-based trivia game that poses each question as you walk through a promotional space. Don obtrusive VR glasses that reveal virtual landscapes while hiding everything else – including others standing near you impatiently waiting for their turn to be unimpressed for a few minutes.

Boring. Boring. Boring.

No, interactive technology should be more than just a cheap trick. So say the founders of **Accomplice**, an Austin-based experiential design startup that is adamant about evolving beyond the gimmicky era of interactive tech.

Rather than simply building siloed apps or websites tied in to physical experiences, Accomplice is focused on designing an entire experience to accomplish tasks or goals using a person, rather than the tech, as the focal point. It offers immersively designed experiences that consider and anticipate what that person can see, hear, and touch over the course of a journey. Leave out the lifelike robotics, and Accomplice is the practical precursor to the giant immersive theme parks from *Westworld*. And it's happening right in Austin's backyard, even if the daily work itself may seem a tad dull to those outside of the immersive technology industry.

Founded in 2016 – but with a client roster that already includes **3M**, **AT&T**, **iFly**, **Facebook**, and **Walmart** – Accomplice is anything but a traditional design and development firm. Its main office occupies a warehouse space that is usually attractive to specialty mechanics or commercial repair services – and with good reason. Accomplice might be the only design firm in town with a $44,000 wood-carving machine, as well as industrial equipment for welding, 3D printing, painting, and more.

"For how much space it takes up, 70 percent of our work is still digital," Accomplice co-founder and Chief Design Officer **Ben McCraw** said. But having access to the right tools to build the physical components of a brand experience is almost a necessity, since every client requires something different. McCraw explained that Accomplice's business primarily focuses on partnering with a brand's marketing or operations team. Once they learn what the brand's goals are, the Accomplice team can then build an experience that will most successfully reach them – regardless of whatever physical aspects of a project are required to mesh with what they're building on the digital side.



Accomplice co-founders Ben McCraw (l) and Tyler Guidry

JOHN ANDERSON

Possibly the best, most memorable example of the firm's services in action came during this past SXSW – the immersive activation for HBO promoting the final season of *Game of Thrones*, which also doubled as a blood drive. The startup partnered with local PR firm **Giant Noise** to produce **Bleed for the Throne**, transforming the **Fair Market** event space off East Fifth into the **Red Keep** at King's Landing. The activation also featured paid actors reading from a script, instructed not to break character while people made their way through the building and eventually to the Iron Throne, where volunteers were set up to draw blood.

Accomplice's role was more behind-the-scenes, but its involvement was the difference between a semi-convincing fan experience with replica props and feeling almost like you were in the middle of a fantasy world. In addition to the impressive venue-experience design, Accomplice's team utilized a full network of responsive technologies and gadgets, including a custom mobile app, beacons, body recognition sensors, and projection mapping to let projected characters interact with those inside. The room was essentially watching you and altering portions of the experience, like lighting and sound, based on where you were along the journey to the Iron Throne.

"Most people who participated probably didn't realize the level of attention and detail that went into the activation," said Accomplice co-founder and CEO **Tyler Guidry**. And that's sort of the whole point, he added. If the technology blends into the background, he said, "We consider it a compliment."

As for effectiveness, the activation attracted more than 2,300 people donating 349,660 usable units of blood. In other words, it was a success. HBO didn't need to promote *Game of Thrones*, but creating a promotion for the purpose of supercharging blood donations compared to an average blood drive is something Accomplice was really able to sink its teeth into.

McCraw said he didn't consider Bleed for the Throne reflective of Accomplice's identity, but "it did give us a perfect opportunity to show what we bring to the table. … We're all [*Game of Thrones*] superfans and it was so exciting to work on, but what we really get excited about is driving business through experiences." For instance, one recent project involves Accomplice's team rethinking the best way to provide training to surgical doctors in terms of costs and logistics, using augmented reality and sensor technology rather than expensive cadavers to learn how to run catheters for dialysis. McCraw said, "It's a really fun project for us that could not be further from the HBO type of experience."

In another project, Accomplice was charged by Fortune 500 international consulting firm **Accenture** to turn a boring conference room on the 33rd floor of San Francisco's **Salesforce Tower** into an interactive hub, able to articulate products and services to customers who would otherwise be sitting through a tedious sales presentation. What they created would be at home in Tony Stark's lab. At the center were pivoting walls with massive touch screens; near the windows, old-school viewfinders outfitted with AR technology showing virtual overlays across the skyline. But possibly most impressive are the product display cabinets. "You literally just set the object in the cabinet, and a video case study on this object immediately starts playing," McCraw explained. "There is no start button. It just automatically turns on."

While much of the tech Accomplice uses is neither new nor sexy, McGraw said the ultimate goal is to use it in more creative ways, designing experiences that let people ignore the tech itself. "I don't want somebody to walk into a space [we created] and be like, 'That space is pumped full of technology,'" he said. The future "is just the removing of technology from the equation." ■

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MOVIE LISTINGS



The Counterfeit of a Man

Steve Bannon falls into Errol Morris' trap in *American Dharma*

BY RICHARD WHITTAKER

There's a moment in *Mike Wallace Is Here* in which Bill O'Reilly tells the veteran TV newsman that his rabid pit bull tactics were just an extension of Wallace's own style. It throws Wallace for a few seconds, puts him off his game, and reshapes the entire interview. When Steve Bannon – the self-appointed forefather of a newer world order – tries the same trick on Errol Morris, the godfather of modern analytical documentary filmmaking, you can almost hear the derision in Morris' voice.

The second documentary about the man who has tried to reshape the world on new, nationalistic, fascistic lines, Morris' *American Dharma* is no less critical of Bannon than Alison Klayman's *The Brink*. However, it does take a completely different – and more rewarding and constructive – tack. Klayman followed Bannon on his global connections with all the aspirational fascists, the Farages and Dewinters and Ekeroths. Yet, for all her access, Klayman laid out only a schematic of Bannon's plan – the what, not the why. Morris, as always, is less interested in answering either questions than in a real-time examination of the mind of an influential figure. In *The Fog of War: Eleven Lessons From the Life of Robert S. McNamara*, it was about the self-critique of Johnson and Kennedy's secretary of defense: In *The Unknown Known*, it was Donald Rumsfeld tying himself in knots with his skin-deep intellectualism. But both of those films were portraits. *American Dharma* is a vivisection, and Morris gives Bannon the tools to do it himself.

AMERICAN DHARMA
D: Errol Morris. (R, 95 min.)
★★★★

What Morris realizes is that the ex-White House chief strategist and seething brain behind the modern "populist" agenda is not the kind of interviewee who is going to make a slip without being prompted. That's why the weeklong, one-on-one interview that forms the core of the movie was shot on a replica of the briefing room quonset hut from Bannon's favorite film, 1949's *Twelve O'Clock High*. It's both an insight into how his mind works (with his misguided reading of the term dharma, his worldview shaped by postwar films, 19th century politics, and ethno-fascist instincts) and a battleground, one forged to convince Bannon he has home-field advantage. He has rarely been more wrong.

Morris doesn't deny that Bannon has been incredibly successful in his malevolent agenda (putting him on the same short list of what Julian Assange, subject of 2017's *Risk*, describes as global actors) but separates his skill set and insight from his intellectual shortcomings and intersecting messiah/martyr complexes. Morris always does exactly enough to debunk his nonsense – including those rare moments of dismissive laughter – and show how his subject either pivots or doubles down, depending on what he thinks he needs to do.

Anyone expecting truth from Bannon is on a fool's errand, and the floating criticism that there's no confessional here is missing the entire point. It's not that Bannon lies, or dissembles, or deflects, or indulges in his own self-delusions. It's how he does them, when he does them. Everything is a gotcha moment that can only happen because Bannon views Morris as a worthy foe, and vice versa. The difference is that Bannon clearly thinks this is a game he can win by convincing Morris of the rightness and righteousness of his cause. Morris has stared down killers and fraudsters, mass murderers and con men. He knows the game. He knows the danger. He knows that moral superiority isn't enough, especially when facing someone with all the conviction and high-horse attitude of a Crusader. So instead of simple revelations, he achieves a resolution that is far more powerful: letting an ambitious brat born to power who can't even work out the end of *Chimes at Midnight* walk straight into a custom-made bear trap.

ALAMO S. LAMAR

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN AUSTINCHRONICLE.COM/EVENTS

OPENINGS

American Dharma (R)
Better Days (NR)
Charlie's Angels (PG-13)
Everything for All Reasons (NR)
Ford v Ferrari (PG-13)
Frankie (PG-13)
The Good Liar (R)
The Report (R)
Scandalous: The True Story of the National Enquirer (NR)
The Turkey Bowl (R)
The Warrior Queen of Jhansi (R)

RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended

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NEW RELEASES
THE IRISHMAN OPENS NOV 15
Martin Scorsese's latest is an epic saga of organized crime in postwar America as told by a hit man. Starring Robert De Niro, Al Pacino and Joe Pesci.
MARRIAGE STORY OPENS NOV 29
Oscar-nominated filmmaker Noah Baumbach directs an all-star cast led by Adam Driver and Scarlett Johansson in an incisive and compassionate look at a marriage coming apart and a family staying together. Tickets now on sale.
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Charlie's Angels

NEW REVIEWS

BETTER DAYS

D: Derek Kwok-Cheung Tsang; with Dongyu Zhou, Jackson Yee, Fang Yin. (NR, 135 min., subtitled)

Not reviewed at press time. Chinese crime drama set against the backdrop of the gaokao, the two-day national college exam.

GATEWAY

✪ CHARLIE'S ANGELS

D: Elizabeth Banks; with Kristen Stewart, Naomi Scott, Ella Balinska, Elizabeth Banks, Djimon Hounsou, Patrick Stewart. (PG-13, 119 min.)

Girls kicking ass, of course, is nothing new in the realm of action movies. Hollywood, where progress can't happen too fast, has ever so slowly tapped into casting (mostly white, svelte) women in action films' lead roles, from *Alien*'s Ripley in the Seventies, to today's examples, like *Captain Marvel*. And in between these bookends – let's say in the early 2000s – there was an uptick in female-led action flicks geared largely toward Lara Croft-obsessed teen boys, where the heroine was slicing and dicing baddies just as often, if not less than, she was peeling off those second-skin booty shorts.

Such abominations were the McG-helmed revivals of the Seventies *Charlie's Angels* OG TV series, 2000's *Charlie's Angels* and its 2003 sequel *Charlie's Angels: Full Throttle*. To watch them today is to subject oneself to some truly cringe-inducing hallmarks of early Aughts action cinema, namely cheesy CGI and vapid pop feminism. Thankfully, in 2019, we're spared most of that fate with Elizabeth Banks' refreshingly updated continuation of the series and films.

By "we," Banks means preteen and teen girls. It's obvious from the get-go: In the title sequence, the Angels – Sabina (Kristen Stewart, in her first trip to blockbuster-landia since *Snow White and the Huntsman*), Jane (newcomer Ella Balinska), and Elena (*Aladdin*'s Naomi Scott) – are swapped for a montage of girls doing all the super-very-cool things, like skateboarding and science lab shenanigans, because, to borrow from Stewart's opening line, "Women can do anything." Yeah, it's borderline eye-roll inducing (and there are a few of those moments throughout), but by the end, I'd still jump into a helicopter with K-Stew and the girl gang and right into the imaginary-for-now sequel.

One of Banks' biggest departures from the franchise is that the trio of yore starts as a duo – Sabina and Jane – with the third Angel, Elena, coming along because she was in the wrong place at the wrong time, à la Will Smith's Agent J in *Men in Black*. Elena, an engineer at a Big Evil Tech Corporation, turns whistleblower on a sustainable, Alexa-like energy generator she's afraid could be weaponized (hello, climate crisis). A predictable twist and turn later, she winds up in punkster Sabina and ex-MI6 agent Jane's protection and by extension, the Townsend Agency – more or less helmed by Banks' Bosley after the retirement of another Bosley (Patrick Stewart) and assisted by Hounsou as, er, Bosley (they're all over the world now). What follows, obvi, are all the trappings of any bona fide action flick: jet-setting around the world, cool AF weapons, and an English accent here and there for villainous measure.

For all the moments the Angels fly high, there are some real lows. The plot and pacing meanders into plodding at times, and there's some pretty stilted dialogue along the way. In fact, all three of the Angels' backstories are so thin that the viewer can never really grasp just what these characters have to lose – besides their lives or jobs, that is – which is ultimately what makes for an engaging narrative. And the CGI explosions still look kinda crappy.

Still, even in an era where millennials have been treated ever more to women (hashtag BossBabes) on TV and in film getting ish done, it feels like the next generation was left out. Banks, whose direction and screenplay make her the first woman to helm the franchise, very much wants young girls to see themselves in these Angels. *Charlie's Angels* isn't revolutionary by any means, but for today's Gen Z, it's a jumping-off point.

★★★ – *Beth Sullivan*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

EVERYTHING FOR ALL REASONS

D: Scott Ballew. (NR, 65 min.)

Not reviewed at press time. The life and musical impact of fringe country artist Terry Allen finally brought fully into the spotlight, including footage and performances from the Paramount Theatre performance last January.

VIOLET CROWN

✪ FORD V FERRARI

D: James Mangold; with Matt Damon, Christian Bale, Caitriona Balfe, Tracy Letts, Josh Lucas, Jon Bernthal, Noah Jupe, Ray McKinnon, Remo Girone. (PG-13, 152 min.)

An old-fashioned American can-do spirit drives this crowd-pleaser about the legendary 1966 showdown between two distinctly different automakers vying for the championship at the crown jewel of endurance races, the 24 Hours of Le Mans. *Ford v Ferrari* waxes nostalgic for an authentic bygone excellence rather than some Trumped-up one, recalling a time when unsung heroes like Carroll Shelby (Damon) and Ken Miles (Bale) could make America great again if only briefly, in this particular instance on an ungraded, eight-mile Grand Prix course in the countryside of northern France. The headwear worn by these two mavericks pegs them as car-jockey cowboys: the Texas-twanged former race car driver and promoter Shelby sporting a black Stetson, the Brummie-accented mechanic and competition driver Miles in a rolled-up farmers' hat. While the movie has its share of racetrack thrills in keeping with a cinematic tradition that began with the silent classic *Ben Hur*, it's the personal and professional friendship between Shelby and Miles – two diametrically different individuals bound by a love for fast cars – that gives the movie traction. It's the rare movie that doesn't trivialize a platonic male relationship with buddy film tropes.

The title of the movie pits an old-school car manufacturer that mass produces vehicles for the American Everyman against an elite European automobile company specializing in hand-built sports cars, suggesting a lopsided competition of off-the-rack versus haute couture. The real adversarial relationship here, however, is the one between the Ford Motor Company suits bankrolling the design and production of the high-performance Ford GT40 engineered to dethrone Ferrari at Le Mans and the two dedicated but independent-minded experts they hire to make it happen. The script glibly vilifies the business executives taking a gamble in venturing into unknown territory, depicting Henry Ford II (Letts, looking awkward most of the time) as a stone-faced, pompous prick concerned solely about the family name and his sycophantic Director of Special Vehicles, Leo Beebe (Lucas), as a company man pathologically eager to undermine Shelby and Miles' autonomy. (Only Bernthal's Lee Iacocca is seemingly spared.) The two camps understandably butted heads over control of the project and the race itself, but caricaturing one side of this clash of wills detracts from the movie's affection for the underdog on the other side.

Damon switches on his movie-star wattage here, chewing gum and wisecracking in a role largely requiring good ol' boy charm and resourcefulness, only hinting at the lost soul trying to regain his purpose after a successful career as a race car driver ends for health reasons. (Shelby was the first American to win the Le Mans competition in 1959.) More memorably, the chameleon Bale delivers yet another vivid characterization along the lines of his Oscar-winning performance as the broken ex-boxer Dicky in *The Fighter*, his portrayal here as the scrappy and sardonic Miles just as award-worthy. When barreling down the straightaway or maneuvering around opponents at dangerously high speed, Bale's focused expression subtly communicates the character's undeniable pleasure behind the wheel. But perhaps his most memorable moment in the movie comes when Miles gently explains the Zen of the "perfect lap" to Peter (Jupe), his adoring son, as they sit on the asphalt of a makeshift racetrack at the magic twilight hour. It says everything about Miles, both as a motorsport driver and



The Magnificent Ambersons

D: Orson Welles; with Tim Holt, Joseph Cotten, Dolores Costello, Anne Baxter, Agnes Moorehead. (1942, NR, 88 min.) **Essential Cinema: Cinema 40.** The final cut of Welles' follow-up to *Citizen Kane* was taken out of his hands by the studio, and recriminations have waged ever since. Nov. 14 screening introduced by Gregg Barrios. @AFS Cinema, Thursday (11/14), Saturday, and Sunday, 7pm.

a parent. In a decibel-heavy movie scored by the roar of engines, this especially quiet father and son interlude cuts through all of the noise.

★★★½ – *Steve Davis*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN, WESTGATE

FRANKIE

D: Ira Sachs; with Isabelle Huppert, Brendan Gleeson, Marisa Tomei, Greg Kinnear, Jérémie Renier, Sennia Nanua, Ariyon Bakare, Vinette Robinson, Pascal Greggory. (PG-13, 98 min.)

I don't recall ordering a French-style multigenerational, intercontinental family reunion film set against the paradisiacal, oh so *très belle* backdrop of the Portuguese seaside city Sintra, but here it is. "*Garçon,* there's a vaguely Éric Rohmer by way of Woody Allen fluttering of stale genre conventions in my soup. May I instead have the film de joie du jour with a side of light humor, *s'il vous plaît*? Non? Merde …"

Director Sachs has honed his craft through increasingly fascinating and intimately honest movies about relationships large and small. 2005's *Forty Shades of Blue* won the Grand Jury Prize at that year's Sundance Film Festival, and one of my favorite cinematic romances remains his sublime and sweet portrait of septuagenarian love under pressure, *Love Is Strange*. Alas, there's nothing strange about *Frankie*, although cinematographer Rui Poças' luxuriant long shots of this UNESCO World Heritage Site nestled in the craggy mountains and sultry forests of the Portuguese Riviera are visually sublime to a fault.

French national treasure Isabelle Huppert – who should in her own right be designated a UNESCO World Heritage Site – plays the titular Frankie (née Françoise) Crémont, a former film star and the exceedingly proud if not outright haughty matriarch of a sprawling family, all of whom have been summoned to Sintra for a long-overdue reunion. Frankie, it turns out, has cancer; the prognosis is terminal and thus this presumably final gathering of the tribe, black sheep and all.

There's her doting current husband Jimmy (the always marvelous Gleeson), a man of vast appetites and boundless love for his spouse. He cannot bear to imagine a life post-Frankie, and Gleeson's every movement and expression radiate the character's resigned, melancholy grief. Frankie's previous husband Michel (Greggory, of Rohmer's *Pauline at the Beach*) soon arrives with a male companion in tow, followed in short order by Ilene (Tomei), Frankie's beloved hairstylist and confidant, who shows up with lovesick suitor Gary (Kinnear) by her side. Also arriving are son Paul (Renier), the aforementioned black sheep, and Frankie's stepdaughter Sylvia (Robinson), her husband Ian (Bakare), and their daughter, Maya (Nanua of *The Girl With All the Gifts*), who, like Pauline, spends the majority of the movie at the sun-drenched beach, a veritable and literal breath of fresh air in a film that suffers from a surfeit of stagnation both emotional and storywise.

Many purportedly profound discussions occur and everybody and their brother/husband/best friend take long strolls through the forests, following ancient trails and even hoarier dramatic tropes as Dickon Hinchliffe's score portends revelations that never seem to arrive. The ensemble cast is uniformly first-rate, but Sachs' moribund movie is a slog – all those scenes of Frankie's friends and family wandering through the woods made *my* feet hurt. An authentically moving 10-minute-long denouement finds the assembled relations standing together yet apart atop a cliff overlooking the beach at Azenhas do Mar as the sun sets on both the fractious day and on Frankie's life. It's a gorgeous and affecting sequence, but it can't make up for all the languidly yawn-inducing story that has preceded it.

★★ – *Marc Savlov*

ARBOR

THE GOOD LIAR

D: Bill Condon; with Helen Mirren, Ian McKellen, Mark Lewis Jones, Russell Tovey, Jim Carter. (R, 109 min.)

Not reviewed at press time. A very genteel game of cat and mouse as an aging con artist (McKellen) gets in too deep with his last victim (Mirren).

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ THE REPORT

D: Scott Z. Burns; with Adam Driver, Annette Bening, Ted Levine, Michael C. Hall, Tim Blake Nelson, Corey Stoll, Maura Tierney, Jon Hamm, Douglas Hodge, T. Ryder Smith. (R, 119 min.)

For the second time in his career (after HBO's 2006 nuclear drama, *Pu-239*), screenwriter Scott Z. Burns has assumed the additional role of director for this procedural drama about the long probe by the U.S. Senate Intelligence Committee into the CIA's use of torture in the wake of 9/11. Burns specializes in docudrama-like narratives and is best known for having written numerous screenplays for Steven Soderbergh, including *The Informant!*, *Side Effects*, and *The Laundromat* (which is currently streaming on Netflix).

The Report stars Adam Driver as the committee's dogged lead investigator Daniel Jones. The film focuses on the process of unearthing the information and provides opportunities for small roles by numerous actors as relevant politicos (Jon Hamm as National Security Agency Chief Denis McDonough, Ted Levine as CIA Director John Brennan, and Corey Stoll as Cyrus Clifford). As Sen. Dianne Feinstein, chair of the Intelligence Committee, Annette Bening delivers a realistic performance. (In this saga, Feinstein may be generally remembered

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amongst cinephiles as one of the strongest voices against the release of *Zero Dark Thirty*, mistakenly arguing that the film was going to endorse the use of torture as a valid investigative technique.

Although it's no doubt intentional that Driver plays Jones as tireless and single-minded, the overall narrative of *The Report* might have been helped by more character-building. Jones has no other attributes to enliven his personality, which has the result of further emphasizing the procedural aspects of the story and making the events seem drier. The film avoids wonkishness, and some cutaways to graphic visuals of torture techniques will reanimate anyone who might consider tuning out, yet the overall result seems sterile and impersonal. Indeed, these attributes may be exactly the qualities we want from a Senate inquiry. Ironically, however, these are not what we expect in our narrative features.

Considering his experience, Burns seems better positioned than most to straddle this intrinsic paradox concerning fact-based, politically charged dramas. However, in favoring datelines and details over personalities and concision, Burns does his film few favors. In general, this film is as memorable as its unembellished title.

★★★ – *Marjorie Baumgarten*

SKY CINEMAS, LAKE CREEK 7

✪ SCANDALOUS: THE TRUE STORY OF THE NATIONAL ENQUIRER

D: Mark Landsman. (NR, 97 min.)

This rollicking documentary about the rise and fall of America's premier supermarket tabloid *The National Enquirer* opens with Pulitzer Prize-winning dragon-slayer Carl Bernstein somberly remarking about the deplorable disrespect for the truth today in the age of Trump. His insinuation? That the weekly publication bears some of the blame for the current topsy-turvy world of alternative facts and "fake news."

While *Scandalous* ultimately touches upon the tabloid's plausible impact on the present-day state of affairs, it's a killjoy way to begin a movie that's so engagingly lively. Until the publication's shamefully cozy alliance with 45's presidential campaign and its catch-and-kill practices aiming to protect the candidate from porn-star revelations in violation of campaign finance laws, the only real agenda the *Enquirer* has ever pursued over the course of its seven-decade history is one guided by show business truisms rather than any journalistic principles: Just give the people what they want.

From its early days as a gore rag splashing blood-soaked photographs of car accident victims on its pages, the tabloid shrewdly evolved under the longstanding editorship of Generoso Pope Jr. (who reputedly used mob money to purchase the paper in 1952) to satiate a growing readership's inquiring minds with sensational and salacious entertainments that occasionally crossed ethical lines (what's a little checkbook journalism among friends?) and often bent the truth without outright lying.

As the line between entertainment and information blurred in the latter part of the last century with the media's coverage of Democratic front-runner Gary Hart's extramarital dalliance, O.J. Simpson's explosive murder trial, and Bill Clinton's White House sex scandal, the *National Enquirer* achieved a status once considered unthinkable. It became a respected and credible news source, scooping the mainstream press with exclusives relating to a yacht aptly named *Monkey Business* and an infamous pair of Bruno Magli shoes. All of that unraveled in a spectacular fashion, however, under the wrongheaded leadership of David Pecker, a schmoozing bean-counter who steered the weekly's publishing company in the wrong direction with a slick magazine promoting Saudi Arabia and an enthusiastic presidential endorsement compromising a longstanding objective to stay apolitical.

Director Mark Landsman (*Thunder Soul*) and editors Andrea Lewis and Ben Daughtrey keep the spirited *Scandalous* moving at a fast clip. The movie is largely composed of former employees appearing on camera to share fascinating war stories from their halcyon days at the *Enquirer*, each of them cleverly identified by a faded press pass. A photo editor recounts in hilarious detail how the tabloid obtained the now-legendary cover shot of Elvis lying in state in his coffin (the issue sold nearly 7 million copies), while others more soberly relate how celebrities like Bob Hope, Bill Cosby, and Arnold Schwarzenegger brokered deals to kill the publication of exposés that would have sullied their public reputations. (Interestingly enough, there's nary a mention of any libel actions brought against the newspaper, such as Carol Burnett's successful 1981 lawsuit.)

It's not until the end of the movie when some of these ex-reporters and editors pause to seriously assess the tabloid's legacy and their contributions to it. Their conclusion? Not surprisingly, the jury is still out.

★★★½ – *Steve Davis*

AFS CINEMA

Bullet in the Head

D: John Woo; with Tony Chiu-Wai Leung, Jacky Cheung, Waise Lee. (1991, NR, 136 min.) **Taps & Tapes.** Woo's Vietnam epic is an action masterpiece, and rarely screened in the U.S. Presented here in 16mm. @Vulcan Video, Saturday, 10pm.



NOW STREAMING IN AUSTIN: POLICE VIOLENCE EXPLORED IN "STOP"



After making a splash with his gross-out comedy short "**First Date**" and the breakout success of his meta-comedy-horror *Found Footage 3D*, a tense indictment of police brutality and institutional racism may not seem like the most likely next project for Austin filmmaker **Steven DeGennaro**. However, he felt driven to make "**Stop**" – a 12-minute tale of three people on a backcountry road pulled over by a small-town cop for questionable reasons – because the modern assault on civil rights is as horrifying as any ghost story.

The short is now available on **YouTube**, but when "Stop" debuted in Austin during SXSW 2019, DeGennaro explained that it "was borne out of the rage that I feel every day about the abuse of power and lack of accountability we keep seeing over and over and over again in this country from certain police officers, and from the system that protects them."

As a white filmmaker telling a story that has become all too familiar to the black community, DeGennaro said he felt a particular responsibility to the material, and he credited stars **Camron Jones** and **Chris Boykin**, as well as producer **Jeffrey Reddick** (creator of the *Final Destination* franchise), with helping him craft the script: "They are responsible for a lot of important details that hopefully lend the film some authenticity." – *Richard Whittaker*

You can read our full interview with DeGennaro, and watch the short, at austinchronicle.com/screens.

THE TURKEY BOWL

D: Greg Coolidge; with Brett Cullen, Matt Jones, Alan Ritchson. (R, 120 min.)

Not reviewed at press time. Who says you can't go home again? If you couldn't, how could you have this story about an ex-high school football star who gets dragged back to his small town to finish a game that was snowed out. Will important life lessons about being true to your 17-year-old self be learned?

LAKE CREEK 7

THE WARRIOR QUEEN OF JHANSI

D: Swati Bhise; with Devika Bhise, Ajinkya Deo, Jodhi May, Derek Jacobi, Omar Malik, Ben Lamb. (R, 102 min., subtitled)

Biopics of major historical figures are tough. Biopics of such figures who carry great cultural import, the ones who have become almost mythological symbols, are even harder. Such is the case with *The Warrior Queen of Jhansi*, a heavily fictionalized retelling of the life, death, and mythic status of Lakshmibai (Bhise), the Rani of Jhansi, whose self-sacrifice in the Indian Rebellion of 1857 made her a national icon whose allure survives to this day.

What's that old conservative saying about running government more like business? If any era (bar America circa 2019) proves that to be dangerous bunkum, it was when the British crown handed governance of the Indian subcontinent over to the East India Company. Their usurious business practices and murderous tactics ravaged the country, leading to inevitable insurrection. Dragged unwillingly into combat, Lakshmibai mobilizes her people at great cost, but achieves a pivotal change – the removal of the East India Company, and the introduction of indirect rule by the British throne over a Raj comprised of hundreds of semiautonomous principalities.

Galloping into the ranks of mid-tier historical epics, *The Warrior Queen of Jhansi* is a family project, with choreographer and producer Swati Bhise making her directorial debut while co-writing the script with her daughter/lead actor. What's disappointing, especially considering Swati's background in dance, is how static the film feels, and how lumpen the story becomes. It never seems to find a point of balance between explaining the story of a truly iconic figure in Indian history, the interpersonal emotions, and the political intrigue. It's possibly because the script tries to fit too much in, flitting between Jhansi, the British forces, and the court of Queen Victoria (May) as she argues policy with Prime Minister Lord Palmerston (Jacobi). The dialogue, even in supposedly emotional moments, is perfunctory exposition, and Bhise's Rani is a series of paint-by-numbers motivations that never add up to a character. She's supposed to be a figure of contradictions and convention-busting – a woman in a man's world, a warrior when women are

supposed to be at home, an anti-imperialistic queen – but there's never a feeling that she's overcoming much, as everyone around her is so quickly in awe of her.

Of course, the history is going to be ridden over a little roughshod in this kind of slightly hagiographic tale, but *Warrior Queen* injects melodramatic cheese into the stodgy facts. There's a chaste, unconsummated, and completely ahistorical love between the Rani and the British envoy, Major Ellis (Lamb), while in London, Victoria's interests are shaped by the sage advice of her loyal courtier Saleem Khan (Malik) – a fictional character based on the real figure Mohammed Abdul Karim, who wasn't even born until five years after Lakshmibai's death. Their friendship (as depicted with more delicacy and aplomb in 2017's *Victoria & Abdul*) undoubtedly had an influence on her positions toward the empire in India, but had nothing to do with the establishment of the Raj. Its inclusion here undercuts that the film has something really fascinating to say about the complicated history of the British in India, of how many Indians saw differences between the Company and the Raj while many did not. It's almost an uncomfortable argument about which kind of colonial imperialism is preferable, told from the viewpoint of the occupied nation: Yet *Warrior Queen* only raises these issues without really tackling them. It's a fascinating story that deserves a less superficial and more accurate treatment.

★★ – *Richard Whittaker*

CINEMARK 20, GATEWAY

FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

✪ DOCTOR SLEEP

D: Mike Flanagan; with Ewan McGregor, Rebecca Ferguson, Kyliegh Curran, Cliff Curtis, Roger Dale Floyd, Carl Lumbly, Zahn McClarnon, Emily Alyn Lind, Jocelin Donahue, Alex Essoe, Henry Thomas. (R, 151 min.)

Many authors have gripes about what Hollywood did to their works, but Stephen King saying "I hated what Kubrick did" to his novel *The Shining* may be the most definitive statement of rift between paper and celluloid. It only took nearly 40 years and Mike Flanagan – arguably the most important horror director working today – adapting King's sequel, *Doctor Sleep* to bridge that seemingly impossible divide. Danny Torrance (McGregor at his broken best) is still pursued by the literal and metaphorical ghosts of the Overlook Hotel, and has hidden his powers for decades. Now he must once more embrace his family legacy as Rose the Hat (Ferguson) hunts down fellow shiner Abra (Curran) to feed on her psychic energy. Flanagan takes visual and narrative cues from the Kubrick film and both of King's books, then fuses them into something as unique and powerful as his *The Haunting of Hill House*. *(11/08/2019)*

★★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

The Wizard of Gore

D: Herschell Gordon Lewis; with Ray Sager, Judy Cler, Wayne Ratay, Phil Laurenson, Jim Rau, Don Alexander, John Elliot. (1970, R, 96 min.) **Terror Tuesday.** This low-budget master slasher features a magician who hypnotizes his audience while he saws women in half. @Alamo S. Lamar, Tuesday, 9:30pm.



✪ HARRIET

D: Kasi Lemmons; with Cynthia Erivo, Leslie Odom Jr., Joe Alwyn, Janelle Monáe, Clarke Peters, Vondie Curtis-Hall, Vanessa Bell Calloway, Henry Hunter Hall, Zackary Momoh, Jennifer Nettles. (PG-13, 125 min.)

Harriet Tubman as superhero? In this long-awaited biopic about the most famous conductor on the Underground Railroad, the eponymous historical figure jumps off bridges to elude captors, brandishes pistols to threaten assailants, wades through deep waters to lead fugitives, and defies patriarchal authority to refuse to abandon those still shackled by the "monster of slavery," but her real superpower is the ability to divine the future through dreamlike premonitions. Yet for all that excitement, the script by director Lemmons and Gregory Allen Howard dutifully recounts the life of this extraordinary person like a classroom history lesson. Still, they give Harriet Tubman new life as a wonder woman who deserves her own action figure. *(11/01/2019)*

★★★ – *Steve Davis*

ALAMO MUELLER, ALAMO SLAUGHTER LANE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, METROPOLITAN

THE IRISHMAN

D: Martin Scorsese; with Robert De Niro, Al Pacino, Joe Pesci, Ray Romano, Harvey Keitel, Jesse Plemons, Bobby Cannavale, Stephen Graham, Anna Paquin, Lucy Gallina. (R, 210 min.)

Scorsese wades into James Ellroy territory – most especially the mob vs. Kennedy vs. Cuba vs. the Teamsters dynamic of the *Underworld U.S.A. Trilogy*. Yet where Ellroy openly fictionalizes, inserting made-up characters into real-life events, Scorsese directly adapts *I Heard You Paint Houses*, attorney Charles Brandt's recounting of the life of Frank "The Irishman" Sheeran, a Teamster boss and mob goon who claimed to have killed Jimmy Hoffa. It's framed as the reminiscences of a crippled old man (De Niro as Sheeran), alienated from his family and telling his stories of his mob glories to an unseen audience. While *The Irishman* is a summation of many of Scorsese's ongoing obsessions (the protagonist as insider-outsider, unreliable narrators, and old-man Catholicism) he remains Calogero in *A Bronx Tale*, the wide-eyed boy a little in awe of the neighborhood toughs. *(11/08/2019)*

★★★ – *Richard Whittaker*

AFS CINEMA, ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, IPIC, LAKE CREEK 7

✪ JOJO RABBIT

D: Taika Waititi; with Taika Waititi, Roman Griffin Davis, Thomasin McKenzie, Scarlett Johansson, Sam Rockwell. (PG-13, 108 min.)

With the real world in literal flames, Taika Waititi's newest sounds like treacherous territory for the *Thor: Ragnorok* director. In Nazi Germany circa 1944, meek but fervently pro-Nazi Jojo (the excellent, cherubic Davis) lives alone with his mother Rosie (Johansson), a vibrant and vital force in a household lacking a father figure – a gap he fills with his imaginary friend, Hitler (Waititi as a slapstick führer). Jojo and his imaginary ideologue are naturally aghast to discover that mom's hiding a young Jewish girl, Elsa (McKenzie), in the walls upstairs. But that discovery and the tentative steps toward mutual semi-understanding kindle the undoing of both Jojo's corrupted kidhood worldview and his goofy, goonish imaginary Hitler. This is a coming-of-age story unlike any other, filled with the director's trademark heart and a soul-stirring argument against the ever ready darkness of unswerving "patriotic" nationalism. *(10/25/2019)*

★★★★ – *Marc Savlov*

ALAMO RITZ, ALAMO MUELLER, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, VIOLET CROWN

✪ LAST CHRISTMAS

D: Paul Feig; with Emilia Clarke, Madison Ingoldsby, Emma Thompson, Boris Isakovic, Henry Golding, Michelle Yeoh, Lydia Leonard. (PG-13, 102 min.)

There are so many incredible aspects to *Last Christmas*, it's difficult to figure out where to begin: probably with the fact that it really was adapted by Emma Thompson from that ubiquitous Wham! song. Croatian émigré Kate (Clarke) is scraping a living working in a London store dedicated to Christmas when she meets-cute with Tom (Golding), a too-good-to-be-true guy who rides around the city on a bicycle and volunteers at homeless shelters. A spiritual successor to *Love, Actually* (which is probably why it got the green light in the first place) with surprising added social commentary, *Last Christmas* is the *Fight Club* of holiday movies with George Michael looking from the beyond, and I couldn't be happier. *(11/08/2019)*

★★★½ – *Josh Kupecki*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

MIDWAY

D: Roland Emmerich; with Ed Skrein, Patrick Wilson, Luke Evans, Dennis Quaid, Woody Harrelson, Mandy Moore, Alexander Ludwig, Aaron Eckhart, Nick Jonas, Darren Criss, Jake Weber, Tadanobu Asano, Brennan Brown, Etsushi Toyokawa. (PG-13, 138 min.)

Disaster master Emmerich reins in his penchant for manic panic overkill in *Midway*, recounting the famous maritime battle (and a surprising amount of the surrounding history). It's a middling movie that aches to be both historically ultra-accurate while accidentally embracing the shopworn cliches inherent to so many classic World War II film (Skrein as a cocky, devil-may-care hotshot pilot who suddenly finds terrible responsibility thrust upon him, Jonas as an Italian-American aviation machinist with ironic, life-affirming nihilist tendencies, and everybody and their brother unwrapping Beeman's chewing gum and using it to stick snapshots of their best girl next to the altimeter.) *Midway* isn't quite the stand-up-and-cheer WWII movie that I think we could all use in these days of befuddling asymmetrical warfare and a blinkered commander-in-chief – but it's no laughable, overly nostalgic tearjerker, either. *(11/08/2019)*

★★★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

✪ MOTHERLESS BROOKLYN

D: Edward Norton; with Edward Norton, Gugu Mbatha-Raw, Alec Baldwin, Bruce Willis, Willem Dafoe, Cherry Jones, Bobby Cannavale, Dallas Roberts, Ethan Suplee, Josh Pais, Leslie Mann, Fisher Stevens, Peter Lewis, Robert Ray Wisdom. (R, 144 min.)

Adapting Jonathan Lethem's acclaimed 1999 novel and moving it to 1950s New York, writer/director Edward Norton stars as Lionel Essrog, a private detective with Tourette syndrome. Nicknamed Freakshow, he's most comfortable working in the shadows until his boss and sponsor, Frank Minna (Willis), is murdered. Although frustratingly vague and overly long at two hours and some change, *Motherless Brooklyn* is also undeniably fresh, topical, and intriguing. If the screenplay pulls at threads that don't always pay off, the actors and the thoughtful cinematography of veteran Dick Pope always ensure that there's something engaging to watch onscreen. A sequence set in the jazz club, during which the jumpy music and Lionel's mental and physical state merge into an intuitive singularity, is a real standout. *Motherless Brooklyn* may have no solid direction home, but it indeed walks the walk of a movie that knows the way. *(11/01/2019)*

★★★ – *Marjorie Baumgarten*

ARBOR

✪ PAIN AND GLORY

D: Pedro Almodóvar; with Antonio Banderas, Asier Etxeandia, Leonardo Sbaraglia, Nora Navas, Julieta Serrano, Penélope Cruz, César Vicente, Asier Flores. (R, 113 min., subtitled)

Pedro Almodóvar's most personal film in a long time is a reflective look at the art and practice of filmmaking – one that Almodóvar could not have made in his younger years, so essential is it that the film's subject sees the sands in the proverbial hourglass as half-emptied rather than half-full. More muted than much of Almodóvar's earlier work, it is the story of an artist on the verge of a creative breakthrough. Antonio Banderas is Almodóvar's proxy, Salvador Mallo, a filmmaker who believes he can no longer work due to the laundry list of aches and ailments from which he suffers. Unlike the flashier and more cartoonish roles Banderas delivered in the seven previous films he has made with Almodóvar, this is very controlled performance for which he won the Best Actor award at Cannes and deserves to win many more. *(10/25/2019)*

★★★★ – *Marjorie Baumgarten*

ARBOR

✪ PARASITE

D: Bong Joon-ho; with Song Kang-ho, Jang Hye-jin, Choi Woo-shik, Park So-dam, Lee Sun-kyun, Cho Yeo-jeong, Jung Ji-so, Jung Hyun-joon, Lee Jung-eun, Park Myung-hoon, Park Keun-rok, Park Seo-joon. (R, 132 min., subtitled)

The latest from South Korean social commenter and genre fusion artist Bong Joon-ho follows the hard luck Kims as they insinuate themselves into the lives of the aristocratic Parks. Hired as servants, the Kims' machinations get more ambitious. The audience quickly wonders, can the host survive the infestation? A simpler, clumsier script would have the Parks as cardboard spoiled villains and the Kims as some kind of Robin Hoods. But Bong takes a more three-dimensional approach, so there's a recklessness, a ruthlessness, a pettiness to their social climbing. Keep a body count of the victims of their grift, and let that guide you as to whether they're really leveling any socioeconomic playing field. *(10/25/2019)*

★★★★ – *Richard Whittaker*

AFS CINEMA, ALAMO RITZ, ALAMO LAKELINE, ALAMO S. LAMAR, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CINEMARK 20, CM HILL COUNTRY GALLERIA, SKY CINEMAS, VIOLET CROWN, WESTGATE

PLAYING WITH FIRE

D: Andy Fickman; with John Cena, Keegan-Michael Key, John Leguizamo, Judy Greer, Tyler Mane, Brianna Hildebrand, Christian Convery, Dennis Haysbert, Finley Rose Slater. (PG, 96 min.)

A mirthless comedy about a manly crew of smokejumpers, led by all-work-and-no-play Superintendent Jack "Soup" Carson (Cena), who helplessly babysitting a trio of rescued brats. While the oldest of them creeps around the firehouse like some snoopy specter, the two younger spawns of Satan run amok in the place, aiming nail guns and fireball pistols at their adult caretakers and serving them teacups of lighter fluid (not to mention pooping in their mouths – oops, mentioned!), all the while impishly giggling as they wreak third-rate *Home Alone* mayhem in

CONTINUED ON P.53

Searching for New Heights

CLIMBING FILM FESTS REEL ROCK 14 AND REEL PLASTIC **by Beth Sullivan**

With sport climbing's debut at the **2020 Olympic Games** a little more than half a year away, interest in rock climbing is poised at an all-time high. That, and the fact that some of this decade's biggest climbing feats – **Alex Honnold**'s ascent of Yosemite's **El Capitan** (*Free Solo*) and **Tommy Caldwell** and **Kevin Jorgeson**'s free climb of El Capitan's famed **Dawn Wall** (*The Dawn Wall*) – have been captured in critically lauded, widely distributed films, is allowing the once fringe sport to reach new audiences.

Founded in 2005, **Reel Rock** has grown into the world's biggest climbing media platform, traveling every year to screen a new selection of world premiere films – with this year marking the fest's 10th stop in Austin. For festival executive producer **Zachary Barr** (producer of the Emmy Award-winning *Valley Uprising*), the growing interest in such films from climbers and non-climbers alike has proven a boon to climbing, both on the rock wall and in theatres. "From the film side, I think there's just a lot more people who have an interest in these films and think to themselves, 'Oh, I could enjoy this kind of film.' There's a lot of people who have definitely started climbing because they saw the film."

REEL ROCK 14
Mon.-Tue., Nov. 18-19, 7-11pm @AFS Cinema, 6406 N. I-35 #3100.

REEL PLASTIC
Thu., Nov. 21, 6pm @Crux Climbing Center, 121 Pickle #100.

Unlike other festivals, Reel Rock produces all of its films. In this year's lineup, Honnold and Caldwell return to the silver screen in *The Nose Speed Record*, capturing the duo's first sub-two-hour speed climb of El Capitan's 3,000-foot Nose route in 2018. "The High Road" profiles elite climber **Nina Williams**, one of the few boulderers who climbs high-balls (30-foot-plus bouldering problems) without a rope. "United States of Joe's" focuses on the fraught relationships between climbers and the residents of Utah's Emery County, home to fabled bouldering destination Joe's Valley. "['United States of Joe's'] is really a cultural-political riff on what's happening in our country right now, where most people are divided into one camp or the other, politically and culturally," Barr explained. "And it's interesting that those two kinds of communities come together around public lands. … [The film] provides a road map or blueprint for how these communities can work together."

The advent of the indoor climbing gym has also transformed the sport, as evidenced by Reel Rock 14's sold-out shows in more vertically challenged cities like Houston and Miami. While home to the Greenbelt's limestone and Enchanted Rock's pink granite, Austin's no stranger to climbing gyms, either. Host gym to Reel Rock since 2017, **Crux Climbing Center** is throwing its first-ever mini film fest, **Reel Plastic**, to showcase local climbers and filmmakers. "When you go to Reel Rock, you're watching these pro athletes doing these insane feats of climbing, and you just get so inspired," said Crux co-owner and CMO **Grace Nicholas**. "So the aspect of Reel Plastic was it would be cool to tell the stories that our own community's doing that [are] still just as crazy or funny."

Nicholas says she's noticed an increased interest in climbing filmmaking as the local climbing scene grows. Though the films are less "artistic" than titles like *The Dawn Wall* – Reel Plastic's set to include training films, a first ascent in Central Texas, and a new vid from Crux-sponsored climber **Keenan Takahashi** – relationships between filmmakers and climbers are developing in Austin. "I have, almost monthly, a photographer or videographer reaching out and being like, 'Hey, if you need any help, I'm getting into climbing and would love to shoot something.' It's a way for those people to share their skills with the community by connecting with climbers and filming them." ■


Nina Williams in "The High Road"

Tickets and info at www.cruxclimbingcenter.com.

SPECIAL SCREENINGS

BY BETH SULLIVAN

THURSDAY 11/14

***The Cabin in the Woods* (2012) In the Haunted Forest.** (*) @Blue Starlite Mueller II, 7:30pm.

***Dark Waters* With Livestream Q&A (2019)** *D: Todd Haynes. (PG-13, 126 min.)* An advance look at the true-life story of Robert Bilott, a corporate defense attorney whose suit exposed DuPont's decades-long history of pollution, followed by a livestream Q&A with Mark Ruffalo, Bilott (who Ruffalo plays in the film), and director Todd Haynes. @Alamo Lakeline, Alamo Mueller, Alamo Slaughter Lane, 7pm.

***GoodFellas* (1990) No Satisfaction: The Crime Cinema of Martin Scorsese.** @Alamo Ritz, 7pm.

***Harry Potter and the Deathly Hallows: Part 2* (2011) Wizarding Weeks of Flix Brewhouse.** (*) @Flix Brewhouse, 7, 8:15pm.

***Harry Potter and the Order of the Phoenix* and *Harry Potter and the Half-Blood Prince* Harry Potter Drive-in Fest.** Double feature. @Blue Starlite Mueller II, 7:15pm.

***KonoSuba – God's Blessing on This Wonderful World!: Legend of Crimson* (2019)** *D: Takaomi Kanasaki. (90 min., subtitled)* **Crunchyroll Movie Night Presents.** Feature film based on Natsume Akatsuki's *KonoSuba* light novel series. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Stone Hill Town Center, 7pm.

***The Magnificent Ambersons* (1942) Essential Cinema: Cinema 40.** See p.48.

***The Twilight Zone: A 60th Anniversary Celebration* Fathom Events.** Six digitally restored legendary episodes, plus a documentary short, "Remembering Rod Serling." @Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 7pm.

SUBMISSION INFORMATION:

The Austin Chronicle is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Nov. 29 issue is Monday, Nov. 18**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Beth Sullivan (Special Screenings): *specialscreenings@austinchronicle.com*.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM**

SPACES

***Fred Claus* (2007) Thursday Matinee: Holiday Comedies.** (*) @Terrazas Branch Library, 1pm.

Kind of Blue: Texas *D: Kevin Ford.* **Works-in-Progress.** Doc weaves together stories of Texans who "defy the stereotypes of what it means to be Texan." @Austin Public, 7pm.

***The Search for General Tso* (2014)** *D: Ian Cheney.* **AARC Film Series.** Doc explores the origins and ubiquity of Chinese American food. @Asian American Resource Center, 7pm.

FRIDAY 11/15

***Addams Family Values* (1993)** (*) @Blue Starlite Mueller II, 7:30pm.

***The Blair Witch Project* (1999) In the Haunted Forest.** (*) @Blue Starlite Mueller II, 10pm.

***First Blood* (1982) Master Pancake.** @Alamo Ritz, 6:45, 9:35pm.

***The Fog* (1980) In the Haunted Forest.** @Blue Starlite Mueller II, 7:45pm.

***Harry Potter and the Deathly Hallows: Parts 1 & 2* Harry Potter Drive-in Fest.** Double feature. @Blue Starlite Mueller II, 7:15pm.

***Santa Sangre* (1989) Lates.** Cult director Alejandro Jodorowsky emerged from a long period of film inactivity with this wild explosion of movie madness that culls from Freud, Jung, and surrealism to create a bloody circus of the mind. @AFS Cinema, 10pm.

SPACES

***Aladdin* (2019) Movie Matinee.** (*) @Ruiz Branch Library, 3:30pm.

***Hotel Transylvania 3: Summer Vacation* (2018) Friday Movie Matinee.** (*) @Old Quarry Branch Library, 3:30pm.

***Spider-Man: Far From Home* (2019) Community Cinema.** (*) @Community First! Village, 6:30pm.

To Be of Service *D: Josh Aronson. (NR)* The Dog Alliance of Cedar Park and the Texas Bar Foundation screen an excerpt from a doc about PTSD and service dogs. @Clairmont Retirement Community, 2pm.

SATURDAY 11/16

***The Cabin in the Woods* (2012) In the Haunted Forest.** @Blue Starlite Mueller II, 10pm.

***Clue* (1985)** @Blue Starlite Mueller II, 9:45pm.

Gems from the Landmarks Video Catalog *D: Various. (70 min.)* **Partner Events.** Video art highlights from current and past seasons of Landmarks, UT's public art program, will be introduced by Landmarks' video curator Kanitra Fletcher. @AFS Cinema, 2pm.

***Good Will Hunting* (1997) Master Pancake.** (*) @Alamo Ritz, 6:30, 9:20pm.

***Harry Potter and the Sorcerer's Stone* and *Harry Potter and the Chamber of Secrets* Harry Potter Drive-in Fest.** Double feature. @Blue Starlite Mueller II, 7:15pm.

***Interview With the Vampire* (1994) Afternoon Tea.** (*) @Alamo Lakeline, 4pm.

CHRONEVENTS EVERYWHERE YOU WANT TO BE IN AUSTIN **AUSTINCHRONICLE.COM/EVENTS**

***Madama Butterfly* (2019)** **The Met: Live in HD.** Soprano Hui He takes on the title role in Anthony Minghella's famed production of this Puccini opera. @Arbor, Metropolitan, Cinemark 20, CM Hill Country Galleria, 12:55pm.

***The Magnificent Ambersons* (1942)** **Essential Cinema: Cinema 40.** See p.48.

***Santa Sangre* (1989)** **Lates.** @AFS Cinema, 9:30pm. (See Friday.)

***Sleepy Hollow* (1999)** **In the Haunted Forest.** (*) @Blue Starlite Mueller II, 7:30pm.

***Spaceballs* (1987)** @Blue Starlite Mueller II, 7:30pm.

***Xavier Riddle and the Secret Museum* (2019)** *(NR, 58 min.)* @Alamo Mueller, 10am.

SPACES

***Bullet in the Head* (1990)** **Taps & Tapes** See p.50.

***Home Alone* (1990)** **Movies Under the Stars.** Guests encouraged to bring chairs or blankets to this free outdoor screening. (*) @Hill Country Galleria, 7pm.

***Ludo Is Fantastic* (2018)** *D: Willie Stewart. (NR, 70 min.)* Texas premiere of docu-portrait of Belgian performance artist Ludo Mich, followed by local experimental bands. @Carousel Lounge, 9pm.

To Believe Created by Amaz1n Entertainment, this video captures practices of faith at the King-Seabrook Chapel at Huston-Tillotson University, Rehoboth Baptist Church, Eastside Community Church, and Church of Christ at East Side. @Oakwood Chapel, 1:30pm.

SUNDAY 11/17

AFS Shortcase (2019) *D: Various. (90 min.)* **Best of the Fests.** A showcase of films produced by AFS MAKE members with a post-screening filmmaker mixer in the lobby. @AFS Cinema, noon.

***Chicken Run* (2000)** **Cereal Party.** (*) @Alamo Lakeline, 10am.

***City Lights* (1931)** **Old Fashioned.** @Alamo S. Lamar, 7:30pm.

***Doctor Zhivago* (1965)** **With Lara Prescott Q&A.** Prescott's debut novel, *The Secrets We Kept*, is based on events surrounding the publication of Boris Pasternak's epic novel. @Alamo Mueller, 4pm.

***Interview With the Vampire* (1994)** **Afternoon Tea.** @Alamo Slaughter Lane, 6:20pm.

Le Corsaire **Fathom Events.** The Bolshoi Ballet in Moscow presents this revival, which is choreographed by Alexei Ratmansky after Marius Petipa. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, CM Cedar Park, 12:55pm.

***The Magnificent Ambersons* (1942)** **Essential Cinema: Cinema 40.** See p.48.

***Nofinofy* (2019)** *D: Michaël Andrianaly. (NR, 73 min., subtitled)* **AFA Ciné-Club.** Andrianaly's peek into everyday life in Madagascar took home the Institut Français award at this year's Cinéma du Réel festival. Post-screening Skype Q&A with Andrianaly. @AFS Cinema, 1pm.

***Pahokee* (2019)** *D: Patrick Bresnan and Ivete Lucas. (NR, 110 min.)* **Best of the Fests.** Local filmmakers Lucas and Bresnan's feature documentary debut captures a nuanced portrait of a small Florida Everglades town. Post-screening Q&A with Lucas and Bresnan. @AFS Cinema, 6:30pm.

***The Polar Express* (2004)** **Flashback Cinema.** (*) @Highland, 1, 6pm.

***Princess Mononoke* (1997)** **GKIDS Presents Studio Ghibli Fest 2019.** Nov. 17 and 20 screenings are dubbed, while the Nov. 18 screening is subtitled. (*) @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 12:55pm.

***Shakira in Concert: El Dorado World Tour* (2019)** *D: Shakira and James Merryman. (NR)* The tour marked the first time Shakira toured the U.S. in seven years. @Cinemark 20, CM Southpark Meadows, 12:30pm; Barton Creek Square, Highland, 2pm; Westgate, Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

***Trainwreck* (2015)** **In Brunch We Trust.** (*) @Alamo Ritz, 12:40pm.

***Xavier Riddle and the Secret Museum* (2019)** @Alamo Mueller, 10am.

MONDAY 11/18

***Cat on a Hot Tin Roof* (1958)** **Victory Screening.** @Alamo Mueller, 7pm.

Fleabag **Fathom Events.** Written and performed by Phoebe Waller-Bridge (*Killing Eve*) and directed by Vicky Jones, *Fleabag* is the one-woman show that inspired the BBC's hit TV series of the same name. Broadcast live to cinemas from London's West End. @Arbor, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

***The Jerk* (1979)** **Quote-Along.** @Alamo Slaughter Lane, 7:15pm.

***Princess Mononoke* (1997)** **GKIDS Presents Studio Ghibli Fest 2019.** @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 7pm. (See Sunday.)

SPACES

Blacklist & Exile **History of Television.** A pair of episodes from the Hollywood blacklist era, plus stories of exiled writers and producers. @Austin Public Studio 1, 7pm.

TUESDAY 11/19

***Always in Season* (2019)** *D: Jacqueline Olive. (NR, 89 min.)* **Doc Nights.** Olive (award-winning docu-short "Black to Our Roots") joins for a Q&A and screening of her doc examining the history of lynching in the American South. @AFS Cinema, 7pm.

***Gremlins* (1984)** **Handpicked Holiday Classics.** @Moviehouse, Moviehouse & Eatery Lantana Place, 7:30pm.

***Joe Versus the Volcano* (1990)** **Hanksgiving.** @Alamo Mueller, 7pm.

***Lionel Richie at Glastonbury* (2019)** *(NR, 100 min.)* **Fathom Events.** Richie's 2015 Glastonbury Festival performance. @Arbor, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Hill Country Galleria, 7pm.

***The Wizard of Gore* (1970)** **Terror Tuesday.** See p.51.

WEDNESDAY 11/20

***Black Samurai* (1977)** **Weird Wednesday.** The original R-rated theatrical cut of the low-budget karate flick based on the Marc Olden adventure novel series. Screening in a new 4K restoration. @Alamo S. Lamar, 9:30pm.

***Bridesmaids* (2011)** **Presented With Sexism in Cinema.** The Sexism in Cinema series, founded at Texas Tech with the Alamo Drafthouse Lubbock, hosts public discussions of films from an intersectional feminist perspective. Tonight's conversation features panelists from UT-Austin. (*) @Alamo Mueller, 7pm.

Support the Girls

D: Andrew Bujalski; with Regina Hall, Haley Lu Richardson, Shayna McHayle, Brooklyn Decker, Jana Kramer, James Le Gros, Dylan Gelula, AJ Michalka, Lea DeLaria, John Elvis. (2018, R, 90 min.) **Texas Focus Film Series.** Witness the hidden rules of life in Andrew Bujalski's breastaurant comedy. Followed by a Q&A with the local filmmaker. (*) @Texas Spirit Theater, Thursday (11/21), 7pm.



"For the Love of Craft" *D: Kaleb Kohart. (NR, 25 min.)* **With Texas Craft Brewers Guild.** Screening of short doc on the craft beer industry features a panel with Austin Beerworks' Will Golden, Live Oak Brewing Company's Chip McElroy, Hold Out Brewing's Hayden Winkler, and Roughhouse Brewing's Davy Pasternak. @Alamo Mueller, 7:30pm.

***Galaxy Quest* (1999)** **Movie Party.** (*) @Alamo Ritz, 7pm.

***Harry Potter and the Goblet of Fire* (2005)** **Harry Potter Fest.** (*) @Blue Starlite Mueller II, 7:15pm.

***Harry Potter and the Prisoner of Azkaban* (2004)** **Harry Potter Drive-in Fest.** (*) @Blue Starlite Mueller II, 7:15pm.

***Holy Trinity* (2019)** *D: Molly Hewitt. (NR, 91 min.)* **aGLIFF Presents.** Hewitt's feature debut about a dominatrix who can speak to the dead after huffing an aerosol can. Post-screening Skype Q&A with Hewitt to boot. @Alamo S. Lamar, 7:30pm.

***The Polar Express* (2004)** **Flashback Cinema.** @Highland, 1, 6pm.

***Princess Mononoke* (1997)** **GKIDS Presents Studio Ghibli Fest 2019.** @Arbor, Westgate, Metropolitan, Cinemark 20, CM Southpark Meadows, CM Cedar Park, CM Hill Country Galleria, 7pm. (See Sunday.)

***Willy Wonka & the Chocolate Factory* (1971)** @Blue Starlite Mueller II, 7:30pm.

***Winterland* (2019)** *D: Todd Jones, Steve Jones and Jon Klaczkiewicz. (NR, 75 min.)* **Teton Gravity Research Presents.** Making its Austin premiere tonight, *Winterland* is a celebration of ski and snowboard culture. @Stateside at the Paramount, 6:30pm.

SPACES

Alt Disney Pictures **Family Movie Night.** Catch a vid from a local filmmaker, followed by a surprise animated feature "from outside the Disney paradigm." Hosted by Hyperreal Film Club. @Ana Lark Center, 7pm.

THURSDAY 11/21

***Depeche Mode: Spirits in the Forest* (2019)** *D: Anton Corbijn. (NR, 95 min.)* Doc combines footage from the band's final Global Spirit Tour shows in Berlin with footage filmed in fans' hometowns around the world. @Alamo Ritz, Arbor, Cinemark 20, Violet Crown, Highland, Moviehouse, Moviehouse & Eatery Lantana Place, 7pm.

***Harry Potter and the Half-Blood Prince* (2009)** **Harry Potter Fest.** (*) @Blue Starlite Mueller II, 7:15pm.

***Harry Potter and the Order of the Phoenix* (2007)** **Harry Potter Drive-in Fest.** (*) @Blue Starlite Mueller II, 7:15pm.

***Harry Potter and the Prisoner of Azkaban* (2004)** **Harry Potter Fest.** (*) @Blue Starlite Mueller II, 7:30pm.

***La Chinoise* (1967)** *D: Jean-Luc Godard. (NR, 95 min., subtitled)* **Essential Cinema: Cinema 40.** Legend has it that Cinema 40 – UT's 1960s film club – convinced Godard to visit Austin, bringing along *La Chinoise* on his only known visit to Texas in 1967. @AFS Cinema, 7pm.

***Support the Girls* (2018)** **Texas Focus Film Series.** See left.

SPACES

***Four Christmases* (2008)** **Holiday Jingles & a Movie After Dark.** (*) @Terrazas Branch Library, 6:30pm.

***La Sombra del Caudillo (The Shadow of the Tyrant)* (1960)** *D: Julio Bracho. (NR, 129 min., subtitled)* **CineClub México.** Bracho's film of Martín Luis Guzmán's eponymous novel – which depicted the political corruption of the 1920s in Mexico – was banned from public screening until 1990. @Consulate General of Mexico, 7pm.

UT Global Shorts *D: Various.* As part of International Education Week (Nov. 18-22), Texas Global and the Department of Radio-Television-Film screen short films that present global themes and perspectives. @Moody College of Communications, UT campus, 6pm.

MOVIE LISTINGS CONTINUED FROM **P.51**

a movie only an exorcism could salvage. In the silence following each flat-footed joke, one right after the other, you can hear oxygen molecules bumping into each other. *(11/08/2019)*

– *Steve Davis*

ALAMO LAKELINE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, SKY CINEMAS, WESTGATE

TERMINATOR: DARK FATE

D: Tim Miller; with Linda Hamilton, Arnold Schwarzenegger, Mackenzie Davis, Natalia Reyes, Gabriel Luna. (R, 128 min.)

"There is no fate but what we make for ourselves" has been the refrain of the Terminator films since a deleted scene in the 1984 original, and now here comes the latest attempt to write a better outcome for the series about assassin robots sent back to curtail a future human insurrection before it can begin. Pulling a *Halloween* 2019, *Dark Fate* erases the last three films and has a new savior-in-waiting in Dani Ramos (Reyes), the target of a new breed of Terminator (Luna). Unfortunately, their do-over, even with the assistance of Davis as a human augmented with terminator tech, feels so very familiar. It's only with the return of Hamilton and Schwarzenegger as Sarah Connor and the (or rather, an) original Terminator, adrift in a new time stream, that the story finds real spark – proof that lightning can only be bottled once. *(11/01/2019)*

★★★ – *Richard Whittaker*

ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

WESTERN STARS

D: Thom Zimny, Bruce Springsteen. (PG, 83 min.)

Not reviewed at press time. The Boss becomes the director as Bruce Springsteen fronts a full orchestra for a concert rendition of his latest album, an event that is as much a meditation on his own thoughts about aging as it is about the American West. *(11/01/2019)*

HIGHLAND

ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

ABOMINABLE ★★½ GATEWAY

THE ADDAMS FAMILY ★★★ BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, GATEWAY, SKY CINEMAS

BLACK AND BLUE ★½ CINEMARK 20, LAKELINE

COUNTDOWN ★★½ CINEMARK 20

✪ **DOWNTON ABBEY** ★★½ ARBOR

JOKER ★½ ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, LAKE CREEK 7, WESTGATE

✪ **THE LIGHTHOUSE** ★★★★ ALAMO S. LAMAR, ARBOR

MALEFICENT: MISTRESS OF EVIL ★★½ BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, MOVIEHOUSE, MOVIEHOUSE & EATERY LANTANA PLACE, SKY CINEMAS, WESTGATE

ZOMBIELAND: DOUBLE TAP ★★½ BARTON CREEK SQUARE, CINEMARK 20, CM CEDAR PARK, FLIX BREWHOUSE, GATEWAY, LAKELINE

SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/events**.

CHRONEVENTS
FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, CEDAR PARK, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, ROUND ROCK, AND SAN MARCOS**

AFS CINEMA
6406 N. I-35 #3100, 512/322-0145 EXT. 3214.

BEST OF THE FESTS: AFS SHORTCASE: Sun, noon
DOC NIGHTS: ***ALWAYS IN SEASON:*** Tue, 7:00
PARTNER EVENTS: GEMS FROM THE LANDMARKS VIDEO CATALOG: Sat, 2:00
THE IRISHMAN: Fri, 3:30, 7:45; Sat, 11:30am, 3:45, 8:00pm; Sun, 2:45, 7:00; Mon, 3:00, 7:15; Tue, 2:45; Wed, 7:00; Thu (11/21), 3:30, 7:45
ESSENTIAL CINEMA: CINEMA 40: ***LA CHINOISE:*** Thu (11/21), 7:00
ESSENTIAL CINEMA: CINEMA 40: ***THE MAGNIFICENT AMBERSONS:*** Sat, 7:00; Sun, 4:00
AFA CINÉ-CLUB: ***NOFINOFY:*** Sun, 1:00
BEST OF THE FESTS: ***PAHOKEE:*** Sun, 6:30
PARASITE: Fri, 3:15; Sat, 11:00am; Sun, 9:00; Mon-Tue, 3:30; Wed, 4:15, 7:30; Thu (11/21), 4:00, 9:30
LATES: ***SANTA SANGRE:*** Fri, 10:00; Sat, 9:30
SCANDALOUS: THE TRUE STORY OF THE NATIONAL ENQUIRER: Sat-Wed, 4:30

ALAMO DRAFTHOUSE AT THE RITZ
320 E. SIXTH, 512/861-7020.

DEPECHE MODE: SPIRITS IN THE FOREST: Thu (11/21), 7:00
MASTER PANCAKE: ***FIRST BLOOD:*** Fri, 6:45, 9:35
MOVIE PARTY: ***GALAXY QUEST:*** Wed, 7:00
MASTER PANCAKE: ***GOOD WILL HUNTING:*** Sat, 6:30, 9:20
***THE IRISHMAN:** Fri, 2:15, 6:00, 10:30; Sat, 10:40am, 2:00, 6:00pm; Sun, 11:45am, 4:30, 9:00pm; Mon, 6:00, 10:30; Tue, 6:00, 10:00; Wed, 6:00, 9:55
***JOJO RABBIT:** Sat, 11:10am, 3:10pm; Sun, 3:45, 9:45; Mon, 10:15; Tue, 10:30
***PARASITE:** Sat, 10:30; Sun, 6:30; Mon, 7:00; Wed, 10:30
IN BRUNCH WE TRUST: ***TRAINWRECK:*** Sun, 12:40

ALAMO DRAFTHOUSE LAKELINE
14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

CHARLIE'S ANGELS: Fri, 1:00, 4:00, 7:00, 10:05; Sat, 9:40am, 12:35, 3:50, 7:05, 10:10pm; Sun, 11:45am, 3:00, 6:05, 9:10pm; Mon, 11:30am, 2:30, 5:30, 8:30, 10:30pm; Tue, 11:05am, 2:05, 5:05, 8:05, 11:05pm; Wed, 11:30am, 2:30, 5:30, 8:30, 11:30pm
CEREAL PARTY: ***CHICKEN RUN:*** Sun, 10:00am
DOCTOR SLEEP: Fri, 11:15am, 2:45, 6:15, 9:55pm; Sat, 10:30am, 2:15, 6:15, 9:55pm; Sun, 9:30am, 1:10, 5:10, 8:55pm; Mon, 12:05, 3:40, 7:15, 10:50; Tue, 11:05am, 2:40, 6:15, 9:50pm; Wed, 12:30, 4:05, 7:40, 10:40
FORD V FERRARI: Fri, 11:25am, 3:00, 6:35, 10:15pm; Sat, 11:00am, 2:50, 6:40, 10:20pm; Sun, 10:00am, 2:00, 5:40, 9:20pm; Mon, 11:40am, 3:15, 6:50, 10:25pm; Tue, 11:25am, 3:00, 6:35, 10:10pm; Wed, 12:05, 3:40, 7:15, 10:50
THE GOOD LIAR: Fri, 12:20, 3:10, 6:00, 9:20; Sat, 11:55am, 3:05, 6:00, 9:10pm; Sun, 10:50am, 1:45, 5:00, 8:10pm; Mon, 11:15am, 2:00, 4:50, 7:40, 11:15pm; Tue, 11:00am, 1:45, 4:35, 7:25, 10:15pm; Wed, 11:30am, 2:20, 5:10, 8:00, 10:50pm
AFTERNOON TEA: ***INTERVIEW WITH THE VAMPIRE:*** Sat, 4:00
THE IRISHMAN: Fri, 11:15am, 3:45pm; Sat, 11:25am, 7:30pm; Sun, 12:50, 6:30; Mon, 1:25, 8:50; Tue, 2:30, 7:00; Wed, 1:30, 10:00
JOKER: Fri, 1:20; Sat, 9:55am; Sun, 9:30am; Mon, 11:45am; Tue, 11:25am; Wed, 12:45
LAST CHRISTMAS: Fri, 1:30, 4:15, 7:35, 11:00; Sat, 11:45am, 2:35, 5:40, 8:30, 11:20pm; Sun, 10:25am, 1:30, 4:40, 7:30, 10:20pm; Mon, 1:00, 3:45, 6:00, 9:40; Tue, 12:15, 3:00, 5:45, 8:30, 11:15; Wed, 12:30, 3:15, 7:00, 11:00
MIDWAY: Fri, 12:55, 4:15, 7:35, 11:00; Sat, 10:45am, 2:35, 6:00, 9:15pm; Sun, 10:15am, 1:45, 5:00, 8:15pm; Mon, 11:35am, 2:55, 6:15, 9:35pm; Tue, 11:20am, 2:40, 6:00, 9:20pm; Wed, 3:45, 7:00, 10:20
PARASITE: Fri, 1:00, 4:15, 8:15, 11:25; Sat, 9:40am, 12:55, 4:15, 7:50, 11:00pm; Sun, 12:10, 3:40, 6:50, 10:00; Mon, 1:30, 4:55, 8:05, 10:20; Tue, 1:20, 4:30, 7:40, 10:50; Wed, 11:30am, 1:55, 5:05, 8:15, 11:25pm
PLAYING WITH FIRE: Fri, 12:40, 3:20, 6:00, 9:20; Sat, 11:15am, 2:00, 5:10, 8:15, 11:30pm; Sun, 10:40am, 1:20, 4:25, 7:15, 10:25pm; Mon, 11:40am, 2:20, 5:00, 7:40, 11:30pm; Tue, 11:25am, 2:05, 4:45, 7:25, 10:05pm; Wed, 11:15am, 2:40, 5:20, 8:00, 11:15pm
TERMINATOR: DARK FATE: Fri, 4:25, 10:25, 11:30; Sat, 5:00, 8:15, 11:00; Sun, 12:35, 4:05, 7:15, 9:55; Mon, 2:50, 6:30, 10:00; Tue, 11:40am, 2:50, 6:00, 9:10pm; Wed, 3:50, 9:45

ALAMO DRAFTHOUSE MUELLER
1911 ALDRICH #120, 512/572-1425.

BRIDESMAIDS: Wed, 7:00, 7:00
VICTORY SCREENING: ***CAT ON A HOT TIN ROOF:*** Mon, 7:00
DOCTOR SLEEP: Fri, 2:55, 9:35; Sat, 11:15am, 1:05, 5:10, 8:50pm; Sun, 10:15am, 1:50, 5:35, 8:55pm; Mon, 11:40am, 2:35, 6:10, 9:50pm; Tue, 2:35, 6:10, 9:50; Wed, 11:30am, 2:45, 6:30, 10:10pm
DOCTOR SLEEP (AFA): Fri, 11:15am, 6:00pm; Tue, 11:30am
WITH LARA PRESCOTT Q&A: ***DOCTOR ZHIVAGO:*** Sun, 4:00
WITH TEXAS CRAFT BREWERS GUILD: "FOR THE LOVE OF CRAFT": Wed, 7:30
HARRIET: Fri, 12:30, 3:40, 7:10, 10:20; Sat, 12:20, 3:35, 5:45, 9:05; Sun, 12:25, 3:45, 7:00, 10:10; Mon, 1:00, 4:15, 7:30, 10:45; Tue, 4:15, 7:35, 10:45; Wed, 11:50am, 3:05, 6:15, 9:30pm
HARRIET (AFA): Tue, 1:00
THE IRISHMAN: Fri, 12:10, 5:30; Sat, 1:50, 9:15; Sun, 10:45am, 8:40pm; Mon, 12:10, 9:15; Tue, 9:15; Wed, 12:15, 9:15
THE IRISHMAN (AFA): Tue, 12:15
HANKSGIVING: ***JOE VERSUS THE VOLCANO:*** Tue, 7:00
JOJO RABBIT: Fri, 11:35am, 2:30, 4:50, 7:45, 9:50, 10:50pm; Sat, 10:10am, 2:10, 4:45, 7:40, 10:35pm; Sun, 11:30am, 3:25, 6:05, 9:25pm; Mon, 12:35, 3:40, 4:45, 7:40, 10:35; Tue, 3:40, 4:50, 7:45, 10:40; Wed, 1:00, 4:00, 4:50, 7:40, 10:45
JOJO RABBIT (AFA): Tue, 12:35
JOKER: Fri, 11:35am, 2:45, 6:40, 10:10pm; Sat, 10:55am, 2:50, 6:00, 9:55pm; Sun, 2:45, 6:30, 9:45; Mon, 11:20am, 3:20, 6:30, 9:40pm; Tue, 2:50, 6:30, 9:40; Wed, 11:35am, 2:45, 6:45, 10:30pm
JOKER (AFA): Tue, 11:40am
TERMINATOR: DARK FATE: Fri, 12:45, 4:00, 7:20, 10:35; Sat, 10:35am, 2:35, 6:35, 10:55pm; Sun, 11:00am, 2:15, 5:25, 9:10pm; Mon, 11:30am, 2:45, 6:00, 10:00pm; Tue, 3:15, 6:00, 10:00; Wed, 11:15am, 3:15, 6:00, 10:00pm
TERMINATOR: DARK FATE (AFA): Tue, 11:15am
XAVIER RIDDLE AND THE SECRET MUSEUM: Sat-Sun, 10:00am

ALAMO DRAFTHOUSE SLAUGHTER LANE
5701 W. SLAUGHTER, 512/861-7060.

CHARLIE'S ANGELS: Fri, noon, 3:00, 6:20, 10:20; Sat, 12:40, 3:50, 6:35, 10:35; Sun, 12:30, 3:35, 6:45, 9:40; Mon, noon, 3:00, 6:25, 10:25; Tue, 3:00, 6:20, 10:20; Wed, noon, 3:00, 6:20, 10:20
CHARLIE'S ANGELS (AFA): Tue, noon
DOCTOR SLEEP: Fri, 11:10am, 3:10, 6:00, 9:45pm; Sat, 10:45am, 2:35, 6:15, 9:55pm; Sun, 11:40am, 2:20, 6:00, 9:20pm; Mon, 11:15am, 3:15, 6:00, 9:45pm; Tue, 3:10, 6:00, 9:45; Wed, 11:10am, 3:10, 6:00, 9:45pm
DOCTOR SLEEP (AFA): Tue, 11:10am
FORD V FERRARI: Fri, 11:30am, 2:45, 6:45, 9:25pm; Sat, 11:20am, 3:00, 7:00, 9:35pm; Sun, 10:50am, 1:50, 5:40, 9:35pm; Mon, 11:35am, 2:50, 6:50, 9:30pm; Tue, 2:45, 6:45, 9:25; Wed, 11:30am, 2:45, 6:45, 9:25pm
FORD V FERRARI (AFA): Tue, 11:30am
HARRIET: Fri, noon, 5:00, 6:10; Sat, 11:35am, 6:00pm; Sun, 10:45am, 8:00pm; Mon, 12:05, 5:00; Tue, 5:00, 6:10; Wed, noon, 5:00, 6:10
HARRIET (AFA): Tue, noon
AFTERNOON TEA: ***INTERVIEW WITH THE VAMPIRE:*** Sun, 6:20
THE IRISHMAN: Fri, 12:25, 8:05; Sat, 12:15, 8:00; Sun, 3:15; Mon, 12:15, 8:05; Tue, 8:05; Wed, 12:25, 8:05
THE IRISHMAN (AFA): Tue, 12:25
QUOTE-ALONG: ***THE JERK:*** Mon, 7:15
JOKER: Fri, 3:05, 9:20; Sat, 2:45, 4:55, 9:20; Sun, 2:10, 10:00; Mon, 3:10, 9:55; Tue-Wed, 3:05, 9:20
LAST CHRISTMAS: Fri, 11:00am, 1:45, 4:30, 7:15, 10:00pm; Sat, 10:55am, 1:45, 4:35, 7:30, 10:20pm; Sun, 10:40am, 1:30, 4:20, 7:15, 9:45pm; Mon, 11:05am, 1:50, 4:35, 7:20, 10:05pm; Tue, 4:30, 7:15, 10:00; Wed, 11:00am, 1:45, 4:30, 7:15, 10:00pm
LAST CHRISTMAS (AFA): Tue, 11:00am, 1:45pm
MIDWAY: Fri, 11:00am, 2:20, 5:40, 9:00pm; Sat, 11:00am, 2:20, 5:45, 9:05pm; Sun, 11:25am, 2:45, 5:15, 8:35pm; Mon, 12:25, 3:45, 6:15, 9:35; Tue, 2:20, 5:40, 9:00; Wed, 11:00am, 2:20, 5:40, 9:00pm
MIDWAY (AFA): Tue, 11:00am
TERMINATOR: DARK FATE: Fri, 11:50am, 3:05, 6:15, 9:30pm; Sat, 11:45am, 3:15, 6:30, 9:45pm; Sun, 11:00am, 3:00, 6:30, 9:45pm; Mon, 11:40am, 2:55, 6:05, 9:20pm; Tue, 3:05, 6:15, 9:30; Wed, 11:50am, 3:05, 6:15, 9:30pm
TERMINATOR: DARK FATE (AFA): Tue, 11:50am

ALAMO DRAFTHOUSE SOUTH LAMAR
1120 S. LAMAR, 512/861-7040.

AMERICAN DHARMA: Fri, 3:55, 6:45; Sat-Sun, 5:10, 8:00; Mon, 4:20, 7:15; Tue, 4:10, 7:10; Wed, 1:15, 4:05; Thu (11/21), 2:40
WEIRD WEDNESDAY: ***BLACK SAMURAI:*** Wed, 9:30
CITY LIGHTS: Sun, 7:30, 7:30
DOCTOR SLEEP: Fri, 11:15am, 2:55, 6:30, 10:15pm; Sat, 10:45am, 2:45, 6:30, 10:10pm; Sun, noon, 3:50, 5:45, 9:45; Mon, 11:50am, 3:25, 6:00, 10:00pm; Tue, 3:25, 5:55, 9:55; Wed, 11:00am, 2:35, 6:35, 10:35pm; Thu (11/21), 11:15am, 3:00pm
DOCTOR SLEEP (AFA): Tue, 11:50am
FORD V FERRARI: Fri, 11:35am, 3:20, 6:00, 9:40pm; Sat, 11:30am, 3:20, 6:45, 10:25pm; Sun, 11:40am, 3:30, 6:30, 10:15pm; Mon, 11:15am, 3:00, 7:00, 10:45pm; Tue, 3:00, 7:00, 10:40; Wed, noon, 3:40, 6:00, 9:45
FORD V FERRARI (AFA): Tue, 11:15am
AGLIFF PRESENTS: ***HOLY TRINITY:*** Wed, 7:30
THE IRISHMAN: Fri, 11:40am, 2:30pm; Sat, 5:00, 9:35; Sun, 1:10, 10:05; Mon, 1:15, 9:15; Tue, 7:20; Wed, 2:05
THE IRISHMAN (AFA): Tue, 1:10
JOJO RABBIT: Fri, 12:05, 3:00, 7:00, 10:00, 10:45; Sat, 10:15am, 1:05, 1:50, 3:55, 7:10, 10:10pm; Sun, 10:20am, 12:10, 3:10, 7:10, 10:20pm; Mon, 11:00am, 2:05, 5:05, 8:00, 11:00pm; Tue, 2:05, 5:05, 8:00, 11:00; Wed, 11:00am, 2:00, 5:00, 8:00, 10:55pm; Thu (11/21), 10:45am, 1:40pm
JOJO RABBIT (AFA): Tue, 11:00am
JOKER: Fri, 12:35, 9:20; Sat, 10:40am, 1:40, 10:35pm; Sun, 10:40am, 1:50, 10:35pm; Mon, 12:50, 10:50; Wed, 11:00am, 11:20pm; Thu (11/21), 11:35am
JOKER (AFA): Tue, 12:55
LAST CHRISTMAS: Fri, 12:25, 3:15, 6:10, 9:00; Sat, 11:05am, 2:50, 6:00, 9:00pm; Sun, 11:50am, 2:45, 6:00, 9:00pm; Mon, 11:55am, 2:55, 6:00, 9:00pm; Tue, 2:55, 6:00, 9:00; Wed, 12:10, 3:10, 6:10, 9:10; Thu (11/21), 11:25am, 2:05pm
LAST CHRISTMAS (AFA): Tue, 11:55am
THE LIGHTHOUSE: Fri, 11:40am, 4:35, 7:30, 11:00pm; Sat, 11:00am, 1:50, 4:45, 7:40, 10:45pm; Sun, 11:00am, 1:50, 4:45, 7:45, 10:45pm; Mon, noon, 3:15, 6:15, 10:00; Tue, 3:15, 6:15, 9:25; Wed, 11:40am, 3:00, 7:00, 9:50pm
THE LIGHTHOUSE (AFA): Tue, noon
PARASITE: Fri, 1:15, 4:30, 7:45, 10:25; Sat, 11:00am, 2:35, 6:00, 9:20pm; Sun, 10:45am, 2:15, 6:00, 9:25pm; Mon, 12:15, 3:45, 7:30, 10:45; Tue, 3:55, 7:30, 10:45; Wed, 12:25, 3:55, 6:15, 10:15; Thu (11/21), 11:10am, 2:40pm
PARASITE (AFA): Tue, 12:25
TERMINATOR: DARK FATE: Fri, 12:40, 4:00, 7:10, 10:30; Sat-Mon, noon, 3:25, 7:00, 10:20; Tue, 3:25, 7:00, 10:20; Wed, 12:20, 3:45, 7:15, 10:35; Thu (11/21), 11:20am, 2:35pm
TERMINATOR: DARK FATE (AFA): Tue, noon
TERROR TUESDAY: ***THE WIZARD OF GORE:*** Tue, 9:30

ALAMO DRAFTHOUSE VILLAGE
2700 W. ANDERSON #701, 512/861-7030.

FORD V FERRARI: Fri, 11:00am, 2:35, 7:00, 10:55pm; Sat, 11:30am, 3:20, 7:00, 9:40, 10:55pm; Sun, 11:50am, 3:25, 7:00, 9:40, 10:55pm; Mon, 11:40am, 3:25, 7:00, 9:40, 10:55pm; Tue, 3:25, 7:00, 9:40, 10:55; Wed, 12:05, 3:55, 7:00, 10:55
FORD V FERRARI (AFA): Tue, 11:40am
THE IRISHMAN: Fri, 2:15, 9:45; Sat, 1:55, 6:05; Sun, 2:00, 6:05; Mon-Tue, 2:05, 6:10; Wed, 6:10, 9:40
JOKER: Fri, 12:40, 3:45, 6:10, 9:15; Sat, 11:50am, 2:55, 6:35, 10:35pm; Sun, 11:30am, 2:45, 6:35, 10:35pm; Mon, noon, 3:05, 6:35, 10:35; Tue, 3:05, 6:35, 10:35; Wed, 11:50am, 3:05, 6:35, 10:35pm
JOKER (AFA): Tue, noon
PARASITE: Fri, noon, 3:15, 6:30, 10:30; Sat-Sun, 12:55, 4:15, 7:30, 10:45; Mon, 12:45, 4:15, 7:30, 10:45; Tue, 4:15, 7:30, 10:45; Wed, 12:25, 3:40, 7:30, 10:45
PARASITE (AFA): Tue, 12:45

ARBOR CINEMA @ GREAT HILLS
9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

DEPECHE MODE: SPIRITS IN THE FOREST: Thu (11/21), 7:00
DOWNTON ABBEY (CC/DVS): Fri-Sun, 12:10, 3:10, 6:20, 9:20; Mon, 12:10, 3:10; Tue, 12:10, 3:10, 6:20, 9:20; Wed-Thu (11/21), 12:10, 3:10
FATHOM EVENTS: ***FLEABAG:*** Mon, 7:00
FRANKIE: 12:50, 3:50, 7:00, 9:40
HARRIET (CC/DVS): 12:20, 3:20, 6:30, 9:25
JOJO RABBIT (CC/DVS): 12:30, 3:30, 6:40, 9:30
FATHOM EVENTS: ***LE CORSAIRE:*** Sun, 12:55
THE LIGHTHOUSE (CC/DVS): Fri, 12:40, 9:35; Sat-Sun, 9:35; Mon-Tue, 12:40, 9:35; Wed, 12:40; Thu (11/21), 12:40, 9:35
FATHOM EVENTS: ***LIONEL RICHIE AT GLASTONBURY:*** Tue, 7:00
THE MET: LIVE IN HD: ***MADAMA BUTTERFLY:*** Sat, 12:55
MOTHERLESS BROOKLYN (CC/DVS): Fri-Sat, 1:00, 4:10, 7:30; Sun, 4:20, 7:30; Mon, 1:00, 4:10, 7:30; Tue, 1:00; Wed, 1:00, 4:10, 7:30; Thu (11/21), 1:00, 7:30
PAIN AND GLORY (CC/DVS): Fri, 3:40, 6:50; Sat-Sun, 6:50; Mon-Thu (11/21), 3:40
PARASITE (SUB-TITLES): noon, 3:00, 6:10, 9:10
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: ***PRINCESS MONONOKE:*** Sun, 12:55; Mon-Wed, 7:00

BARTON CREEK SQUARE (AMC)
BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

THE ADDAMS FAMILY (CC/DVS): Fri-Sun, 1:00; Mon-Wed, 2:00
CHARLIE'S ANGELS (AMC DOLBY, CC/DVS): Fri-Sun, 2:00, 5:00, 8:00, 11:00; Mon-Wed, 2:00, 5:00, 8:00
CHARLIE'S ANGELS (CC/DVS): Fri-Sun, 4:00; Tue, 1:00, 4:00
DOCTOR SLEEP (CC/DVS): Fri-Sun, 12:10, 3:40, 7:10, 10:40; Mon-Wed, 12:10, 3:40, 7:10
FORD V FERRARI (CC/DVS): Fri-Sun, 2:30, 6:10, 9:30; Mon-Wed, 2:30, 6:10
FORD V FERRARI (CC/DVS, IMAX): Fri-Sun, noon, 3:30, 7:00, 10:30; Mon-Wed, noon, 3:30, 7:00
THE GOOD LIAR (CC/DVS): Fri-Sun, 2:20, 5:00, 7:40, 10:30; Mon-Wed, 2:20, 5:00, 7:40
HARRIET (CC/DVS): Fri-Wed, 12:20, 3:20
JOJO RABBIT (CC/DVS): Fri-Sun, 2:20, 5:10, 7:50, 10:30; Mon-Wed, 2:20, 5:10, 7:50
JOKER (CC/DVS): Fri-Sun, 6:20, 9:20; Mon-Wed, 6:20
LAST CHRISTMAS (CC/DVS): Fri-Sun, 12:40, 3:10, 5:40, 8:10, 10:50; Mon-Wed, 12:40, 3:10, 5:40, 8:10
MALEFICENT: MISTRESS OF EVIL (CC/DVS): Fri-Sun, 12:30, 3:40, 6:40, 9:30; Mon-Wed, 12:30, 3:40, 6:40
MIDWAY (CC/DVS): Fri-Sun, 12:50, 4:10, 7:30, 10:40; Mon-Wed, 12:50, 4:10, 7:30
PARASITE (CC/DVS): Fri-Sat, 12:50, 3:50, 6:50, 9:50; Sun, 6:00, 9:10; Mon-Tue, 12:50, 3:50, 6:50; Wed, 12:50, 3:50
PLAYING WITH FIRE (CC/DVS): Fri-Sun, 1:20, 3:50, 6:30, 9:00; Mon-Wed, 1:20, 3:50, 6:30
SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Sun, 2:00
TERMINATOR: DARK FATE (CC/DVS): Fri-Sun, 1:10, 4:20, 7:20, 10:20; Mon-Wed, 1:10, 4:20, 7:20
ZOMBIELAND: DOUBLE TAP (CC/DVS): Fri-Sun, 7:10, 9:40; Mon, 4:40, 7:10; Tue, 7:10; Wed, 4:40, 7:10

BLUE STARLITE MUELLER II
2103 E M. FRANKLIN AVE., 512/850-6127.

ADDAMS FAMILY VALUES: Fri, 7:30
IN THE HAUNTED FOREST: ***THE BLAIR WITCH PROJECT:*** Fri, 10:00
IN THE HAUNTED FOREST: ***THE CABIN IN THE WOODS:*** Sat, 10:00
CLUE: Sat, 9:45
IN THE HAUNTED FOREST: ***THE FOG:*** Fri, 7:45
HARRY POTTER DRIVE-IN FEST: ***HARRY POTTER AND THE DEATHLY HALLOWS: PARTS 1 & 2:*** Fri, 7:15
HARRY POTTER FEST: ***HARRY POTTER AND THE GOBLET OF FIRE:*** Wed, 7:15
HARRY POTTER FEST: ***HARRY POTTER AND THE HALF-BLOOD PRINCE:*** Thu (11/21), 7:15
HARRY POTTER DRIVE-IN FEST: ***HARRY POTTER AND THE ORDER OF THE PHOENIX:*** Thu (11/21), 7:15
HARRY POTTER DRIVE-IN FEST: ***HARRY POTTER AND THE PRISONER OF AZKABAN:*** Wed, 7:15; Thu (11/21), 7:30
HARRY POTTER DRIVE-IN FEST: ***HARRY POTTER AND THE SORCERER'S STONE AND HARRY POTTER AND THE CHAMBER OF SECRETS:*** Sat, 7:15
IN THE HAUNTED FOREST: ***SLEEPY HOLLOW:*** Sat, 7:30
SPACEBALLS: Sat, 7:30
WILLY WONKA & THE CHOCOLATE FACTORY: Wed, 7:30

BULLOCK MUSEUM IMAX
1800 CONGRESS, 512/936-4629.

LASER IMAX 3D: ***AMERICA'S MUSICAL JOURNEY:*** Fri-Sat, 11:00am, 1:00, 3:00pm; Sun, 1:20, 3:20; Mon-Wed, 11:00am, 1:00, 3:00pm; Thu (11/21), 11:00am
LASER IMAX 2D: ***APOLLO 11: FIRST STEPS EDITION:*** Fri-Sat, 10:00am, noon, 2:00, 4:00pm; Sun, 12:20, 2:20, 4:20; Mon-Wed, 10:00am, noon, 2:00, 4:00pm; Thu (11/21), 10:00am, noon

CINEMARK 20 AND XD
N. I-35 & FM 1825, 512/989-8535.

CALL THEATRE FOR FILMS AND SHOWTIMES

CINEMARK HILL COUNTRY GALLERIA 14
12812 HILL COUNTRY BLVD., 800/326-3264.

THE ADDAMS FAMILY (DIGITAL): Fri-Sat, 11:15am, 1:40, 4:00, 6:20, 9:00pm; Sun, 4:00, 6:20, 9:00; Mon, 11:15am, 1:40, 4:00, 10:15pm; Tue, 11:15am, 1:40, 4:00, 6:20, 9:00pm; Wed, 11:15am, 1:40, 4:00, 10:15pm
CHARLIE'S ANGELS (DIGITAL): Fri-Sun, 10:30am, 1:30, 4:30, 7:30, 10:30pm; Mon-Wed, 10:55am, 1:45, 4:35, 7:30, 10:30pm
DOCTOR SLEEP (DIGITAL): Fri-Wed, 11:50am, 3:20, 6:55, 10:20pm
FATHOM EVENTS: ***FLEABAG:*** Mon, 7:00
FORD V FERRARI (DIGITAL): Fri, 11:20am, 1:00, 2:55, 4:25, 6:30, 7:00, 7:50, 10:05pm; Sat-Wed, 11:20am, 1:00, 2:55, 4:25, 6:30, 7:50, 10:05pm
THE GOOD LIAR (DIGITAL): Fri-Sun, 11:00am, 1:45, 4:35, 7:20, 10:10pm; Mon-Wed, 11:00am, 1:50, 4:35, 7:20, 10:10pm
HARRIET (DIGITAL): Fri-Wed, 11:45am, 2:50, 6:00, 9:05pm
JOJO RABBIT (DIGITAL): Fri-Sun, 10:35am, 1:15, 3:55, 6:45, 9:35pm; Mon-Wed, 10:55am, 1:35, 4:20, 7:00, 9:45pm
JOKER (DIGITAL): Fri, 3:25, 10:30; Sat-Sun, 8:20; Mon, 3:25, 9:00; Tue, 3:25, 9:20; Wed, 3:25, 10:05
LAST CHRISTMAS (DIGITAL): Fri-Wed, 11:10am, 1:55, 4:45, 7:35, 10:15pm
FATHOM EVENTS: ***LE CORSAIRE:*** Sun, 12:55
FATHOM EVENTS: ***LIONEL RICHIE AT GLASTONBURY:*** Tue, 7:00
THE MET: LIVE IN HD: ***MADAMA BUTTERFLY:*** Sat, 12:55
MALEFICENT: MISTRESS OF EVIL (DIGITAL): Fri-Sun, 10:25am, 1:25, 4:15, 7:10, 10:15pm; Mon-Wed, 11:05am, 2:00, 4:50, 7:40, 10:30pm
MIDWAY (DIGITAL): Fri-Wed, 11:55am, 3:10, 6:40, 9:55pm
PARASITE (DIGITAL): Fri, 12:10; Sat-Sun, 5:10; Mon-Tue, 12:10; Wed, 12:10, 6:45
PLAYING WITH FIRE (DIGITAL): Fri-Wed, 11:30am, 2:05, 4:40, 7:15, 9:50pm
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: ***PRINCESS MONONOKE:*** Sun, 12:55; Mon-Wed, 7:00
TERMINATOR: DARK FATE (DIGITAL): Fri-Wed, noon, 3:00, 6:10, 9:20

CINEMARK STONE HILL TOWN CENTER
18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

THE ADDAMS FAMILY (DIGITAL): Fri-Wed, noon, 2:15, 4:30, 6:45, 9:10
CHARLIE'S ANGELS (DIGITAL): Fri-Sat, 12:50, 4:00, 7:00, 10:00; Sun-Wed, noon, 3:00, 6:00, 9:00
DOCTOR SLEEP (DIGITAL): Fri-Wed, 12:45, 4:30, 8:00
FORD V FERRARI (DIGITAL): Fri-Sat, noon, 3:30, 7:00, 10:30; Sun-Wed, 12:30, 4:30, 8:00
JOKER (DIGITAL): Fri-Sat, noon, 3:00, 6:00, 9:30; Sun-Wed, noon, 3:00, 6:00, 9:00
LAST CHRISTMAS (DIGITAL): Fri-Wed, 12:40, 3:20, 6:15, 9:00
MALEFICENT: MISTRESS OF EVIL (DIGITAL): Fri-Sat, 12:20, 3:35, 6:25, 9:50; Sun-Wed, 12:20, 3:35, 6:25, 9:05
MIDWAY (DIGITAL): Fri-Sat, 12:10, 3:20, 6:30, 9:40; Sun-Wed, 12:50, 4:15, 7:30
PLAYING WITH FIRE (DIGITAL): Fri-Wed, noon, 3:00, 6:30, 9:15

GALAXY HIGHLAND 10
N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

CHARLIE'S ANGELS (CC): 10:00am, 12:50, 3:50, 7:00, 10:00pm
DEPECHE MODE: SPIRITS IN THE FOREST: Thu (11/21), 7:00
DOCTOR SLEEP: Fri-Sat, 11:10am, 2:50, 6:30, 10:10pm; Sun, 10:20am, 3:35, 5:20, 8:55pm; Mon-Wed, 11:10am, 2:50, 6:30, 10:10pm; Thu (11/21), 11:30am, 3:10, 6:35, 10:15pm
FORD V FERRARI (CC): Fri-Sat, 10:45am, 11:45, 2:35, 3:35, 6:20, 7:20, 10:00pm; Sun, 10:00am, 11:00, 2:35, 6:20, 10:00pm; Mon, 10:45am, 11:45, 2:35, 6:20, 7:20, 10:00pm; Tue, 10:45am, 11:45, 2:35, 3:35, 6:20, 7:20, 10:00pm; Wed, 10:00am, 11:00, 2:35, 3:55, 6:20, 7:20, 10:00pm; Thu (11/21), 11:00am, 11:25, 2:35, 6:20, 7:40, 11:00pm
FORD V FERRARI (CC, OC): Mon, 3:35
THE GOOD LIAR (CC): Fri-Sat, 10:45am, 1:35, 4:25, 7:20, 10:10pm; Sun, 10:10am, 1:00, 3:50, 6:45, 9:35pm; Mon-Thu (11/21), 10:45am, 1:35, 4:25, 7:20, 10:10pm
JOKER (CC): Fri-Sat, 10:50; Sun, 9:25; Mon-Tue, 10:50; Wed, 10:40; Thu (11/21), 9:55
LAST CHRISTMAS (CC): Fri-Sat, 10:35am, 1:15, 4:00, 6:45, 9:35pm; Sun, 10:00am, 12:40, 3:25, 6:55, 8:30, 11:00pm; Mon-Tue, 10:35am, 1:15, 4:00, 6:45, 9:35pm; Wed, 10:00am, 12:40, 3:25, 8:35, 11:00pm; Thu (11/21), 10:25am, 1:00, 3:45pm
MALEFICENT: MISTRESS OF EVIL (CC): Fri-Wed, 10:25am, 1:15, 4:15, 7:15, 10:15pm; Thu (11/21), 10:25am, 1:15, 4:15pm

***MIDWAY* (CC):** Fri-Wed, 10:00am, 1:15, 4:30, 7:45, 11:00pm; Thu (11/21), 10:00am, 1:15, 4:30pm
***PLAYING WITH FIRE* (CC):** Fri-Sat, 10:15am, 12:45, 3:15, 6:00, 8:30, 11:00pm; Sun, 10:30am, 1:20, 3:35, 6:00, 8:30, 11:00pm; Mon-Tue, 10:15am, 12:45, 3:15, 6:00, 8:30, 11:00pm; Wed, 10:30am, 1:30, 3:25, 6:00, 8:20, 10:50pm; Thu (11/21), 10:55am, 1:35, 4:15, 7:15, 9:45pm
FLASHBACK CINEMA: *THE POLAR EXPRESS:* Sun-Wed, 1:00, 6:00
SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Sun, 2:00
***TERMINATOR: DARK FATE* (CC):** Fri-Wed, 1:10, 4:20, 7:30, 10:40; Thu (11/21), 1:10, 3:00, 6:45, 9:55
***WESTERN STARS* (CC):** 10:30am

GATEWAY THEATRE
9700 STONELAKE, 512/416-5700.

***ABOMINABLE* (CC/DVS):** Fri-Sun, 12:15, 3:00; Mon-Wed, 12:15, 3:00, 5:30, 8:00, 10:30
***THE ADDAMS FAMILY* (CC/DVS):** Fri-Wed, 12:10
***BETTER DAYS* (SUBTITLES):** Fri-Wed, 12:40, 3:50, 7:00, 10:10
***CHARLIE'S ANGELS* (CC/DVS):** 12:20, 3:45, 7:00, 10:05
***CHARLIE'S ANGELS* (OC):** Sat, 4:30
***DOCTOR SLEEP* (CC/DVS):** Fri-Wed, 11:50am, 3:10, 6:40, 10:10pm
***FORD V FERRARI* (CC/DVS):** Fri-Sun, 12:30, 3:55, 6:10, 7:20, 9:40, 10:00; Mon-Thu (11/21), 12:30, 3:55, 7:20, 10:00
***FORD V FERRARI* (CC/DVS, IMAX):** Fri-Sun, noon, 3:25, 7:00, 10:30; Mon-Wed, noon, 3:25, 7:00, 10:20; Thu (11/21), 1:00
***THE GOOD LIAR* (CC/DVS):** noon, 2:40, 5:20, 8:00, 10:40
***JOKER* (CC/DVS):** Fri, 1:30, 4:30, 7:35, 10:30; Sat, 1:30, 7:35, 10:30; Sun-Wed, 1:30, 4:30, 7:35, 10:30
***LAST CHRISTMAS* (CC/DVS):** Fri-Wed, 11:50am, 2:20, 5:00, 7:30, 10:40pm
***MALEFICENT: MISTRESS OF EVIL* (CC/DVS):** Fri-Wed, 12:50, 3:50, 6:40, 9:40
***MIDWAY* (CC/DVS):** Fri-Wed, 12:15, 3:40, 7:10, 10:20
***PLAYING WITH FIRE* (CC/DVS):** Fri-Wed, 12:10, 2:45, 5:10, 7:40, 10:15
***TERMINATOR: DARK FATE* (CC/DVS):** Fri-Wed, 12:40, 4:05, 7:25, 10:25
***THE WARRIOR QUEEN OF JHANSI* (CC/DVS):** Fri-Sun, 11:55am, 2:35, 5:05, 7:50, 10:30pm; Mon-Wed, 11:55am, 2:35, 5:05, 7:50, 10:35pm
***ZOMBIELAND: DOUBLE TAP* (CC/DVS):** Fri-Mon, 2:45, 5:20, 7:50, 10:30; Tue, 2:45; Wed, 2:45, 5:20, 7:50, 10:30

IPIC THEATERS AUSTIN
3225 AMY DONOVAN PLAZA (AT THE DOMAIN), 512/568-3400.

CHARLIE'S ANGELS: Fri-Wed, 11:00am, 1:55, 4:45, 7:45, 10:40pm
DOCTOR SLEEP: Fri-Wed, noon, 2:30, 6:30, 9:45
FORD V FERRARI: Fri-Wed, 11:20am, 3:10, 7:00, 10:45pm; Thu (11/21), 11:05am, 2:55, 6:45, 10:30pm
THE GOOD LIAR: Fri-Wed, 11:50am, 4:15, 7:15, 10:15pm
THE IRISHMAN: Fri-Wed, 11:35am, 2:45, 7:30pm
LAST CHRISTMAS: Fri-Sun, 11:30am, 3:45, 6:45, 10:00pm; Mon, 11:30am, 3:45, 6:45, 9:55pm; Tue-Wed, 11:30am, 3:45, 6:45, 10:00pm
MIDWAY: Fri-Wed, 11:00am, 2:30, 6:00, 9:30pm
TERMINATOR: DARK FATE: Fri-Wed, 11:45am, 3:00, 6:15, 9:30pm

AMC LAKELINE 9
LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***BLACK AND BLUE* (CC/DVS):** Fri-Sat, 11:15am; Mon-Wed, 3:30
***CHARLIE'S ANGELS* (CC/DVS):** Fri-Sat, 1:00, 4:00, 5:15, 7:15, 10:00; Sun, 1:00, 4:00, 5:15, 7:00, 10:00; Mon-Wed, 1:30, 4:30, 7:30
***DOCTOR SLEEP* (CC/DVS):** Fri-Sun, 12:15, 3:40, 7:10, 10:30; Mon-Wed, 2:45, 6:10, 9:30
***FORD V FERRARI* (CC/DVS):** Fri-Sun, noon, 1:45, 3:30, 7:00, 10:30; Mon-Wed, 2:30, 6:00, 9:30
***THE GOOD LIAR* (CC/DVS):** Fri-Sun, 11:15am, 2:00, 4:45, 7:30, 10:15pm; Mon-Wed, 3:30, 6:15, 9:00
***JOKER* (CC/DVS):** Fri-Sun, 10:20; Mon-Wed, 1:40, 9:30
***LAST CHRISTMAS* (CC/DVS):** Fri-Sun, 11:30am, 2:15, 5:00, 7:45, 10:15pm; Mon-Wed, 1:30, 4:00, 6:30, 9:00
***MALEFICENT: MISTRESS OF EVIL* (CC/DVS):** Fri-Sun, 12:30, 3:15, 6:00, 9:00; Mon-Wed, 2:00, 4:45, 7:45
***MIDWAY* (CC/DVS):** Fri-Sun, 11:45am, 3:00, 6:30, 9:45pm; Mon-Wed, 2:45, 6:00, 9:15
***PLAYING WITH FIRE* (CC/DVS):** Fri-Sun, 11:00am, 1:30, 4:15, 6:45, 9:15pm; Mon-Wed, 1:45, 4:15, 6:45, 9:15
***ZOMBIELAND: DOUBLE TAP* (CC/DVS):** Fri-Sun, 8:00; Mon-Wed, 4:40, 7:00

METROPOLITAN
S. I-35 & STASSNEY, 512/447-0101.

***CHARLIE'S ANGELS* (CC/DVS):** Fri-Wed, 1:30, 1:30, 4:30, 4:30, 7:30, 7:30, 10:30, 10:30; Thu (11/21), 1:30, 4:30, 7:30, 10:30
***FORD V FERRARI* (CC/DVS):** Fri, 11:50am, 3:30, 7:00, 10:30pm; Sat, 11:50am, 3:30, 6:55, 10:30pm; Sun-Thu (11/21), 11:50am, 3:30, 7:00, 10:30pm
***THE GOOD LIAR* (CC/DVS):** Fri-Wed, 1:15, 4:15, 7:15, 10:15; Thu (11/21), 1:10, 4:10, 7:10, 10:10
***HARRIET* (CC/DVS):** Thu (11/21), 11:00am
FATHOM EVENTS: *LE CORSAIRE:* Sun, 12:55
FATHOM EVENTS: *LIONEL RICHIE AT GLASTONBURY:* Tue, 7:00
THE MET: LIVE IN HD: *MADAMA BUTTERFLY:* Sat, 12:55
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: *PRINCESS MONONOKE:* Sun, 12:55; Mon-Wed, 7:00

MOVIEHOUSE & EATERY
8300 N. FM 620, BLDG. B, 512/501-3520.

CHARLIE'S ANGELS: Fri-Sat, 9:30am, 12:30, 3:45, 7:00, 10:15pm; Sun-Mon, 10:15am, 12:30, 3:45, 7:00, 10:15pm; Tue, 10:15am, 12:30, 3:45, 7:30, 10:15pm; Wed, 10:15am, 12:30, 3:45, 7:00, 10:15pm
DEPECHE MODE: SPIRITS IN THE FOREST: Thu (11/21), 7:00
DOCTOR SLEEP: Fri-Sat, 11:00am, 2:45, 6:30, 10:15pm; Sun, 11:00am, 2:45, 8:15, 10:15pm; Mon-Wed, 11:00am, 2:45, 6:30, 10:15pm
FORD V FERRARI: Fri-Sat, 10:30am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:45, 10:15pm; Sun, 11:00am, 2:15, 2:45, 6:00, 6:30, 9:45, 10:15pm; Mon-Wed, 10:30am, 11:00, 2:15, 2:45, 6:00, 6:30, 9:45, 10:15pm
THE GOOD LIAR: Fri-Sat, 11:00am, 2:00, 5:00, 8:00, 10:55pm; Sun, 9:45am, 12:35, 4:15, 7:15, 10:15pm; Mon-Wed, 10:00am, 2:00, 5:00, 8:00, 10:55pm
HANDPICKED HOLIDAY CLASSICS: *GREMLINS:* Tue, 7:30
JOJO RABBIT: Fri-Sat, noon, 2:50, 6:00, 9:00; Sun, noon, 3:00, 6:00; Mon, 12:15, 3:10, 6:00, 9:30; Tue, 12:15, 3:10, 8:15; Wed, 12:15, 3:10, 6:00, 9:00
LAST CHRISTMAS: Fri, 10:35am, 1:30, 4:30, 7:30, 10:20pm; Sat, 10:30am, 1:30, 4:30, 7:30, 10:20pm; Sun, 10:00am, 1:30, 4:30, 7:30, 10:20pm; Mon-Wed, 11:15am, 1:30, 4:30, 7:30, 10:20pm
MALEFICENT: MISTRESS OF EVIL: Fri-Sat, 9:45am, 12:15, 2:15, 6:00, 9:10pm; Sun, 9:30am, 11:00, 2:15, 6:00, 9:10pm; Mon-Wed, 12:15, 2:15, 6:00, 9:10
MIDWAY: Fri-Sat, noon, 3:30, 7:00, 10:35; Sun, 11:45am, 3:30, 7:00, 10:35pm; Mon-Wed, noon, 3:30, 7:00, 10:35
PLAYING WITH FIRE: Fri-Sat, 11:30am, 3:20, 5:30, 8:15, 11:00pm; Sun, 11:30am, 3:15, 5:30, 9:00pm; Mon, 11:30am, 3:20, 5:30, 8:15, 11:00pm; Tue, 11:30am, 3:20, 5:30, 9:20, 11:05pm; Wed, 11:30am, 3:20, 5:30, 8:15, 11:00pm
SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Sun, 7:00
TERMINATOR: DARK FATE: Fri-Mon, 12:55, 4:15, 7:30, 10:45; Tue, 12:55, 4:15, 6:00, 10:35; Wed, 12:55, 4:15, 7:30, 10:45

MOVIEHOUSE & EATERY - LANTANA PLACE
7415 SOUTHWEST PARKWAY, BUILDING 7, 512/572-0770.

DEPECHE MODE: SPIRITS IN THE FOREST: Thu (11/21), 7:00
DOCTOR SLEEP: Fri, 11:45am, 2:40, 8:00, 9:55pm; Sat, 10:50am, 2:40, 6:30, 10:10pm; Sun, 11:20am, 2:40, 8:05pm; Mon, 11:45am, 2:40, 6:45, 9:45pm; Tue, 11:45am, 2:40, 6:40, 9:45pm; Wed, 11:45am, 2:40, 6:50, 9:50pm
FORD V FERRARI: Fri, 3:20, 7:00; Sat, 4:45, 8:35; Sun, 3:35, 6:30; Mon-Tue, 10:10am, 2:05, 6:00, 10:00pm; Wed, 10:10am, 2:05, 6:00, 9:45pm
THE GOOD LIAR: Fri, 11:45am, 1:35, 5:00, 8:00, 10:45pm; Sat, 11:40am, 1:35, 2:50, 6:00, 9:00pm; Sun, 11:45am, 1:35, 5:00, 8:00, 11:00pm; Mon, 11:45am, 1:35, 5:00, 8:00, 10:45pm; Tue, 10:00am, 1:35, 5:00, 8:00, 10:30pm; Wed, 11:45am, 1:35, 5:00, 8:00, 10:45pm
HANDPICKED HOLIDAY CLASSICS: *GREMLINS:* Tue, 7:30
JOJO RABBIT: Fri, 10:25am, 2:50, 6:00, 9:00pm; Sat, 11:40am, 2:50, 6:00, 9:10pm; Sun, 10:25am, 2:50, 6:00, 9:10pm; Mon, 10:25am, 2:50, 6:00, 9:00pm; Tue, 10:25am, 1:10, 4:20, 7:30, 10:20pm; Wed, 10:25am, 2:50, 6:00, 9:10pm
JOKER: Fri, 11:20am, 4:45, 7:30, 11:00pm; Sat, 12:10, 3:30, 7:00, 10:30; Sun, 11:20am, 4:45, 7:30, 10:45pm; Mon, 11:20am, 4:45, 8:15, 11:00pm; Tue, 11:20am, 4:45, 8:05, 10:30pm; Wed, 11:20am, 4:45, 8:15, 11:00pm
LAST CHRISTMAS: Fri, 10:35am, 1:30, 4:30, 7:30, 10:45pm; Sat, 10:35am, 1:30, 4:30, 7:30, 10:30pm; Sun-Mon, 10:35am, 1:30, 4:30, 7:30, 10:45pm; Tue, 10:35am, 1:30, 4:30, 7:00, 10:45pm; Wed, 10:35am, 1:30, 4:30, 7:30, 10:45pm
MALEFICENT: MISTRESS OF EVIL: Fri, 11:15am, 1:50, 3:30pm; Sat, 10:30am, 1:45, 5:00pm; Sun, 11:15am, 1:50, 3:15pm; Mon-Wed, 11:15am, 1:50, 3:30pm
MIDWAY: Fri, 11:45am, 2:30, 6:30, 10:00pm; Sat, 11:10am, 2:50, 6:30, 10:20pm; Sun, noon, 2:40, 6:30, 10:00; Mon-Tue, 11:45am, 2:35, 6:30, 10:00pm; Wed, 11:45am, 2:35, 6:30, 10:05pm
SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Sun, 7:00
TERMINATOR: DARK FATE: Fri, 6:30, 10:30; Sat, 8:00, 10:50; Sun, 10:30; Mon, 6:15, 10:30; Tue-Wed, 6:30, 10:30

SKY CINEMAS
13201 US-290, 512/457-0700.

THE ADDAMS FAMILY: Fri-Sun, 10:40am, 1:10, 3:15pm; Mon-Wed, 10:50am, 1:00, 3:10pm
CHARLIE'S ANGELS: Fri-Sun, 11:00am, 1:40, 4:20, 7:00, 10:10pm; Mon-Wed, 11:00am, 1:40, 4:20, 7:00, 9:40pm
DOCTOR SLEEP: Fri-Sun, 12:20, 3:35, 5:25, 7:00; Mon-Wed, 11:30am, 2:50, 5:25, 8:40pm
FORD V FERRARI: Fri-Sun, 10:30am, 12:40, 1:45, 4:10, 5:10, 7:40, 8:30, 9:25pm; Mon, 10:45am, 11:40, 2:00, 3:00, 5:25, 6:20, 8:45, 9:40pm; Tue, 10:45am, 11:40, 3:00, 5:25, 6:20, 8:45, 9:40pm; Wed, 10:45am, 11:40, 2:00, 3:00, 5:25, 6:20, 8:45, 9:40pm
THE GOOD LIAR: Fri-Sun, 11:00am, 1:30, 4:00, 6:30, 9:00pm; Mon-Wed, 11:45am, 2:15, 4:45, 7:15, 9:45pm
JOJO RABBIT: Fri-Sun, 10:40am, 2:30, 5:00, 7:30, 10:10pm; Mon-Wed, 11:45am, 2:15, 4:45, 7:15, 9:45pm
JOKER: Fri-Sun, 6:50, 9:35; Mon-Wed, 6:10, 9:00
LAST CHRISTMAS: Fri-Sun, 10:45am, 12:50, 4:50, 8:40pm; Mon-Wed, 12:10, 2:35, 5:00, 7:25, 9:50
MALEFICENT: MISTRESS OF EVIL: Fri-Sun, 10:40am, 1:20, 4:00, 6:40, 9:20pm; Mon-Wed, 10:50am, 1:30, 4:10, 6:50, 9:30pm
MIDWAY: Fri-Sun, 10:45am, 1:50, 3:20, 6:20, 9:45pm; Mon-Wed, noon, 3:00, 6:00, 9:00
PARASITE: Fri-Sun, 11:35am, 1:10, 4:05, 7:15, 10:00pm; Mon-Wed, 12:30, 3:30, 6:25, 9:20
PLAYING WITH FIRE: Fri-Sun, 10:30am, 12:50, 3:10, 5:30, 7:50, 10:15pm; Mon-Wed, 11:40am, 2:00, 4:20, 6:40, 9:00pm
THE REPORT: Fri-Sun, 10:40am, 1:20, 4:00, 6:45, 9:30pm; Mon-Wed, 10:40am, 1:20, 4:00, 6:45, 9:25pm
TERMINATOR: DARK FATE: Fri-Sun, 10:50am, 1:40, 4:30, 7:20, 10:10pm; Mon-Wed, 11:50am, 2:40, 5:30, 8:20pm

SOUTHWEST THEATERS AT LAKE CREEK 7
13729 RESEARCH #1500, 512/291-3158.

***CHARLIE'S ANGELS* (CC):** 11:30am, 2:10, 4:50, 7:30, 10:15pm
***DOCTOR SLEEP* (CC):** 12:10, 3:30, 6:50, 10:10
***THE IRISHMAN* (CC):** Fri-Wed, 11:00am, 12:40, 3:20, 5:00, 7:40, 9:20pm; Thu (11/21), 11:00am, 12:40, 3:20, 7:40pm
***JOKER* (CC):** Fri-Wed, 11:10am, 2:00, 4:40, 7:20, 10:15pm; Thu (11/21), 11:10am, 2:00pm
***LAST CHRISTMAS* (CC):** 11:20am, 1:50, 4:30, 7:00, 9:30pm
***THE REPORT* (CC):** 11:05am, 1:45, 7:10pm
***THE TURKEY BOWL* (CC):** 4:20, 10:00

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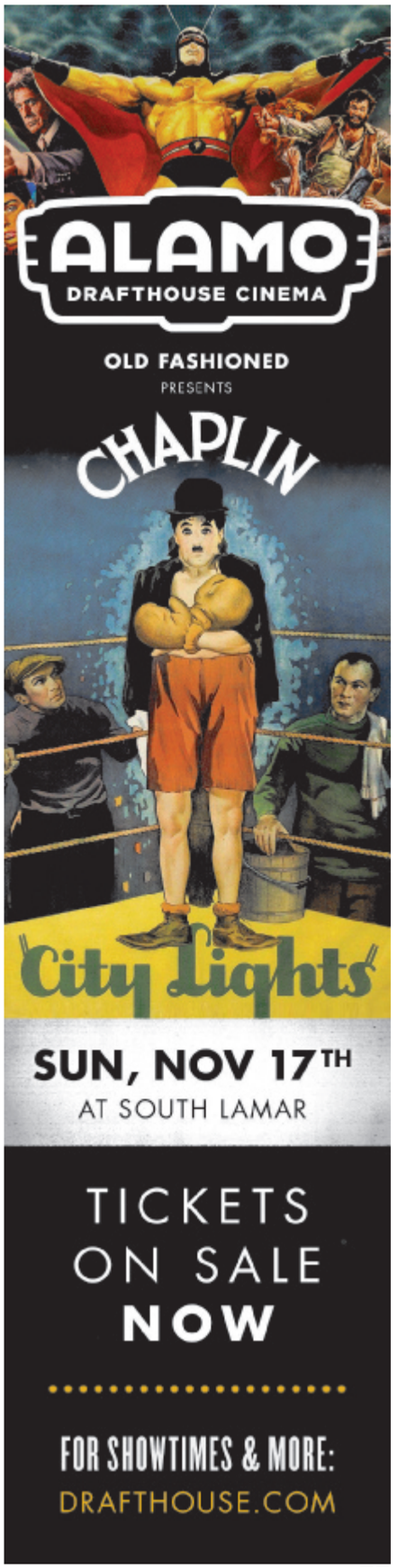
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FORD V FERRARI: Fri-Sun, 11:10am, 12:25, 2:15, 3:30, 5:20, 7:10, 8:25, 9:30pm; Mon, 2:00, 3:25, 5:10, 7:10, 8:15, 9:20; Tue, 3:25, 5:10, 8:15, 9:30; Wed, 2:00, 5:10, 7:10, 8:15, 9:20; Thu (11/21), 2:00, 4:00, 7:45, 9:10
***FORD V FERRARI* (CC):** Tue, 2:00
JOJO RABBIT: Fri-Sun, 11:00am, 1:20, 3:40, 7:40, 10:15pm; Mon, 2:05, 5:20, 7:40, 10:15; Tue, 2:05, 5:20, 7:40, 10:10; Wed, 1:40, 5:20, 7:40, 10:15; Thu (11/21), 1:45, 6:00
PARASITE: Fri-Sun, 10:50am, 1:35, 4:20, 6:40, 10:00pm; Mon, 2:35, 4:25, 6:30, 10:00; Tue, 2:35, 4:20, 10:00; Wed, 2:30, 6:30, 10:00; Thu (11/21), 1:50, 3:15, 5:00, 8:25

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***CHARLIE'S ANGELS* (CC/DVS, OC):** Mon, 7:10
***DOCTOR SLEEP* (CC/DVS):** Fri-Sat, noon, 3:25, 6:45, 10:05; Sun, 11:20am, 4:25, 9:05, 10:05pm; Mon, noon, 3:25, 6:00, 10:05; Tue-Wed, 11:45am, 3:10, 6:30, 9:50pm; Thu (11/21), 11:35am, 2:55, 7:00, 9:35pm
***FORD V FERRARI* (CC/DVS):** Fri-Sat, 11:30am, 3:00, 6:30, 10:00pm; Sun, 11:30am, 2:50, 6:15, 9:35pm; Mon-Wed, 11:40am, 3:00, 6:20, 9:40pm; Thu (11/21), 11:20am, 2:40, 6:15, 9:35pm
***THE GOOD LIAR* (CC/DVS):** Fri-Sat, 11:15am, 2:00, 4:45, 7:40, 10:30pm; Sun, 11:15am, 1:55, 4:35, 7:15, 9:55pm; Mon-Wed, 11:15am, 2:10, 4:50, 7:30, 10:15pm; Thu (11/21), 11:10am, 1:50, 5:10, 7:50, 10:30pm
***JOKER* (CC/DVS):** Fri-Sat, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Sun, 1:50, 4:40, 7:30, 10:20; Mon-Wed, 11:00am, 1:50, 4:40, 7:30, 10:20pm; Thu (11/21), 11:00am, 1:50, 4:40, 7:30, 10:10pm
***LAST CHRISTMAS* (CC/DVS):** Fri-Sat, 11:00am, 2:40, 5:15, 7:55, 10:25pm; Sun, 11:00am, 1:50, 4:15, 7:55, 10:25pm; Mon-Wed, 11:00am, 2:35, 5:05, 7:45, 10:15pm; Thu (11/21), 11:00am, 1:30, 4:00, 7:50, 10:20pm
***MALEFICENT: MISTRESS OF EVIL* (CC/DVS):** Fri-Wed, 11:05am, 2:40, 4:15, 7:00, 9:45pm; Thu (11/21), 11:05am, 2:40, 4:15pm
***MIDWAY* (CC/DVS):** Fri-Wed, 11:35am, 3:05, 6:15, 9:20pm; Thu (11/21), 11:00am, 2:05, 6:00, 9:10pm
***PARASITE* (SUBTITLES):** Fri-Sat, noon, 3:00, 6:00, 9:00; Sun, noon, 3:00, 9:00; Mon-Wed, noon, 3:00, 6:00, 9:00; Thu (11/21), noon, 3:00
***PLAYING WITH FIRE* (CC/DVS):** Fri-Sat, 12:15, 1:50, 5:25, 7:50, 10:15; Sun, 11:20am, 1:50, 5:25, 7:50, 10:15pm; Mon-Wed, 12:15, 1:50, 5:25, 7:50, 10:15; Thu (11/21), 12:15, 1:50, 5:25
GKIDS PRESENTS STUDIO GHIBLI FEST 2019: *PRINCESS MONONOKE:* Sun, 12:55; Mon-Wed, 7:00
SHAKIRA IN CONCERT: EL DORADO WORLD TOUR: Sun, 7:00
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MUSIC

Sex Bomb to Sister Ray: Recapping Levitation's Second Downtown Go-Round



DAVID BRENDAN HALL

All Yesterday's Parties: John Cale at Stubb's, Nov. 19

FASTER THAN SOUND BY RACHEL RASCOE

Thursday, the first and coldest night of **Levitation**, carefully arranged myriad music scenes like puzzle pieces on the Downtown map. Berets and beanies bobbed among indie fans at Stubb's for **Devendra Banhart** and **Angel Olsen**. Others raved around the corner at **Black Marble** and **Tr/st** in Empire Garage's dark enclosure. More cultural compartments included sold-out heavy hangs at Mohawk, which hit capacity for **High on Fire** and **Power Trip**, and ample reverberation at Barracuda for onetime **Austin Psych Fest** purists with Japanese and Australian purveyors **Kikagaku Moyo** and **Stonefield**, respectively. It's what usually happens on Red River, but all at once and drenched in liquid light.

Austin participants **Nolan Potter's Nightmare Band** decided the individually ticketed sprawl felt "like [**South by Southwest**] but all the bands are good," as noted on Instagram. Ahead of his **Heart Bones** set at Hotel Vegas' Sunday showcase for **Third Man Records**, veteran festivaler **Sean Tillmann** (**Har Mar Superstar**) offered agreement on Twitter: "Running into so many old friends. Feels like SXSW did in 1996."

Olsen, for her part, thought it was a metal festival.

"We're not really metal … we're getting there though," she quipped onstage, referencing either the heavier instrumentation on new album *All Mirrors* or the all-black ensembles across her septet, or both.

No matter how you slice it, Levitation made huge strides in its second Red River occupation. Concert recaps and photo galleries abound on our Daily Music blog, and here are my favorite scenes from the major annual.

Lingua Ignota's Light Show

Beginning in complete darkness, **Kristin Hayter** made the most of minimal elements throughout her solo performance Friday. A tarp allowed shadow theatre, clamp lights toyed with audience views, and extension cords constricted the singer's limbs amid waves of unforgiving drone metal. On her sonic expression of abuse, the Rhode Islander told the *Chronicle* she "wanted to take it out of being a play-by-play of what happened to me," and "put it in a biblical, alogical context of absolute violence … that makes it more relatable to a wider swath of people." Based on the stunned audience reception at **Empire Control Room**, Hayter succeeded.

Local Lookouts

Levitation's Austin-sourced bookings previewed a feast of LPs headed down the pipeline. Friday at **Barracuda**, psych-prog septet Nolan Potter's Nightmare Band offered smooth, eccentric compositions off their **Castle Face Records** debut, due Nov. 22. Like label co-founder **John Dwyer**'s famed **Oh Sees**, the locals packed double drummers under Potter's manic flute and snappy conducting. **Annabelle Chairlegs** closed out the creekside **Symphony Square** stage on Sunday as a trio, offering razor-sharp takes like "Brain Freeze" under the promise of a sophomore disc. Heart Bones, the nostalgic collab of local frontwonder **Sabrina Ellis** (**A Giant Dog**, **Sweet Spirit**) and Tillmann, shut down **Hotel Vegas** Sunday. Alongside *Dirty Dancing* tributes, the duo teased an original 2020 album with theatrical pop finale "This Time It's Different."

Chelsea Wolfe at Church

"I'm going to go back to the old days …. This is 'Cousins of the Antichrist,'" announced austere songwriter **Chelsea Wolfe** moments before the huge cross at **Central Presbyterian Church** lit up in red. The acoustic performance harmoniously met the dark, cavernous locale, with Wolfe at the altar in a ring of branches and candles. The California folk gothic sat down only for a cover of **Joni Mitchell**'s ambling "Woodstock." Standing out with the weekend's most stunning light design, the set marked the first of two Saturday specials with Wolfe's **Sargent House** labelmate **Ioanna Gika**.

The Black Angels Meet Their Maker

Named in tribute to the **Velvet Underground**'s "The Black Angel's Death Song," Levitation founders the **Black Angels** shared the stage with VU co-founder and song author **John Cale**. "We're probably more excited than you are," mused Angels frontman **Alex Maas** in veteran *Chronicle* psych scribe **Michael Toland**'s review of both acts at **Stubb's** Saturday. During Cale's fiery set, guitarists **Jonathan Donahue** and **Sean** "Grasshopper" **Mackowiak** of **Mercury Rev,** which opened for **Flaming Lips** on the same stage a night earlier, joined in on a cover of the **Modern Lovers** finale "Pablo Picasso." After, Cale reemerged with the Angels for an extended and extreme take on VU's "Sister Ray."

Spiraling on Dallas Acid

Preceding **Black Moth Super Rainbow** Sunday at Mohawk, celestial Austin trio **Dallas Acid** offered their first hometown airing of fantastic new LP *The Spiral Arm*. The performance began with the house music still playing as **Linda Beecroft** and **Michael Gerner** ceremonially removed a blanket hiding their central stage element – a massive gong. Such an instrument evokes the desire to take a huge whack, but percussionist/vocalist Beecroft never did. Instead, offering respite from a weekend of high volumes, she pinged and danced along its surface amid the dazzling electronic base of Gerner and **Christian Havins**.

Timeline Tidbits

Cashing a rain check from **Fun Fun Fun Fest** way back in 2008, San Francisco post-punks **Flipper** finally arrived in Austin to reprise a performance at **Liberty Lunch** circa 1985. Former Austinite **David Yow** of **Scratch Acid** and the **Jesus Lizard** led the chaotic proceedings outside at Hotel Vegas, ending on cult favorite "Sex Bomb." The finale invited onlookers onstage and sax assistance from **Sailor Poon**'s **Billie Buck**. At Stubb's, the Flaming Lips played "Felt Good to Burn" for the first time since 1995, alongside **Daniel Johnston** favorite "True Love Will Find You in the End." Online fans emphasized that the Lips and Mercury Rev last aligned locally 20 years ago during SXSW 1999 with **Sparklehorse** at **La Zona Rosa**.

HALF NOTES

HARD LUCK LOUNGE, the beloved Eastside watering hole and songwriter's locale, is closing after five years. Co-owner **Denis O'Donnell** attributes the end to rent increases and a weather-dependent outdoor layout. The final show, featuring **David Ramirez**, **Ben Ballinger**, **Mrs. Glass**, **Rattlesnake Milk**, and more, hits Saturday, Nov. 23.

KUTX STEPS UP ITS PODCAST GAME. Saturday night hip-hop broadcast *The Breaks* now offers 30-minute segments spanning local ("ACL Fest and Hip-Hop") to national ("Nipsey Hussle & Success"). Austin pop songsmith **Walker Lukens** and bandmate **Zac Catanzaro** expand the whimsical **Song Confessional** project for podcast lovers. First feature is **Corey Baum** of honky-tonkers **Croy & the Boys**.

WATERLOO RECORDS HAS A NEW OWNER. The 37-year-old record store, and surrounding retail center at the corner of West Sixth and North Lamar, is now controlled by major local developer **Endeavor Real Estate Group**. In response, the store tweeted, "We want everyone to know we're not closing. We're ready to face the future &, rest assured, **Waterloo Records** will live on! As we get details we'll share them."

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Where Music Never Overlaps

People, not the place, make this weekend festival Utopia

BY KEVIN CURTIN

Smoke signals welcome me to the future site of UtopiaFest. It's early October – more than a month out from the 11th annual gathering – and I'm behind the wheel of my big, old, white van, rumbling down a dirt road inside Reveille Peak Ranch in western Burnet County. Pulling into the grounds, where organizers are clearing brush in anticipation of 2,000 campers and performances from 40 acts, black clouds plume over the tree line.

Just a controlled burn, I presume. Right then, two whimsical fire trucks – volunteer squads from Cassie and East Lake Buchanan – roll in to acknowledge that a nearby field's gone ablaze. Following my big, old, white dog Momar through a valley, we arrive at a large patch of scorched dry grass and smoldering prickly pear cactus.

There stands Utopia founder Travis Sutherland – unfazed. He's endured more daunting emergencies over the last 12 months, and turns away from the fire.

"Ready for a tour?"

ANTI-FESTIVAL

Sutherland guides us into the nexus of UtopiaFest's 2019 footprint, where two clusters of enormous wooden poles jut out of the ground toward the sky. They're the beginnings of the event's two primary platforms, the Arrowhead and Cypress stages, which sit side by side. In Utopia, music never overlaps.

As such, attendees aren't faced with choosing between the cinematic dream quest of Austin's **Shakey Graves** (*Sat. 16, Cypress stage, 10pm*) and Jay Farrar's plaintive alt.country touchstone **Son Volt** (*Sat. 16, Arrowhead stage, 8:30pm*). Nor will they have to pick amongst earthy Afro-groovers **Toubab Krewe** (*Fri. 15, Cypress stage, 7:30pm*) and splashy R&B rock quartet **Nth Power** (*Fri. 15, Arrowhead stage, 8:30pm*).

Count no overlapping music among the philosophical tenets that make a music festival worthy of being called Utopia despite a move away last year from its namesake village, three hours southwest of Austin. Alternative to everything people hate about such outdoor convergences, Utopia is first and foremost uncrowded. Attendance caps at 2,000, there are no fences, no glaring corporate sponsorships, camping is free, and you don't have to shell out $8 for a beer.

In fact, concertgoers are free to bring their own consensual beverages.

Distinctions reveal themselves equally in the lineup. All three nights pull headliners from ATX, including Thursday's top-billed **Utopia Players** (*Thu. 14, Arrowhead stage, 10:30pm*), a jazz/funk/fusion/Afrobeat superjam led by Golden Dawn Arkestra front-alien **Topaz McGarrigle**. Unlike the average fest, Utopia continues to present a gender-balanced roster. Soul-injecting guitar guru **Jackie Venson** (*Sat. 16, Cypress stage, 7:30pm*) highlights action on the fest's peak day, which also includes haunting songwriter **Erika Wennerstrom** (*Sat. 16, Arrowhead stage, 5pm*) and ethereal space pop unit **Night Glitter** (*Sat. 16, Arrowhead stage, 3:30pm*).



Travis Sutherland, dead center with his arms up, poses with the family at Reveille Peak Ranch

DAVID BRENDAN HALL

Utopia's triumvirate of land, music, and people had taken shape.

As we stroll the Hill Country acreage, Sutherland exercises my imagination, pointing out where all the festival features will be: a geodesic dome here, a silent disco there, tents everywhere. The disc golf course sits yonder up that ridge.

Last year's UtopiaFest also took place on this land, but in a totally different section. Reveille Peak Ranch exists as one of those sprawling, multi-use properties you only see in rural Texas. It's a popular mountain biking destination, a scuba diving hot spot, and local law enforcement occasionally uses it to practice blowing shit up.

A more established, lakeside portion of the ranch availed itself as a last-minute landing spot for the independent fest, but organizers found it too cramped and developed – not to mention that the satellite parking led to long waits for entry. In bushwhacking their own encampment, Utopia reclaimed the agrarian feel of the original Uvalde County grounds. The way Sutherland describes moving three times in 12 months evokes a Homeric journey.

"Last year, we were in the boat out in the ocean and we had to go through storms," he offers. "The beach is the first place we landed. Now, we've gotten to explore the land and find the spot we're supposed to be."

ALWAYS GROW ORGANIC

Leaving home remains a significant and sometimes difficult milestone in life. The same goes for returning.

Sutherland grew up in the tiny hamlet of Utopia before migrating north to San Marcos and Austin. Music revolutionizes existence something fierce in Central Texas. By 2009, he resolved to unite his past and present by bringing new friends back to his homeland: the Four Sisters Ranch.

"I'd been gone long enough from Utopia to understand how blessed I was to have it in my family," he recalls. "I wanted to bring this amazing music I'd found back to the people of Hill Country, and I knew just enough bands that I could convince to play in the pasture for next to nothing."

Utopia germinated that year with humble headliners that included Thrift Store Cowboys and Cellus & the Loose Grip playing to 200 of Sutherland's friends, neighbors, and cousins on a gooseneck trailer. The setup: make-do. The vibe: immaculate. By year three, with his organizational circle having grown to include Onion Creek Productions operators Aaron and Jamie Brown and trusty creative ally Wayne Dalchau, some 1,500 attendees unpacked their tents.

Utopia's triumvirate of land, music, and people had taken shape.

The hills and meadows of Four Sisters became a favorite annual pilgrimage for Austin bands and fans. The fest drew a family-friendly crowd devoid of the dark wooks that plague jammy music gatherings. Meanwhile, Sutherland emerged as a notable booker.

His ability to scout emergent national talent continues this weekend with uplifting, Stax-signed soul and blues crew **Southern Avenue** (*Fri. 15, Arrowhead stage, 5pm*) and **Mikaela Davis** (*Sat. 16, Arrowhead stage, 6:30pm*), whose lyrically dense compositions are underpinned with aggressive harp plucking. Naturally, the roster mostly populates loyal locals who've grown with Utopia.

Transcendental indie-folk outfit the **Deer** (*Fri. 15, Cypress stage, 5:45pm*) has long been a fixture. So has Wild Child's **Kelsey Wilson**, now showcasing superbly grooved-out R&B project **Sir Woman** (*Thu. 14, Arrowhead stage, 9:15pm*). Another notable headliner returns in **Brownout** (*Fri. 15, Cypress stage, 10pm*), the high-powered Latin rock locals having logged memorable Utopia collabs with Bernie Worrell, GZA, and Gene Ween.

Accelerated growth became an issue when Utopia left the nest. Last year's ill-advised partnership with Brandon and Patrick Harrison, offering to house the festival on their Burnet County farm, came with pressures to increase attendance, kill the longstanding BYOB policy, and book a costly lineup headlined by STS9.

Sutherland uses the term "myriad of regrets" when looking back at everything that went wrong last year. Tickets sold slow, Patrick Harrison's demeanor alienated collaborators, and Utopia overlapped with deer hunting season. That, along with concerns about traffic and the influx of Austin hippies, elicited an uprising of angry countryfolk.



Local-motion: (l-r) Grace Park leads the Deer and Matthew Logan Vasquez leads a crowd at UtopiaFest 2018.



PHOTOS BY DAVID BRENDAN HALL

A group of nearby residents hired a lawyer to thwart the festival, and over 100 citizens showed up to a town hall meeting and jeered Sutherland. After that, the Burnet County sheriff wasn't eager to grant a mass gathering permit. Comment sections of local news bulletins filled up with anti-Utopia vitriol from residents protective of their peace and quiet – some more concerned with quiet than peace.

"Every time we'd get near a fence, we'd hear a gunshot," Sutherland recalls about a day last September when they were getting the farm ready for the fest. "I thought maybe they were shooting targets, but it kept happening. Then, we were all sitting down, talking, and we hear a blast. Pellets rained down all around us.

"At that point, I decided I'm not bringing anyone I love out there."

One month before gates, Sutherland broke off his partnership with the Harrisons and moved Utopia to Reveille Peak Ranch, where it ran as scheduled with all the promised bands. It proved a miraculous, if imperfect, outcome. The budget had doubled, but attendance hadn't, so Utopia lost big.

"The biggest thing I learned in that very expensive education is to stay the course and stick to your gut," confides Sutherland.

LET THE GOODTIMES ROLL

Our walkabout's gone off the beaten path. Such is the nature of today's destination: Goodtimes Grove, where artists give unamplified performances to hushed audiences between 1am and 4am. Cody Johnson warmly welcomes us, pouring a bowl of water for Momar and unfolding camping chairs for the humans.

Hosting these magically dark and weird, middle-of-the-night sets is Johnson's artistic expression. They began in the backwoods around Old Settler's Music Festival in 2005, and while it quickly caught on with artists, audiences, and a tight-knit squad of Team Goodtimes volunteers, the event remained more tolerated than embraced. Conversely, Goodtimes fan Sutherland cold-called a reluctant Johnson in 2013.

After the white-knuckled adversity of last year's double relocation, Sutherland sent out an email to the UtopiaFest community – part thank-you, part apology, mostly a treatise on sacrifice.

"I fuckin' loved it," recalls Johnson of witnessing the Utopia crowd party in the hard rains of that year's fest. "It changed me forever, seeing what a rad festival could be like."

Since then, Goodtimes has become a staple of UtopiaFest. This year, Johnson spent a day roving the ranch to find the most enchanting setting for the installation. That turned up a gently inclining clearing under the twisted limbs of a grandfatherly tree, where artists like shapeshifting indie songcrafter **Matthew Logan Vasquez** (*Thu. 14, Goodtimes Grove, 1am*); progressive violin, dreadnought, and drums combo **Jon Stickley Trio** (*Sat. 16, Goodtimes Grove, 1am*); folk heat-seekers **Fruition** (*Fri. 15, Goodtimes Grove, 1am*); and Shakey Graves (*Sat. 16, Goodtimes Grove, 3am*) perform in unparalleled intimacy. For Johnson, Utopia's embrace of Goodtimes is both familial and existential.

"I wouldn't be doing this crazy late-night thing if it wasn't for their love," he says.

After the white-knuckled adversity of last year's double relocation, Sutherland sent out an email to the UtopiaFest community – part thank-you, part apology, mostly a treatise on sacrifice: "It means bargaining with the future, setting aside resources, and forgoing instant gratification, in favor of a better future," he wrote.

What happened thereafter reaffirmed that the fans, friends, artists, bands, and families orbiting Utopia not only believed in its future, but in their roles in it. Donations rolled in, volunteers stepped up, and fans bought early-bird tickets. Sutherland staged an intimate mini-fest, dubbed Sweet Party, at the old Four Sisters Ranch, attended by 500 campers and musicians that made a "pretty good dent in the debt."

More so, it strengthened the communal energy that's palpable leading into this week's festival, which in all ways feels like a return to Utopia's roots.

"The thing that's kept Utopia going is that volunteer spirit," Sutherland tells me. "It started as a family thing, and it grew into a community that feels like a family." ■

Utopia Fest runs Thu.-Sat., Nov. 14-16, at Reveille Park Ranch in Burnet County. Find tickets, scheduling, and camping information at www.utopiafest.com.

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LIVE MUSIC

RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



David Ball & That Carolina Sound

04 CENTER, FRIDAY 15

This week, Omnivore Recordings releases a 25th anniversary edition of David Ball's hit country debut, *Thinkin' Problem*, but a different tune from his past currently stirs him. For this summer's *Come See Me*, the Grammy-winning songwriter dug up an unreleased piece from Uncle Walt's Band, the South Carolina-born string band of Ball, Walter Hyatt, and Champ Hood that became an Austin sensation in the Seventies.

"'Little Ranchero' was one of the first songs I heard Walter and Champ sing together, and I immediately became a die-hard fan," he recalls. "Then I wind up joining the band a year later and they had quit doing that song. I had forgotten about it, but then when I heard it again I remembered how much I loved that song, so I recorded it."

Ball proved integral to rejuvenating UWB's wildly eclectic swing and folk sound alongside Omnivore's recent reissues of the band's few recordings. He frequently plays tribute to his late bandmates alongside local heirs Warren and Marshall Hood.

"It's bittersweet, but at the same time it's very exciting to play that music," Ball says. "It's always been difficult music to play, but we fell into it naturally. I never did figure out where Uncle Walt's was going, because we'd play one style and then go in other directions. But we always came back to the three of us playing acoustic music.

"I view everything I've ever written as influenced by Uncle Walt's Band," he attests. "I can fall into that real quick and just stay there. We were in our own world and it was a lot of fun. That's something I still miss to this day. I love that music so much." – *Doug Freeman*

CAUTIOUS CLAY

Scoot Inn, Friday 15

Cleveland's Joshua Karpeh, 26, opts for soft, soulful singing in lieu of Cassius Clay's famed trash talk. The George Washington University graduate worked as a leasing agent marketer in NYC before releasing 2017's "Cold War" on SoundCloud. The multi-instrumentalist weaves electronics around his voice, with Taylor Swift having sampled "Cold War" on most recent album *Lover*. – *Derek Udensi*

IMMORTAL TECHNIQUE

Come & Take It Live, Friday 15

Felipe Andres Coronel's furious lecturing through clenched teeth preceded YouTube exposés and trending Twitter hashtags. Born in Lima, Peru, before his family moved to Harlem, the rapper credits jail for reshaping his perspective. The 41-year-old counts three official albums (2001-2008) rife with nutritional value pertaining to the hypocrisy of American democracy and music industry executives. – *Derek Udensi*

LUDO IS FANTASTIC FILM PREMIERE

Carousel Lounge, Saturday 16

For nearly 60 years, Antwerp artist Ludo Mich experiments in mediums ranging from film and paint to holography, initially as part of the Fluxus community of artists valuing process over product. The Texas premiere of a 70-minute documentary precedes appearances from local experimentalists Book of Shadows, Chronophage, and Brekekekexkoaxkoax, with an electronic set from Suspirians opening. – *Greg Stitt*

JEAN CAFFEINE EP RELEASE

Barrel O' Fun, Saturday 16

Part of the KOOP Radio Presents series, this talented, idiosyncratic local singer-songwriter celebrates her new power-pop EP, *Love. What Is It?* Reimagining Pete Townshend's "The Kids Are Alright" and lacing the title cut with radio dust, the four tracks are all martial drums, jangly guitars, and more hooks per square inch than a fisherman's tackle box. It's the journeywoman Austinite's best work yet. – *Tim Stegall*

THE GEAR DADDIES, SLOBBERBONE

3ten ACL Live, Saturday 16

Though hailing from that other Austin – in Minnesota – the Gear Daddies should've come from this one. Martin Zellar's witty but emotional songwriting and the quartet's punk-informed take on country rock always sounded tailor-made for ATX. Denton's mighty kindred spirit Slobberbone opens the Lone Star leg of the Daddies' reunion tour. – *Michael Toland*

W.C. CLARK 80TH BIRTHDAY

Saxon Pub, Saturday 16

Born and bred in Austin, Wesley Curley Clark's influence on local blues and thus Texas overall cannot be overstated. For instance, when fellow guitarist Stevie Ray Vaughan formed his first Austin act, he enlisted mentors Clark and singer Lou Ann Barton. Their moniker, Triple Threat Revue, still applies to the former: singer, stinger, showman. – *Raoul Hernandez*

STEVIE WONDER TRIBUTE

Scholz Garten, Saturday 16

Under the impetus of community outreach, Austin fêtes Stevland Judkins beginning with the Texas School for the Blind & Visually Impaired Jazz Band at 4pm. Afterward, the Austin School of Rock covers the 22-time Grammy winner alongside Seventies TSBVI alum Blue Mist, one-man band D-Madness, and pianist Devin Gutierrez. – *Greg Stitt*

ALESSIA CARA

Bass Concert Hall, Tuesday 19

Alessia Cara, 23, serves relatable lyrics through angelic vocals and tight beats. 2018 sophomore release *The Pains of Growing* reflects on growing up, tackling breakups, and depression, but still dreams of a thriving future. Her Canadian pop angst appeals to all ages. – *Alyssa Quiles*

LOS WÁLTERS

Mohawk, Wednesday 20

Forming in 2011 Puerto Rico, Los Wálters produce striking synth-pop and heart-wrenching narratives about the homes they fled during Hurricane Maria. The duo pulses Eighties rhythms, millennial chill wave, and traditional bomba beats into a relaxing infectiousness. You'll feel a salty island breeze. – *Alyssa Quiles*

LISA PRANK

Hotel Vegas, Thursday 21

Ditching the drum machine for an indie-pop band on October sophomore platter *Perfect Love Song*, Robin Edwards pulls in fellow Seattleites Bree McKenna (Tacocat) on bass and Tom Fitzgibbon on drums to flesh out a nostalgic yet evergreen style. Rose Melberg of influential twee-poppers Tiger Trap and Go Sailor produced the Father/Daughter Records release in addition to providing backing vocals. Locals Stretch Panic and Hex Boyfriend open. – *Greg Stitt*

ALLISON MOORER & HAYES CARLL

Cactus Cafe, Thursday 21

Allison Moorer and sister Shelby Lynne began publicly unraveling their turbulent youth with 2017's covers album *Not Dark Yet*, featuring the original "Is It Too Much." In her new memoir and album, both titled *Blood*, Moorer confronts her parents' murder-suicide with a poetic clarity and spiritual strength. New husband Hayes Carll joins for the reading and acoustic performance. – *Doug Freeman*

SOUNDCHECK

BY RAOUL HERNANDEZ

JOHN WAITE
3ten ACL Live, Friday 15
UK Babys/Bad English frontman, 67, hit No. 1 in 1984 with MTV smash "Missing You."

NEW POWER GENERATION
Brushy Creek, Saturday 16
Prince's band plays new Hutto amphitheatre.

H-TOWN THROWDOWN
Nutty Brown Cafe, Saturday 16
Z-Ro, Slim Thug, Lil' Keke, Lil' Flip.

MYDOLLS
Cheer Up Charlies, Saturday 16
Houston-formed punk quartet fêtes 40th anniversary with 1978 lineup.

SAN FERMIN
Mohawk, Saturday 16
Brooklyn chamber pop act just dropped fourth LP *The Cormorant I*.

RINGS OF SATURN
Come & Take It Live, Sunday 17
Tech deathcore Bay Areans land fifth LP *Gidim*.

DOUG SAHM HOOT 20
El Mercado S. First, Tuesday 19
Texas Tornados drummer Ernie Durawa and amigos *know* Sahm.

PETER CASE
Cactus Cafe, Wednesday 20
Plimsouls forever.

PENNYWISE, THE BRONX
Empire Control Room, Wednesday 20
Punk knockout.

WILD CHILD
The Far Out, Thursday 21
Indie roots rock ATX mania.

IN-STORES:

FRIDAY: Fea, Waterloo Records, 5:30pm; **Molly Burch** signing, End of an Ear, 6pm
SUNDAY: Jean Caffeine, Antone's Records, 3pm
WEDNESDAY: The Deer, Waterloo Records, 5pm
THURSDAY: Charlie Mars, Waterloo Records, 5:30pm

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FRI, NOV. 15	6-8PM	BEN RODGERS 8PM DANCE LESSONS
	9PM	TYLOR BRANDON
SAT, NOV. 16	6-8PM	PAULA RUSSEL 8PM DANCE LESSONS
	9PM	DERAILERS
TUE, NOV. 19	6-8PM	ALMOST JOHNNY CASH
	9PM	WELDON HENSON
WED, NOV. 20	6-8PM	KEN SIMPSON 8PM DANCE LESSONS
	9PM	BOB APPEL

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LOVE & CHAOS
6PM

• Friday, November 15 •
LATIN AT HEART
9PM
BIG TIME
11PM
DENNY FREEMAN
6PM

• Saturday, November 16 •
WC CLARK'S 80TH BIRTHDAY PARTY
8PM
JASON EADY
WITH COURTNEY PATTON
10PM
SEAN McHARGUE
12AM
MIRANDA DODSON
6PM
THE GREERS
3PM

• Sunday, November 17 •
THE RESENTMENTS
7:30PM
MISSION 2 MARS
10:30PM
Ulla Night of the Irish Invasion
5:30PM
THE QUARTET
3PM

• Monday, November 18 •
LONELYLAND
8:30PM
HOODY & THE WOLVES
6PM

• Tuesday, November 19 •
JON DEE GRAHAM
8PM
SEAN DIVINE
10PM
DAVID GRISSOM
6PM

• Wednesday, November 20 •
GUY FORSYTH & JESKA BAILEY
8PM
TYLOR & THE TRAIN ROBBERS
10PM
BILL KIRCHEN
6PM

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THURSDAY 11/14

04 CENTER Indian & the Jones (album release), Sour Bridges, Ruby Dice (7:00)
3TEN ACL LIVE City of the Sun, Sontalk (8:30) Ⓡ
523 THOMPSON Hollowed Out, Pickwick Commons, Sanity Slip, Chernobyl the Secret, Chained in Sin, Cease All Control (6:00) Ⓡ
ACL LIVE American YouthWorks benefit w/ Christone "Kingfish" Ingram (9:00) Ⓡ
ANTONE'S Metalachi, Shark in the Water (9:00) Ⓡ
BARCELONA Blood Moon w/ Zabo, Dope Sauce, Mr. & Mrs., Ariez, Gizmo (9:00) Ⓡ
BARRACUDA Merkules (9:00) Ⓡ
B.D. RILEY'S Kristen Gibbs Band (8:00)
BLIND PIG PUB Forrest & the Fire (8:00)
BROKEN SPOKE Darrell Goldman (6:00)
BUCK'S BACKYARD Charlie Pierce & Choctaw Wildfire (7:00)
C-BOY'S Flyjack's Funk & Soul Revival (10:00), JustMel [Jade Room] (10:00), Scott H. Biram (6:30)

ROAD SHOWS

THU 11/14

City of the Sun, **Sontalk**, 3ten ACL Live
Hollowed Out, **Pickwick Commons**, **Sanity Slip**, **Chained in Sin**, 523 Thompson
Christone "Kingfish" Ingram, ACL Live
Metalachi, **Shark in the Water**, Antone's
Zabo, Barcelona
Merkules, Barracuda
Eva Ybarra, Cactus Cafe
Mvtant, **Missing**, **Crush Diamond**, Cheer Up Charlies
Homesafe, **Kayak Jones**, **Young Culture**, **Keep Flying**, **Commons**, Dirty Dog Bar
Harper & Lee, Dozen Street
Fea, the Far Out
Cocoa Tea, Flamingo Cantina
Screensaver, Hotel Vegas
Dead Register, Kick Butt Coffee
Sorxe, the Lost Well
Jack Symes, Mohawk
Ryan Bingham, Paramount Theatre
Surfaces, **Public Library Commute**, the Scoot Inn
Josiah Johnson, Stubb's
Fort Atlantic, the Townsend

FRI 11/15

John Waite, **Daniel Correa**, 3ten ACL Live
Dozer TX, 523 Thompson
Brockhampton, **Slowthai**, **100 gecs**, ACL Live
Randy Rogers Band, Backyard Amphitheater
Synthetic Ghosts, Barracuda
Tedeschi Trucks Band, Bass Concert Hall
Tylor Brandon, Broken Spoke
Truck Stop Gamblers, Buck's Backyard
The Moving Company, C-Boy's
Shea Abshier & the Nighthowlers, Cheatham St.
La Adictiva, Coliseum
Immortal Technique, **Chino XL**, **Poison Pen**, Come & Take It Live
Speedbuggy USA, **Luba Dvorak & the Brooklyn Twang**, **Hacienda Brothers**, Continental Club
Left to Suffer, **Messengrs**, **Wintermist**, Dirty Dog Bar
Nicotine, the Electric Church
Scarypoolparty, **Sucré**, Emo's
Papadosio, **Montu**, **the Dangerous Summer**, **Arms Akimbo**, **Locket**, **the Brkn**, Empire Control Room
Supervillains, Flamingo Cantina
Drive-By Truckers, **Jay Gonzalez**, Gruene Hall
King Buffalo, **Crypt Trip**, Hotel Vegas
Koffin Kats, **Rebel Flesh**, Kick Butt Coffee
Clayton Gardner, Lone Star Court
Burn Ritual, **3-Wheeler Band**, **Wooden Earth**, **Moonwatcher**, the Lost Well
Highpoint Drive, Love Goat
Puma Blue, **Omar Apollo**, **Dijon**, **Silver Sphere**, Mohawk
Jon McLaughlin, One World Theatre
Ryan Bingham, Paramount Theatre
Fleetmac Wood, Parish
Jack Nelson, Patsy's Cafe
Harper & Lee, Red Horn Coffee
The Nth Power, **Toubab Krewe**, **Fruition**, **Southern Avenue**, Reveille Peak Ranch
Cautious Clay, **Remi Wolf**, the Scoot Inn
Brother Elsey, Stay Gold
Illenium, **Dabin**, **William Black**, Stubb's
Smokey Mirror, Swan Dive
Fea, Waterloo Records

SAT 11/16

Gear Daddies, **Slobberbone**, 3ten ACL Live
Straight Panic, **Euthanasie Volontaire**, **Princess Haultaine III**, 523 Thompson
Augustana, **Zac Clark**, Antone's
Pierce Pettis, **Kristin Rebecca**, Austin Acoustical Cafe
Coki, Barcelona
King Dude, **Twin Temple**, Barracuda
Nothing Lost, Black Sparrow
New Power Generation, Brushy Creek Amphitheater
Cliffs + Caves, Cactus Cafe
Mydolls, Cheer Up Charlies
Good Morning Bedlam, Cherrywood Coffeehouse
Rittz, **Ekoh**, **Whitney Peyton**, **Nyro the Madman**, Come & Take It Live
Four Stroke Baron, **Stellar Circuits**, **Broken to Brave**, **All That Is Flesh**, Dirty Dog Bar
Cartilage Casanova, **Twin Lovers**, Dozen Street
Jaden & Willow, **Lido**, Emo's

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CACTUS CAFE Carrie Rodriguez Laboratorio, Eva Ybarra (8:30) Ⓡ Ⓐ

THE CAPITAL GRILLE Ange Kogutz (6:30)

CAROUSEL LOUNGE Stop Motion Orchestra, Horne+Holt (9:00), Bone Pilots (album release) (7:00), Lili Lonelyhearts (5:45)

CENOTE Vinyl Night in the Black Lodge (7:00)

CENTRAL MARKET NORTH Zach Varner's Funktet (6:30) Ⓐ

CHEER UP CHARLIES Nite School w/ Mvtant, Missing, Crush Diamond, SaliYah, Jevx, DJ Scorpio (9:00) Ⓡ

CHERRYWOOD COFFEEHOUSE Angelina Rose (6:00) Ⓐ

CIGAR VAULT Chad Boyd & Friends (7:00)

CLIVE Elijah Zane (8:00)

CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

CRAFT PRIDE Gin Racers (6:00)

DIRTY DOG BAR Homesafe, Kayak Jones, Young Culture, Keep Flying, Commons, the Woulds (8:00) Ⓡ

DO-RITE BARBECUE Western Express (6:00)

DONN'S DEPOT Murphy's Inlaws (9:00)

DOZEN STREET Izzy Keena, Psychic Shark, Harper & Lee, Shinglers (9:00) Ⓡ

DRISKILL BAR Big John Mills (8:00), Anthony Garcia (6:00)

EDDIE V'S Blue Mist (7:00) Ⓐ

THE ELECTRIC CHURCH Jese's Prohibition Cabaret w/ Michael Hale Trio feat. Mac Mcintosh (11:00)

ELEPHANT ROOM Altin Sencalar Quintet (9:30), Mitch Watkins Trio (6:00)

EMPIRE CONTROL ROOM Lend Me Your Ear (album release), 5-D, Azurah Vibez, D-Madness (9:00)

EVANGELINE CAFE Down & Out (7:00) Ⓐ

THE FAR OUT Fea, the Dead Coats, Prom Threat (8:00) ✪Ⓡ

Luthi, Empire Control Room
King Country, the Far Out
Drive-by Truckers, **Jay Gonzalez**, Gruene Hall
MercyMe, **Crowder**, **Micah Tyler**, H-E-B Center at Cedar Park
Cory Morrow, Haute Spot
Matthew & the Arrogant Sea, Hole in the Wall
The Palatines, **B.C Binge**, Kick Butt Coffee
The Building, **Heather Woods Broderick**, **San Fermin**, **Joyero**, Mohawk
Z-Ro, **Slim Thug**, **Lil' Keke**, **Lil' Flip**, Nutty Brown Cafe
MaKenzie Thomas, One World Theatre
Eric McFadden, **Amoramora**, One-2-One Bar
Jenny Tolman, Parish
Jack Nelson, Patsy's Cafe
Son Volt, **Mikaela Davis**, **Swimwear Department**, Reveille Peak Ranch
Comanche Moon, Rustic Tap
Jason Eady & Courtney Patton, Saxon Pub
Tsimba, Scratchouse
Warhead Wrex, **Angerkill**, Skull Mechanix Brewing
Royal Sons, Spider House Ballroom
El Dusty, **Third Root**, Spokesman
Dawes, **Robert Ellis**, Stubb's
Dillard, the Venue ATX
Testpilot, **Chris Lake**, **Eli & Fur**, **Franklyn Watts**, **Giolì & Assia**, **i_o**, **Idris Elba**, **J. Worra**, **Nora En Pure**, **Prok & Fitch**, **Qrion**, **Rinzen**, **Teenage Mutants**, **Moonwalk**, **Wyatt Marshall**, Warehouse 305

SUN 11/17

Dozer TX, **Rain Check**, 523 Thompson
Seal, ACL Live
Mellow Fellow, **Ruru**, Barracuda
Ron Fink & the Rowdies, Cap City Comedy Club
Calamity Janes, **Aeryk Cox**, **Zach Talbert**, **Jake Bush**, **Brandon Smith**, **Bubba Westly**, **John Loring**, **Brandi Behlen**, **Luke Huggins**, **Bryan Groce**, **Andrew Van Winkle**, **Chad Anderson**, **Asa Keese**, Cheatham St.
Rings of Saturn, **Enterprise Earth**, **Angelmaker**, **Brand of Sacrifice**, Come & Take It Live
Pat Green, Coupland Dancehall
Hacienda Brothers, Gruene Hall
The Lucky Valentines, Hole in the Wall
The Brazen Youth, **Hall Johnson**, Hotel Vegas
The Menzingers, **Tigers Jaw**, **Culture Abuse**, Mohawk
Arrival From Sweden, One World Theatre
Tony Lucca, One-2-One Bar
Poncé, **Becca Neighbor**, Stay Gold
Cirez D, **Alan Fitzpatrick**, **Bicep**, **Dom Dolla**, **EDX**, **Ellen Allien**, **Gene Farris**, **Gorgon City**, **Layton Giordani**, **Lee Burridge**, **MK**, **Nic Fanciulli**, Warehouse 305

MON 11/18

Tank & the Bangas, ACL Live
Matt Cox, Hole in the Wall

TUE 11/19

Incubus, **Le Butcherettes**, ACL Live
Alessia Cara, **Ryland James**, Bass Concert Hall
Jeffrey Lewis & the Voltage, Cheer Up Charlies
Brojob, **Inanimate Existence**, **Weeping Wound**, **Krosis**, **Kill**, **Symbolik**, **Deadculture**, **Desolate Blight**, Come & Take It Live
Feather, Dozen Street
Joe "King" Carrasco, El Mercado
Todrick Hall, Emo's
Tony Hannah, Hole in the Wall
HYAH, Hotel Vegas
Ghostemane, **Jesus Piece**, **Horus the Astroneer**, **Parv0**, Mohawk
Tylor & the Train Robbers, Poodies
Matt Cox, Tavern on Main

WED 11/20

Calyx, 523 Thompson
Incubus, **Le Butcherettes**, ACL Live
Peter Case, Cactus Cafe
Turnover, **Men I Trust**, **Renata Zeiguer**, Emo's
Arnold & Lane, **Pennywise**, **the Bronx**, **Authority Zero**, Empire Control Room
Matt Cox, Hard Luck Lounge
Horseburner, the Lost Well
Los Wálters, **DeCasa**, Mohawk
Tylor & the Train Robbers, Saxon Pub
Matt Maeson, **Moby Rich**, the Scoot Inn
Tom Bennett, Whisler's

THU 11/21

Mondo Cortez & Friends, **Todd Albright**, Antone's
Welcome Center, Barracuda
Jesse Daniel, Broken Spoke
Allison Moorer, Cactus Cafe
Kody West, Cheatham St.
Sea Moya, Cheer Up Charlies
Meg Williams, Geraldine's
Mitch Webb & the Swindles, Gruene Hall
Lisa Prank, Hotel Vegas
Clayton Gardner, Lone Star Court
Harley Poe, **Homeless Gospel Choir**, Mohawk
The Jauntee, One-2-One Bar
Corb Lund, Riley's Tavern
Tylor & the Train Robbers, Sam's Town Point
Natural Born Leaders, the Scoot Inn
Liza Anne, Stubb's
Ole English, **North by North**, Swan Dive
Charlie Mars, Waterloo Records
Champu, Whip In
Dylan Earl, the White Horse
Sister, Wright Bros. Brew & Brew

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

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H-E-B


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LIVE MUSIC
FRI. NOV. 15 6:30-9PM
PAULA RUSSELL | COUNTRY
SAT. NOV. 16 6:30-9PM
JIMI LEE | SWING/BLUES
SUN NOV. 17 12-3PM
SHANE BARTELL | SINGER-SONGWRITER
WED. NOV. 20 6-8PM
KIDS' NIGHT IN THE CAFÉ
KIDS EAT FREE WITH A PURCHASE OF AN ENTREÉ
6-7:30 PM FREE
KIDS' MUSIC WITH AMBER, JOHNNY AND SHARON

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THU. NOV 14 6:30-9PM
ZACH VARNER'S FUNKTET | FUNK/JAZZ
FRI. NOV. 15 6:30-9PM
CIENFUEGOS | LATIN/SALSA
SAT. NOV. 16 6:30-9:00PM
PALOMINO SHAKEDOWN | AMERICANA
SUN NOV. 17 6:30-9PM
MICHAEL LONGORIA QUARTET | JAZZ


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FROM THURSDAY

FLAMINGO CANTINA Cocoa Tea, Lion Heights, DJ Jah Bill (9:00) ✪Ⓡ

GERALDINE'S Graham Wilkinson (9:30)

GIDDY UPS Open mic w/ Dewey Lyon (7:00)

GRUENE HALL Tom Gillam & the Kosmic Messengers (6:00) Ⓐ

GUERO'S Cracker Box Gospel Band (6:00)

HALCYON Hip-Hop Smoothie (10:00) Ⓐ

HIGHBALL Hot Texas Swing Band (8:00)

HOLE IN THE WALL Fertility House, Large Brush Collection, Robby Blue (9:00)

HOTEL VEGAS Ali Holder, Little Brave (7:00), Angry Tias & Abuelas benefit w/ Wiccans, Skeleton, Enemy One, Dikes of Holland, Screensaver (9:00) Ⓡ

ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)

KICK BUTT COFFEE Suicide Cult, Dead Register, Aeon Nova, Bondbreakr (9:00) ⓇⒶ

LA BABY BAR ZNO (6:30)

LAST CHANCE Jamie Weston (6:00)

LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), MoPac Traffic Jam (6:00)

THE LOST WELL Forebode, Sorxe, Saintpeeler, Goodeye (9:00) Ⓡ

MERCER STREET DANCEHALL Johnny Dango & the Stinking Roses (8:00)

MOHAWK Smooth Hound Smith, Possessed by Paul James, Jack Symes [inside] (9:00) ⓇⒶ

MOONTOWER SALOON Michael Ingalls (7:00)

NEWORLDELI Bluegrass open mic w/ Eddie Collins (7:00)

ONE-2-ONE BAR *Austin Music Live* taping w/ Matt Gilmour Band, Otis Wilkins (6:30)

OSKAR BLUES BREWERY Stray Dawg & the Wolves (6:30)

PARAMOUNT THEATRE Ryan Bingham (8:00) ⓇⒶ

PARKER JAZZ CLUB Dr. Jim Rose & Jon Blondell w/ the Parker Jazz Club House Band (8:00)

PARMER LANE TAVERN David Beeson (9:00)

PATSY'S CAFE Nyles Robakiewicz (6:00)

PERSHING GALLERY Kae Astra (EP release), Abram Shook, Curtis Roush (7:00)

POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)

RADIO COFFEE & BEER Erik Hokkanen (8:00)

REALE'S Richard Patnaude (6:00)

REVEILLE PEAK RANCH UTOPiAfest day one w/ Utopia Players (10:30), Sir Woman (9:15), Whiskey Shivers (8:05), Mamafesta (6:45)

RILEY'S TAVERN Juliet McConkey (7:00)

RUSTIC TAP Ben Morris & the Great American Boxcar Chorus (9:00)

SAHARA LOUNGE Oh Hell No!, Quin Galavis, the Early Stages, Soary (8:00)

SAM'S TOWN POINT Crescent Soul Revue (10:30), Western Fidelity (9:00), Guitar Grady (7:30)

SASSY'S Sassy's Singer-Songwriter Series (6:00)

SAXON PUB Julie Nolen Band (10:00), Charlie Mars & David Grissom (live album release) (8:00) ✪, Love & Chaos (6:00)

THE SCOOT INN Surfaces, Public Library Commute (8:00) Ⓡ

SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)

ST. ELMO BREWING CO. Grassy Thursday (7:00)

STAY GOLD Mrs. Glass (10:00)

STUBB'S Josiah Johnson, Madisons [inside] (9:00) Ⓡ

TAMALE HOUSE EAST The Brew (8:00)

THE TOWNSEND Fort Atlantic (10:00) Ⓡ

VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)

VOODOO ROOM Technikal 009 w/ Luckyroll, Samwise, Woke Bloke, Grympho, Burst (10:00)

WATERLOO RECORDS Larry Seaman (5:30) Ⓐ

WHIP IN Space Tan, Rye Mountain Revelry (7:00) Ⓐ

THE WHITE HORSE Tender Things, David Touchton, Saddle Sores (8:00)

WILD WEST Denny Herrin (10:00)

FRIDAY 11/15

04 CENTER David Ball & That Carolina Sound (album release) (7:00) ✪

3TEN ACL LIVE John Waite, Daniel Correa (8:00) ✪Ⓡ

523 THOMPSON First anniversary party w/ Mt. Grey, Nominee, Dozer TX (9:00) Ⓡ

THE ABGB Palomino Shakedown (9:00)

ACL LIVE Brockhampton, Slowthai, 100 gecs (8:00) Ⓡ

ANGEL'S ICEHOUSE Brooke Fulks (6:00) Ⓐ

ANTONE'S Skyrocket! (9:00)

AZUL TEQUILA Mariachi Relámpago (8:00) Ⓐ

BACKYARD AMPHITHEATER Randy Rogers Band (7:00) Ⓡ

THE BARN Tyler Stuckey (8:00)

BARRACUDA Viben & the Submersibles, Synthetic Ghosts, Halloween Party (9:00) Ⓡ

BASS CONCERT HALL Tedeschi Trucks Band (8:00) Ⓡ

B.D. RILEY'S Sean Orr (10:00), the Chancers (7:00), Daithi Arwine (6:00)

THE BRASS TAP Kristen Gibbs Band (9:00)

BRENTWOOD SOCIAL HOUSE Woot Talley (6:00)

BROKEN SPOKE Tylor Brandon (9:00) Ⓡ, Ben Rodgers (6:00)

BUCK'S BACKYARD Stoney LaRue, Truck Stop Gamblers (9:30) Ⓡ

BUDDY'S PLACE Hillbilly National Bank (8:00)

C-BOY'S SugaRee & Cold Sweat, the Moving Company (10:00) Ⓡ, Robert A. Kraft (6:30)

THE CAPITAL GRILLE Tara Williamson (6:30)

CAROUSEL LOUNGE The Fontanelles, 35mm (9:00), Chaparral Dixielanders (7:00), Variety Jones (5:00)

CEDAR STREET COURTYARD Y'all Out Boy (9:30)

CENOTE The Cover Letter (7:00)

CENTRAL MARKET NORTH Cienfuegos (6:30) Ⓐ

CENTRAL MARKET SOUTH Paula Russell (6:30) Ⓐ

CHEATHAM ST. Shea Abshier & the Nighthowlers, the Lawless (8:00) Ⓡ

CHERRYWOOD COFFEEHOUSE Jardin Telling (7:30) Ⓐ, Phil Greer (5:30) Ⓐ

CHUGGIN' MONKEY Jean Claude Van Dang (Top 40s cover band) (7:30)

COLISEUM La Adictiva (9:00) Ⓡ

COME & TAKE IT LIVE Immortal Technique, Chino XL, Poison Pen, Ben Buck (8:00) ✪Ⓡ

CONTINENTAL CLUB Speedbuggy USA, Luba Dvorak & the Brooklyn Twang, Hacienda Brothers (9:30) Ⓡ, the Blues Specialists (6:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Emily Gimble (8:30)

COUPLAND DANCEHALL Weldon Henson (9:00)

CRAFT PRIDE Castaneda (9:00), Dickie Lee Erwin (6:00)

DESERT DOOR Ryan Paul Davis (5:30)

DIRTY DOG BAR Left to Suffer, Release the Captive, B-Side Vandals, Messengrs, Wintermist (8:00) Ⓡ

DO-RITE BARBECUE Eddie Ray Band (6:00)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Gold Leather, Antelope, Bum Out (9:00)

DRISKILL BAR Tiger Alley (9:00), Mary Fagan (6:00)

EDDIE V'S Tony Taboada Trio (8:00) Ⓐ

THE ELECTRIC CHURCH Nicotine, Eimaral Sol, Cara Bishop, Quentin Arispe (9:00) Ⓡ

ELEPHANT ROOM Adrian Ruiz Quintet (9:30), Sharon Bourbonnais (6:00)

EMO'S Scarypoolparty, Sucré (8:00) ⓇⒶ

EMPIRE CONTROL ROOM Papadosio, Montu [garage] (9:00) Ⓡ, the Dangerous Summer performs *Reach for the Sun*, Arms Akimbo, Locket, the Brkn [control room] (7:00) Ⓡ

END OF AN EAR Molly Burch (Christmas album signing) (6:00)

THE FAR OUT Kaleider, Transit Method, Capture Phase (9:00)

FLAMINGO CANTINA Supervillains, Audic Empire (9:00) Ⓡ

FORTRESS OF UPDOG, 9201 QUAIL COVE Jabber, Long Knives, Nite Sobs (7:00) Ⓡ

FREDA'S SEAFOOD GRILLE Eddy Maine (6:00) Ⓐ

GERALDINE'S Fourth anniversary party w/ Tje Austin, Lex Land (9:00)

GIDDY UPS Johnny McGowan (8:30), W.C. Clark (5:30)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. – *ROLLING STONE*

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•THURSDAY, NOVEMBER 14•
CASPER RAWLS & HIS AMAZING FRIENDS HH 6:30PM
BARFIELD THE TYRANT OF TEXAS FUNK 10PM





•FRIDAY, NOVEMBER 8•
THE BLUES SPECIALISTS HH 6:30PM
SPEEDBUGGY USA 12:30AM



11:30PM LUBA DVORAK & THE BROOKLYN TWANG
HACIENDA BROTHERS 9:30PM



•SATURDAY, NOVEMBER 16•
REDD VOLKAERT MATINEE 3:30PM
12:30PM THE UGLY BEATS







10PM THE MOOKS
11:15PM RUBILATORS

•SUNDAY, NOVEMBER 17•
3:30PM MATINEE MARSHALL HOOD



WILLIE PIPKIN WITH BUBBA McCOY 10:30PM
7PM HEYBALE! WITH REDD & EARL & DALLAS





•MONDAY, NOVEMBER 18•
HH 6:30PM PETERSON BROTHERS BAND



10PM DALE WATSON AND HIS LONE STARS



•TUESDAY, NOVEMBER 19•
HH 6:30PM WHITNEY ROSE
MIKE STINSON 10:30PM





•WEDNESDAY, NOVEMBER 20•
TOM BEN LINDLEY HH 6:30PM



12AM JAMES McMURTRY



10:30PM JON DEE GRAHAM
WILLIAM HARRIES GRAHAM 9:45PM

•THURSDAY, NOVEMBER 21•
HH 6:30PM CASPER RAWLS & HIS AMAZING FRIENDS
10PM BARFIELD THE TYRANT OF TEXAS FUNK

•FRIDAY, NOVEMBER 22•
THE BLUES SPECIALISTS HH 6:30PM
Two Nights!
THE WEARY BOYS
Reunion and Live Recording! 12AM





10:30PM LEO RONDEAU

•SATURDAY, NOVEMBER 23•
KRISTY DUFF WALLACE BOOK SIGNING 12:30PM
JOHN X REED MATINEE 3:30PM
Second Night!
LEO RONDEAU 12AM



THE WEARY BOYS Reunion and Live Recording! 10:30PM
LOS TEXMANIACS FEATURING FLACO JIMENEZ 8PM

•SUNDAY, NOVEMBER 24•
MATINEE 3:30PM MARSHALL HOOD
10:30PM WILLIE PIPKIN, HENRI HERBERT & JOHNNY McGOWAN, HEYBALE!
7PM

• IN THE GALLERY •

DOORS AT 8PM

•THURSDAY, NOVEMBER 14•
10:30PM BONNIE WHITMORE
8:30PM MONTE WARDEN & THE DANGEROUS FEW

•FRIDAY + SATURDAY, NOVEMBER 15+16•
THE LOST COUNTS FRI. 11:30PM, SAT. 10:30PM
EMILY GIMBLE FRI. 8:30PM STRAND OF OAKS SAT. 8:30PM

•MONDAY, NOVEMBER 18•
8:30PM MICHAEL HALE ORGAN TRIO
8:30PM CHURCH ON MONDAY WITH ELIAS HASLANGER & DR. JAMES POLK

•TUESDAY, NOVEMBER 19•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES MCMURTRY

•WEDNESDAY, NOVEMBER 20•
10:30PM THE BRANNEN & RED SHOW
8:30PM ROSIE FLORES AND THE BLUE MOON JAZZ QUARTET

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THURSDAY, NOVEMBER 14



FLYJACK Funk & Soul Revival 10PM
SCOTT H. BIRAM 6:30PM
In the Jade Room: JUST MEL 10PM

FRIDAY, NOVEMBER 15



SUGAREE & COLD SWEAT 11:30PM
Celebrating SugaRee's B'Day!! With Surprise Special Guests!

10PM B. ROCK'S MOVING CO.
ROBERT A. KRAFT 6:30PM



SATURDAY, NOVEMBER 16



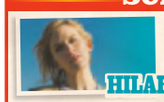
GUITAR GRADY 12AM



THE LEROI BROTHERS 10PM
8PM MISS LAVELLE WHITE



SUNDAY, NOVEMBER 17



10:30PM MIKE & THE BurnAlls
HILARY YORK 7PM

3:30PM Chicken $#!+ Sunday With
MIKE STINSON

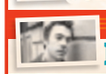


MONDAY, NOVEMBER 18



JONESIN' 10PM ANDREA MAGEE'S GIRL JAM 6:30PM

TUESDAY, NOVEMBER 19



HENRI HERBERT 10PM, THE JERRELS 6:30PM

WEDNESDAY, NOVEMBER 20



TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD 9:30PM
JOHN X REED Feat. DENNY FREEMAN, SPEEDY SPARKS, RODNEY CRAIG & BOBBY EARL SMITH 6:30PM



THURSDAY, NOVEMBER 21

FLYJACK'S FUNK & SOUL REVIVAL 10PM
SCOTT H. BIRAM 6:30PM, In the Jade Room: JUST MEL 10PM



TWO NIGHTS! **FRI. NOV. 22 And SAT. NOV. 23**

MIKE FLANIGIN TRIO
10:30PM With JIMMIE VAUGHAN



GRASS TO THE PEOPLE
Friday 6:30PM



SUNDAY, NOVEMBER 24



IMPERIAL STARLIGHTERS 7:30PM

10:30PM MIKE & THE BurnAlls
Chicken $#!+ Sunday
DALE WATSON & HIS LONE STARS 3:30PM



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FROM FRIDAY

GRUENE HALL Drive-By Truckers, Jay Gonzalez (8:00) Ⓡ Ⓐ

GUERO'S Bruce Smith Band (6:30)

HANOVERS Freebleeder, 99 Crimes, Midnight Killers (9:00)

THE HAPPY COW Slim Bawb (8:00)

HARD LUCK LOUNGE Nossas Novas (9:00)

HI HAT PUBLIC HOUSE Milktoast Millie & the Scabby Knees, Lili Lonelyhearts (9:00)

HIGHBALL The Copa Kings (8:00)

HOLE IN THE WALL Women's March benefit w/ Dylan Disaster & the Revelry, Mayday Mayday, Disko Wolves, Nowherebound, Kevy Bergman, Cass Brostad, & more (9:00), Phill & Phriends (7:00)

HOPS & GRAIN BREWERY Willow Speak (5:30)

HOTEL VEGAS King Buffalo, Think No Think, Crypt Trip (9:00) Ⓡ

HUDSON'S ON MERCER Ryan Holley, Brian Lee (8:30)

IMAGINE ART "Covered" opening reception w/ Grupo Gruvo, Tiarra Girls, the Last Jimenez (6:00)

INDEPENDENCE BREWING A. Sinclair, Arc Set Empire, Fools (7:00)

JESTER KING BREWERY Friday Night Bluegrass (6:00)

KICK BUTT COFFEE Koffin Kats, Sickscrew, From Parts Unknown, Rebel Flesh, Sex Cult (6:00) Ⓡ Ⓐ

LAST CHANCE Charlie Murphy Band (9:30)

LITTLE LONGHORN Alan Haynes (9:00), Emily Herring & the Farm to Market Band (6:00)

LONE STAR COURT Clayton Gardner (9:00) Ⓡ

THE LOST WELL Burn Ritual, 3-Wheeler Band, Wooden Earth, Moonwatcher (9:00) Ⓡ

LOVE GOAT We Choose to Go to the Moon, Vet Trip, Highpoint Drive (EP release), Ram Vela & the Easy Targets (8:00) Ⓡ

MERCER STREET DANCEHALL Grouchy Like Riley (8:30)

MOHAWK Omar Apollo, Dijon, Silver Sphere [outside] (9:00) Ⓡ Ⓐ, Puma Blue, Midnight Navy, Honey Son [inside] (8:00) Ⓡ Ⓐ

NEIGHBOR'S Nick & Paige (7:30)

NEWORLDELI Young & Rusty (7:00)

THE NORTH DOOR Peligrosa (10:00)

OMNI BARTON CREEK Bartons Unplugged w/ Sean Mullin (5:00)

ONE WORLD THEATRE Jon McLaughlin (8:00) Ⓡ Ⓐ

ONE-2-ONE BAR Deadeye (Grateful Dead tribute) (9:00), Phineas Gage (6:00)

OSKAR BLUES BREWERY Miss Lavelle White & the L Men (6:30)

PARAMOUNT THEATRE Ryan Bingham (8:00) Ⓡ Ⓐ

PARISH Fleetmac Wood presents Sea of Love Disco (10:00) Ⓡ

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

PARMER LANE TAVERN Fusion (9:00)

PATSY'S CAFE Jack Nelson (6:00) Ⓡ

POODIES Shinglers (10:30), Hoodygoode (8:00)

RADIO COFFEE & BEER Nori w/ string quartet (8:00)

RED HORN COFFEE Harper & Lee (8:00) Ⓡ

REVEILLE PEAK RANCH UTOPiAfest day two w/ Brownout (10:00), the Nth Power (8:30), Toubab Krewe (7:30), Fruition (6:30), the Deer (5:45), Southern Avenue (5:00), Donovan Keith (4:15), Garrett T. Capps (3:30), Cowboy Irie (2:45) Ⓡ

RILEY'S TAVERN Scott H. Biram (9:00), the Homebodies (6:00)

ROSS' OLD AUSTIN Jerry Horn & the Driftin' Pickers (6:30)

RUSTIC TAP Zach Nytomt (9:00)

RUTH'S CHRIS Christian Wiggs Trio (6:00)

SAHARA LOUNGE Atlas Maior (7:30)

SAM'S TOWN POINT Bill Carter, Marty Muse (8:00)

SAXON PUB Hector Ward & the Big Time (11:00), Latin at Heart (9:00), Denny Freeman (6:00)

THE SCOOT INN Cautious Clay, Remi Wolf (8:00) ✪ Ⓡ

SCRATCHOUSE Digital Dopamine (10:00)

SHAKESPEARE'S PUB Purpleroom (8:00)

SHENANIGANS Clutch Kings (9:30)

SHOOTERS NORTH Suede Austin (9:00)

SIDECAR TASTING ROOM Meagan Tubb (6:00)

SKULL MECHANIX BREWING Spectral Sea (single release), Scarlet Theatre (9:00)

SKYLARK LOUNGE Soul Man Sam & the SMS Band (9:00), Happy Hour w/ the Legendary Margaret Wright (6:00)

SPEAKEASY DJ Hexum [upstairs]; Austin Party Band [downstairs] (9:45)

SPIDER HOUSE BALLROOM Dayeater, Saint Lo Gun (single release), the Boleys (9:00)

STAY GOLD Brother Elsey, Lolita Lynne, Cari Q (10:00) Ⓡ, Rent Party (7:00)

STUBB'S Lefty [inside] (10:30), Illenium, Dabin, William Black [outside] (8:00) Ⓡ

SWAN DIVE The Acid Test w/ Holy Death Trio, Smokey Mirror, Peach Almanac, Astral Blue (10:00) Ⓡ

TEXAS KEEPER CIDERY Aimee Bobruk (6:00)

TEXAS MIST The Boleys, MugDog, Secondhand Shag, Sodomy Cop, Glass Grinder, Sticky Nickel (7:30)

THICKET Angelo Marinakis (6:00)

THE TOWNSEND Austin Classical Guitar benefit w/ John Henry McDonald (7:00)

THE VENUE ATX DJ Double Dope (10:00)

VISTA BREWING Driftwood Nights w/ Natalie Price (6:00) Ⓐ

VOLSTEAD Crashing In w/ King Louie (10:00)

VULCAN GAS CO. Illenium (DJ set) (10:00)

WATERLOO RECORDS Fea (5:30) Ⓡ Ⓐ

WHIP IN Bleached Roses, Large Brush Collection (7:00) Ⓐ

THE WHITE HORSE Aaron McDonnell, Roger Wallace, the Golden Roses (8:00)

SATURDAY 11/16

2824 REAL Dadageek fall show w/ Deferlow, pulseCoder, Kro, Matthew Steinke, Delptronics, Thomas Echols, & more (6:00)

3TEN ACL LIVE Gear Daddies, Slobberbone (8:30) ✪ Ⓡ

523 THOMPSON Straight Panic, Euthanasie Volontaire, Concave/Convex, Dromez, Princess Haultaine III, Korean Jade, Bucket of Piss, Private Service, DJ Shitscud (10:00) Ⓡ

THE ABGB The Magnificats, Ley Line, Allysa Grace (9:00)

ANDERSON MILL PUB Knives, Suicide Cult, Dead, But Can Not Die (10:30)

ANTONE'S Augustana, Zac Clark (9:00) Ⓡ

AUSTIN ACOUSTICAL CAFE Pierce Pettis, David Webb, Kristin Rebecca (7:00) Ⓡ

BARCELONA Coki, Geno Cochino, Sonic D, Mad Classy, Significant Brother, Rob Knowledge (10:00) Ⓡ

BARRACUDA Amigo the Devil, King Dude, Twin Temple (10:00) Ⓡ

BARREL O' FUN KOOP presents Jean Caffeine (EP release) (7:00) ✪

B.D. RILEY'S Light Horse Harry (10:00)

BELL SPRINGS WINERY Monte Good (3:00)

BLACK SPARROW Hellfury, Worm Suicide, Nothing Lost, the Last Callers (8:00) Ⓡ

THE BRASS TAP MoPac Traffic Jam (9:00)

BRENTWOOD SOCIAL HOUSE Kids' show w/ Strawbitty Yops (10:00am)

BROKEN SPOKE The Derailers (9:00), Paula Russell (6:00), Ben Rodgers (noon)

BRUSHY CREEK AMPHITHEATER New Power Generation, Peterson Brothers Band (7:30) ✪ Ⓡ

BUCK'S BACKYARD Randall King (9:00)

BUZZ MILL Ghostwriter, Ralph White (8:00)

C-BOY'S Guitar Grady, LeRoi Brothers (10:00), Miss Lavelle White (8:00)

CACTUS CAFE Sanco Loop, Cliffs + Caves (8:30) Ⓡ Ⓐ

THE CAPITAL GRILLE Matt Creaton (6:30)

CAROUSEL LOUNGE *Ludo Is Fantastic* film premiere w/ Book of Shadows, Chronophage, Suspirians (electronic set), Brekekekexkoaxkoax (9:00) ✪, Ted Roddy (6:00)

CELIS BREWERY Celis Fam Jam w/ Ego Deaf, Fertility House, No Matches Found, Hamartia, Splif (4:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

CENTRAL MARKET NORTH Palomino Shakedown (6:30) Ⓐ

CENTRAL MARKET SOUTH Jimi Lee (6:30) Ⓐ

CHEATHAM ST. Peace Pipe Prophets (8:00)

CHEER UP CHARLIES Pearl Earl, Being Dead, Hey Cowboy, Wet Dip, Werewolf (9:30) Ⓡ, Mydolls, Hey Jellie, the Sophies (6:00) ✪Ⓡ

CHERRYWOOD COFFEEHOUSE Rich Creek Ramblers (6:00) Ⓐ, Good Morning Bedlam (noon) ⓇⒶ

CHUGGIN' MONKEY Neel Cole (3:00)

COME & TAKE IT LIVE Rittz, Dizzy Wright, Ekoh, Whitney Peyton, Super Smash Bros., Nyro the Madman (7:00) Ⓡ

CONTINENTAL CLUB The Ugly Beats, the Rubilators, the Mooks (10:15), Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Strand of Oaks (8:30) ✪

COUPLAND DANCEHALL Kenny Orts & No Chance (9:00)

CRAFT PRIDE Blues in the Night (9:00), Jake Ames (6:00)

DESERT DOOR Second anniversary party w/ Robert Ellis (1:30)

DIRTY DOG BAR Four Stroke Baron, Stellar Circuits, Under Subsidence, Slept In, Psychocell, Broken to Brave, All That Is Flesh (7:00) Ⓡ

DO-RITE BARBECUE Memphis Kee (6:00)

DONN'S DEPOT Danny Britt & Red Dawg (9:00)

DOZEN STREET Cartilage Casanova, Most Modern, Twin Lovers, Halloween Party (9:00) Ⓡ

DRAFTING ROOM Early bird special w/ Cornerstone (noon)

DRISKILL BAR Gin Racers (9:00)

EDDIE V'S Kirk Covington Trio (8:00) Ⓐ

ELEPHANT ROOM Michael Malone Quintet (9:30)

MACC Music on the Plaza w/ Daniel Llanes (2:00) Ⓐ

EMO'S Jaden & Willow, Lido (9:00) ⓇⒶ

EMPIRE CONTROL ROOM Luthi, the Mammoths, Mopac [control room] (10:00) Ⓡ

ESQUINA TANGO Son y No Son (9:00)

THE FAR OUT The Stacks, Brother Sports, Van Mary, King Country (8:00) Ⓡ

FLAMINGO CANTINA Grimy Styles, the Azmaris (9:00)

GERALDINE'S Ray Prim (10:30), Super Soul Saturday brunch w/ Hollie Holloway (11:00am)

GIDDY UPS Mike Dart (8:30)

GRUENE HALL Drive-By Truckers, Jay Gonzalez (9:00) ⓇⒶ, Julieann Banks Band (1:00) Ⓐ

GUERO'S Phantom Shakers (6:30), Jim Stringer (2:30)

H-E-B CENTER AT CEDAR PARK MercyMe, Crowder, Micah Tyler (7:00) Ⓡ

HANOVERS Neapolitan, Three:33, Dead Love Club, Blind Innocence (9:00)

THE HAPPY COW Hunter Road Trio, Dakota Deaver Band (8:00)

HARDTAILS BAR & GRILL Jonas Lorence (9:00)

HAUTE SPOT Cory Morrow, Deanna Wheeler (8:00) Ⓡ

HECHO EN MEXICO MONTOPOLIS Leti Garza (7:00)

HIGHBALL The Pons (EP release) (7:30)

HOLE IN THE WALL Bad Birds (EP release), Matthew & the Arrogant Sea, Town Lake (9:00) Ⓡ

HOPS & GRAIN BREWERY Rollfast Ramblers (6:00)

HOTEL VEGAS Mundo Tropidelico w/ Serumn, Nemegata, DJ Tropidelico (9:00)

HUDSON'S ON MERCER Braydon Zink & Friends (9:00)

ICENHAUER'S DJ Eye Q (10:00)

KICK BUTT COFFEE The Palatines, B.C Binge, Shfux, All Opposed, Cruel Summer (9:00) ⓇⒶ

LA BABY BAR Plan Sonidero (7:00)

LAST CHANCE Old Five & Dimers (6:00)

LITTLE LONGHORN Johnny McGowan (9:00), the Hens (6:00)

LONE STAR COURT Ted Roddy (9:00)

THE LOST WELL Women's March benefit w/ Sorted Scoundrels, Sabbath Crow, the Dead Coats, Gashgasm (9:00), Corinne Rose (5:00)

LOVE GOAT Language of Caterpillars, Electricsoul [downstairs] (10:30); Manic Organic, Dragon Berries, Summer Rental [upstairs] (7:00)

MAGGIE MAE'S Tommy Rebel & the Righteous (5:30)

MARY MOORE SEARIGHT PARK Strings in the Woods w/ Milktoast Millie & the Scabby Knees (3:00)

MOHAWK The Building, Heather Woods Broderick [inside] (10:00) ⓇⒶ, San Fermin, Joyero [outside] (9:00) ✪ⓇⒶ

MOONTOWER SALOON Jelly Ellington (8:30)

MOSAIC SOUND COLLECTIVE EAST Sounds w/ the Human Circuit, Satalights (4:30)

NEIGHBOR'S Daniel Driver (7:30)

NEWORLDELI The Studebakers (7:00), Barbara Nesbitt (5:00)

NUTTY BROWN CAFE H-Town Throwdown w/ Z-Ro, Slim Thug, Lil' Keke, Lil' Flip (7:00) ✪ⓇⒶ

OASIS BREWING The Wrens & Friends (country covers) (4:30)

OILCAN'S House of Sin (10:00)

OMNI BARTON CREEK Bartons Unplugged w/ Rodney Overturff (5:00)

ONE WORLD THEATRE Let's Kick Cancer benefit w/ MaKenzie Thomas, Amy Atchley (11:30am) ⓇⒶ

ONE-2-ONE BAR Eric McFadden, Lunar Eclectic, Amoramora (7:00) Ⓡ

OPAL DIVINE'S AUSTIN GRILL Paula Held Quartet (8:00)

OSKAR BLUES BREWERY The Capitol (6:30)

PARISH Jenny Tolman (8:00) Ⓡ

PARKER JAZZ CLUB Parker Jazz Club House Band (8:00)

THE PARLOR Attic Ted, Toxic Water (tape release), Minimal Animal (4:00)

PATSY'S CAFE Jack Nelson (6:00) Ⓡ

PLAZA COLOMBIAN COFFEE Groove Latino (8:00)

POODIES Jeremy Vasquez (10:00)

RED HORN COFFEE Joe & Bethany (8:00)

REVEILLE PEAK RANCH UTOPiAfest day three w/ Shakey Graves (10:00), Son Volt (8:30), Jackie Venson (7:30), Mikaela Davis (6:30), Israel Nash (5:45), Erika Wennerstrom (5:00), Jon Stickley Trio (4:15), Night Glitter (3:30), Good Field (2:45), Swimwear Department (2:00), Sid Fly (1:15), Band Aid (12:30), San Antonio Pipes & Drums (11:30am) Ⓡ

RILEY'S TAVERN Summer Dean (9:00)

RIVER ROAD ICE HOUSE Metal Shop (9:00)

ROADRUNNERS Duncan Hill (7:00)

RUSTIC TAP Comanche Moon (9:00) Ⓡ

SAHARA LOUNGE Zoumountchi (11:55), Abou & the Crew (10:00), Ibrahim Aminou (8:30)

SAM'S TOWN POINT Shinyribs, Cornell Hurd Band (8:00)

SAXON PUB Sean McHargue (11:59), Jason Eady & Courtney Patton (10:00) Ⓡ, W.C. Clark 80th birthday party (8:00) ✪, Miranda Dodson (Christmas album release) (6:00), the Greers (3:00)

SCHOLZ GARTEN Stevie Wonder tribute w/ Blue Mist, D-Madness, Devin Gutierrez, Texas School for the Blind and Visually Impaired Jazz Band, Austin School of Rock (3:00) ✪Ⓐ

SCRATCHOUSE Tsimba (9:00) Ⓡ

SHOOTERS CEDAR PARK Seventh Sun (9:00)

SIDECAR TASTING ROOM Lauren Myrick (5:00)

SKI SHORES Capitol City Carp Classic w/ John Baumann, Rosie Flores, Rockabilly Deluxe Show, Willy McGee (4:00) Ⓐ

SKULL MECHANIX BREWING Vulture Christ, Warhead Wrex, Angerkill, Arcane Moon (9:30) Ⓡ

SKYLARK LOUNGE The Reverent Few (8:00), Sara Riesner (6:00)

SPEAKEASY More Cowbell (9:45)

SPIDER HOUSE BALLROOM Royal Sons, Crimson Devils, Holy Death Trio, the Lowdown & Out (9:00) Ⓡ

SPOKESMAN Noviembrefest w/ El Dusty, Third Root, Conjunto Los Pinkys, & more (noon) Ⓡ

STAY GOLD Shapescenes, Bronze Swans (10:00)

STUBB'S Matthew Mayfield [inside] (10:30), Beat the Odds benefit w/ Dawes, Robert Ellis [outside] (8:30) Ⓡ

SYMPHONY SQUARE Tomar & the FCs (8:00)

TEXAS KEEPER CIDERY Selmer's Arch (3:00)

TEXAS STREET GRILL AJ Cooper (7:30)

THICKET Ty Curtis (6:00)

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NOVEMBER 20 — TURNOVER AND MEN I TRUST W/ RENATA ZEIGUER

NOVEMBER 22 — PIGEONS PLAYING PING PONG

NOVEMBER 30 – DECEMBER 1 — 101X INDIE XMAS: CATFISH AND THE BOTTLEMEN
W/ WHITE REAPER / WILDERADO (11/30)
W/ EMILY WOLFE (12/1)

DECEMBER 10 — DAUGHTERS AND HEALTH

JANUARY 18 — BIG FREEDIA W/ THE SUFFERS

JANUARY 23 — RODDY RICCH
TIX ON SALE THIS FRIDAY AT 10AM!

FEBRUARY 13 — GARZA FEATURING ROB GARZA OF THIEVERY CORPORATION
TIX ON SALE THIS FRIDAY AT 10AM!

MARCH 17 — FLESHGOD APOCALYPSE FEATURING THE VELENO QUARTET W/ THE AGONIST
TIX ON SALE THIS FRIDAY AT 10AM!

APRIL 29 — JACOB COLLIER
TIX ON SALE THIS FRIDAY AT 10AM!

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FROM SATURDAY

THREADGILL'S White Ghost Shivers (8:00) Ⓐ

THE TOWNSEND Connie Kirk & Her Jazz Quartet (7:30)

TWIN CREEKS ICEHOUSE Three Shots (8:00)

THE VENUE ATX Drrtywulvz, Dillard, Happy Happy James (9:00) Ⓡ

VOLSTEAD Orión García (9:00)

WAREHOUSE 305 Seismic w/ Testpilot, Chris Lake, Eli & Fur, Franklyn Watts, Giolì & Assia, i_o, Idris Elba, J.Worra, Nora en Pure, Prok & Fitch, Qrion, Rinzen, Teenage Mutants b2b Moonwalk, Wyatt Marshall Ⓡ

THE WAYBACK Anthony Garcia (6:30)

WEST PECAN Rudy Villarreal (7:00)

WHIP IN Flechaus, Nadyne (7:00) Ⓐ

THE WHITE HORSE Tender Things, Missy Beth & the Morning Afters, Dave Insley's Careless Smokers (8:00)

WHITESTONE BREWERY Eleven Fingered Charlie (7:00)

YOGA EAST AUSTIN Electronic sound healing with guided meditation by Ellie Bostwick feat. Gamma Velorum (5:00)

SUNDAY 11/17

523 THOMPSON Rare Bloom, Dozer TX, Rain Check (8:00) Ⓡ

THE ABGB Johnny McGowan's Rugged Gents (4:00)

ACL LIVE Seal (8:30) Ⓡ

ANTONE'S Erin Jaimes' Sunday Night Blues Party (10:00), Ana Popovic, Miss Lavelle White (8:00)

ANTONE'S RECORDS Jean Caffeine (3:00) Ⓐ

BANGER'S Big Band Brunch w/ Boss Street Brass Band, Urban Achievers (10:00am)

BARRACUDA Mellow Fellow, Ruru (8:00) Ⓡ

BARREL O' FUN Tommy Howard's jazz jam (7:00)

B.D. RILEY'S Traditional Irish tune session (7:30)

BELL SPRINGS WINERY Russ Glenn (3:00)

BIG MEDIUM Density512 presents Timeless Sound w/ Ben Carroll & Zach Morgan (4:00)

BRENTWOOD SOCIAL HOUSE McKenna Michels (4:00)

BUCK'S BACKYARD Sam Bentley (3:00)

BUTTERFLY BAR Saccharine Sundays w/ Honey Son (6:00)

C-BOY'S Mike & the Burnalls (10:00), Hilary York (7:30), Chicken $#!+ Sunday w/ Mike Stinson (3:30)

CAP CITY COMEDY CLUB ATJS presents Ron Fink & the Rowdies (1:00) Ⓡ

CENOTE Jazz brunch w/ the Lucky Strikes (noon)

CENTRAL MARKET NORTH Michael Longoria Quartet (6:30) Ⓐ

CENTRAL MARKET SOUTH Shane Bartell (noon) Ⓐ

CHEATHAM ST. Live in the Living Room Gives Back w/ Calamity Janes, Brian Milson, Isaac Jacob, Matt Kersh, Tony Taylor, BJ Thibodeaux, Sterling Finlay, Chad Boyd, Ben Morris, Shad Blair, Aeryk Cox, JR Castro, Myles Smith, Zach Talbert, Wes Nickson, Jake Bush, Brandon Smith, Bubba Westly, Troy Stone, John Loring, Brandi Behlen, Luke Huggins, Nikki & Ryan, Manzy Lowry, Mark Sebby, Austin Mayse, Stewart Ray, Bryan Groce, Andrew Van Winkle, Chad Anderson, Brandon Ford, Asa Keese, Jason Beckett (noon) Ⓡ

CHEER UP CHARLIES Austin Bands for Bernie w/ Honey Made, Scott Collins, Torre Blake, Sobbrs, Color Candy, Darwood, the Somebodies, Jason C Morris, Puppy Snoot, Chiknbiskit (4:00)

CHERRYWOOD COFFEEHOUSE Kids' show w/ Strawbitty Yops (10:30am) Ⓐ

COME & TAKE IT LIVE Rings of Saturn, Enterprise Earth, Angelmaker, Brand of Sacrifice, Athanatos (7:00) ✪Ⓡ

CONTINENTAL CLUB Willie Pipkin & Friends (10:30), Heybale! (7:00), Marshall Hood (3:30)

COSMIC COFFEE Colin Gilmore & Nicolette Good (EP release) (8:00)

COUPLAND DANCEHALL Pat Green (8:00) Ⓡ

CRAFT PRIDE Oscar Ornelas (6:00)

DESERT DOOR Jaeger (3:00)

DO-RITE BARBECUE Rock Bottom String Band (noon)

DOZEN STREET Screamin' J, Umman Manda, Guided Meditation Doomjazz (9:00), Shane Cooley & the Midnight Girls (7:30), Love You Bunches series w/ guests (3:00)

DRISKILL BAR Sunday Blues With Antone's (4:00)

EDDIE V'S Rich Harney Trio (7:00) Ⓐ

EL MERCADO Gospel-ish brunch w/ the Purgatory Players (10:00am) Ⓐ

ELEPHANT ROOM Mitch Watkins Trio (9:30)

EXPLODED RECORDS Soundsystem Sundays (3:00)

FLAMINGO CANTINA A Give Thanks Tribute to Akae Beka + Midnite w/ Dangerous Sound, Jah Floyd, Jah Bill, Shashamani Sound (7:30)

GERALDINE'S Jazz brunch w/ Sarah Arenella (11:00am)

GRUENE HALL Andrea Magee Band (4:00) Ⓐ, Hacienda Brothers (noon) ⓇⒶ

GUERO'S 3 Chord Rodeo (3:00), Trent Turner (noon)

HALF STEP All Skate (3:00)

HI HAT PUBLIC HOUSE Jazz brunch w/ Wayne Salzmann Trio (11:00am)

HIGHBALL Colefest w/ Sailor Poon, Imaginary Me, Puppy Cat, Yokyo, Do Your Homework, Mega Negative, Kidlat (4:00)

HOLE IN THE WALL Wilkinson's Quartet, the Lucky Valentines, Gene Reeves & Co. (9:00) Ⓡ

HOTEL VEGAS Spirit Ghost, Hey Cowboy, the Brazen Youth, Hall Johnson (9:00) Ⓡ

ICENHAUER'S DJ Eye Q (7:00), Super Soul Sunday w/ the Nightowls (4:00)

JO'S (S. CONGRESS) Sinner's Brunch w/ Jenn Miori & the Jo's House Band (12:30) Ⓐ

JULIET Jeff Lofton Trio (11:00am)

KING BEE Michael Hale Trio feat. Mac McIntosh (9:00)

LAMBERTS Kevin Lovejoy (7:00)

LITTLE DARLIN' Beth Chrisman (2:00)

LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Jason Roberts (4:00)

LITTLE MEXICO RESTAURANT Conjunto Los Pinkys (2:00)

LOVE GOAT Never Meant, Professor Rafe & the Fables, Johnny Dioxide, the Gnarly (8:00)

MAGGIE MAE'S Myke Miller (4:00)

MARIA'S TACO XPRESS Hippie Church (noon) Ⓐ

MOHAWK Mt. Grey, Drip-Fed, Chill Russell [inside] (8:00) Ⓐ, the Menzingers, Tigers Jaw, Culture Abuse [outside] (7:30) ⓇⒶ, the Music of the Kinks for Kids [outside] (11:00am) Ⓐ

MOONTOWER SALOON Kathy & the Kilowatts (4:00)

NEIGHBOR'S Nichole Wagner (6:00), Texas KGB (noon)

NEWORLDELI Song swap w/ Terry Klein, Hope Dunbar & Emily Herring (2:00)

OASIS BREWING Evil Modern Trio (4:30)

ONE WORLD THEATRE Arrival From Sweden plays the music of ABBA (8:30, 6:00) ⓇⒶ

ONE-2-ONE BAR Tony Lucca, Moonlight Social (7:30) Ⓡ, Jeff Buckley birthday tribute (5:00)

OSKAR BLUES BREWERY CTBA bluegrass jam (3:00)

PARKER JAZZ CLUB Dr L & the All-Star Chaps (6:00)

POODIES Lucas Johnson (10:00), Travis Green (7:30), Tessy Lou & the Shotgun Stars (4:00)

RADIO COFFEE & BEER Scrapelli (noon)

RILEY'S TAVERN Beaumonts Gospel Supper (noon)

SAHARA LOUNGE Bragglights, Lazy Suzanne (9:00), Lesbian Wedding w/ Chorizo Funk, Suxxy Puxxy, Dada, Winona Grindr, Adrienne Anemone, King Husband, No Nostalgia, Dust Bunny, Lembra Rivera Gonzalez (2:00)

SAM'S TOWN POINT Ida Red (7:00)

SAXON PUB Mission2Mars (10:30), the Resentments (7:30), Ulla Night of the Irish Invasion (5:30), the Quartet (3:00)

SCRATCHOUSE Euphorik Productions presents the Underground (8:00)

SKULL MECHANIX BREWING Skullwriter Series w/ Julie Nolen & Friends (3:00)

SKYLARK LOUNGE Soul Sunday w/ Soul Man Sam & the SMS Band (8:00), WhoDo (6:00)

STAY GOLD Poncé, Becca Neighbor (9:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

STUBB'S Gospel brunch w/ the Spiritualettes (10:30am)

TABLE 620 DINING & DRINKS 2Country4Nashville (11:00am)

TEXAS KEEPER CIDERY Tim Eismeier (3:00)

TEXAS MIST Concrete Labyrinth matinee w/ Midnight Kimchi, ArchEgo, Phoenix Recoil (4:00)

THICKET Gospel brunch (10:00am)

THREADGILL'S Sunday brunch w/ Blue Country Grass (11:00am) Ⓐ

UNCLE GARY'S BAR Open Mike Sundays (4:00)

VISTA BREWING Big Cedar Fever (3:00) Ⓐ

VOLSTEAD DJs No Kid$ & Diggy Dutch (8:00)

VOODOO ROOM Open House w/ Oats & Honey (9:00)

WAREHOUSE 305 Seismic w/ Cirez D, Alan Fitzpatrick, Bicep (DJ set), Dom Dolla, EDX, Ellen Allien, Gene Farris, Gorgon City (DJ set), Justin Martin, Layton Giordani, Lee Burridge, MK, Nic Fanciulli Ⓡ

WEST PECAN Sherree Patrice (5:00)

WHISLER'S The Merles (6:00)

THE WHITE HORSE Silo Road (11:00), Armadillo Road (9:00), Jordan Matthew Young (7:00)

MONDAY 11/18

ACL LIVE *Austin City Limits* taping w/ Tank & the Bangas Ⓡ

ANTONE'S Red on Yellow (10:00), Blue Monday w/ Jabo & the Old Dogs, James Bullard (6:30)

B.D. RILEY'S Monday open mic (7:00)

BUZZ MILL Mazel Tov Kocktail Hour (8:00)

C-BOY'S Jonesin' (10:00), Andrea Magee's Girl Jam (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) Ⓐ

CHEER UP CHARLIES Dwight Smith (album release), Daphne Tunes, Food Group (9:00)

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:15), Peterson Brothers Band (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Trio (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

CRAFT PRIDE Monday Night Folk Revival w/ Ben Balmer (6:30)

DECKHAND OYSTER BAR The Flyin' A's (7:00)

DONN'S DEPOT Chris Gage (9:00)

DRISKILL BAR Rob Mahoney (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) Ⓐ

EL MERCADO Mystery Monday w/ Christine Albert, Bill Kirchen, & guests (5:30) Ⓐ

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EVANGELINE CAFE Charles Thibodeaux & the Austin Cajun Aces (6:30) Ⓐ

GERALDINE'S Curtis Roush (9:30)

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) Ⓐ

HALCYON World music jam (11:00) Ⓐ

HARD LUCK LOUNGE Beth Chrisman & Bill McCullough (8:30)

HAYS CITY STORE W.C. Clark (7:00)

HIGHBALL Motown Monday w/ the Matchmaker Band (9:00)

HOLE IN THE WALL Randall Conrad Olinger, Will Maxwell, Matt Cox (9:00) Ⓡ

HOTEL VEGAS Merry Jane & the Fondas, Closed for Cleaning, the Mackays (9:00)

KING BEE Little Elmore Reed Blues Band (10:00)

KNOMAD BAR Jazz PR (8:30)

MR. CATFISH Blue Monday w/ Arctic Blues Band (5:00)

NEWORLDELI Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR Andy Macintyre (9:30), Texas KGB (7:30), Jeff Warren Johnston (5:30)

PARMER LANE TAVERN Monday night jam (8:00)

POODIES Songwriters' showcase (6:30)

RADIO COFFEE & BEER Bluegrass night (8:00)

RUSTIC TAP Alden & Juliet Have Talented Friends (8:00)

SAM'S TOWN POINT Lucas Hudgins (9:00), Steel Monday w/ Marty Muse (7:00)

SAXON PUB Bonnie Bishop (10:15), Lonelyland (8:30), Hoody & the Wolves (6:00)

SHORE RAW BAR Blue Monday jam (7:00)

SKYLARK LOUNGE Mr. Monday Night w/ Brian Scartocci (9:00), Kites (7:00), Emily McCoy (6:00)

SPEAKEASY Open mic w/ Raul Adrian Ochoa [upstairs] (9:45)

STAY GOLD D-Madness Project (9:30)

VOLSTEAD Me Mer Mo Monday w/ Crystal Voyager, Destroyed by Comfort, Shane English, Lisa Cameron + Jonathan Horne + Joshua Thomson Trio, Hojascirculares (6:30)

THE WHITE HORSE James Moritz (11:59), Kathryn Legendre (10:00), Texas Tycoons (8:00)

TUESDAY 11/19

ACL LIVE Incubus plays *Make Yourself* & more, Le Butcherettes (8:00) Ⓡ

ANTONE'S Jake Andrews (9:30), Antone's Big Trio, the Ruins (6:30)

BASS CONCERT HALL Alessia Cara, Ryland James (7:00) ✪Ⓡ

B.D. RILEY'S Light Horse Harry (7:00)

BROKEN SPOKE Two-Step Tuesdays w/ Weldon Henson (8:15), Almost Johnny Cash (6:00)

C-BOY'S Henri Herbert (10:30), the Jerrells (6:30)

CAROUSEL LOUNGE Handsome Geniuses (7:00), Steve McCarthy (5:30)

CHEATHAM ST. Chris Colston (8:00)

CHEER UP CHARLIES Jeffrey Lewis & the Voltage, Batty Jr., David Israel (8:00) Ⓡ

COME & TAKE IT LIVE Brojob, Inanimate Existence, Weeping Wound, Krosis, Kill, Symbolik, Deadculture, Desolate Blight (6:00) Ⓡ

CONTINENTAL CLUB Mike Stinson (10:00), Whitney Rose (6:30)

CONTINENTAL CLUB GALLERY Ephraim Owens Experience (10:30), James McMurtry (8:30)

COSMIC COFFEE Warren Hood & Friends (7:00)

DECKHAND OYSTER BAR Joanna Howerton & Michael Cross (6:30)

DONN'S DEPOT Donn & the Station Masters (9:00)

DOZEN STREET Semihelix, I Want to Start a Band, Feather, Kelsey in Paradise (9:00) Ⓡ

DRISKILL BAR Brian Kremer (8:00), Massimo Gerosa (6:00)

EDDIE V'S Jamie Hilboldt Trio (7:00) Ⓐ

EL MERCADO Durawa's tribute to Doug Sahm w/ Joe "King" Carrasco, Will Owen Gage, Billy Broome, Mike Barfield, Will Knaak, Speedy Sparks (7:30) ✪ⓇⒶ

ELEPHANT ROOM Gabriel Santiago Quintet (9:30), Sarah Sharp (6:00)

EMO'S Todrick Hall (7:30) ⓇⒶ

EVANGELINE CAFE Rick McRae's New Evangeline Quartet (7:00) Ⓐ

FRIENDS & ALLIES BREWING COMPANY New Music Mixer happy hour for classical music nerds & newbies

GERALDINE'S Drew Davis (9:30)

GIDDY UPS Blues jam (7:45)

GRUENE HALL Song swap w/ Austin Meade, Johnny Chops, Justin Cole (6:00) Ⓐ

HALF STEP Michael Hale Trio feat. Mac McIntosh (9:30)

HAYS CITY STORE Bill Carter & Friends (6:00)

HOLE IN THE WALL Tony Hannah (9:00) Ⓡ, Timothy Abdnour, Billy Broome, Evan Charles (6:00)

HOTEL VEGAS Latchkey Kid, Mr Meringue, HYAH (10:00) Ⓡ

HUDSON'S ON MERCER Open mic (7:00)

KICK BUTT COFFEE Rigby Family (5:30) Ⓐ

LITTLE LONGHORN Fingerpistol (8:00), dance lessons w/ Scott & Elisa (7:00)

MOHAWK Thunderosa, Souls Extolled, Randall Conrad Olinger [inside] (9:00) Ⓐ, Ghostemane, Jesus Piece, Horus the Astroneer, Parv0 [outside] (7:00) ⓇⒶ

NEWORLDELI Beatle Bash w/ the Eggmen (6:30)

ONE-2-ONE BAR James Hilton Band (9:30), David Messier, Brandon Wayne DeMaris, Barbara Nesbitt (6:00)

PARKER JAZZ CLUB Wasabi Big Band (8:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED









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FROM TUESDAY

POODIES Tylor & the Train Robbers (7:30) Ⓡ, the Troubadillos (5:00)
ROSS' OLD AUSTIN Chip Sneed (6:30)
RUSTIC TAP Ruby Dice & Friends (8:00)
SAM'S TOWN POINT T. Jarrod Bonta Band (9:30), Ida Red (7:00)
SAN JAC SALOON Aaron Navarro (9:00)
SAXON PUB Sean Devine (10:00), Jon Dee Graham (8:00), David Grissom (6:00)
SKYLARK LOUNGE Dickie Lee Erwin & guests (9:00)
SOUR DUCK MARKET CTBA bluegrass series (6:30)
STAY GOLD Jazz jam night w/ Daniel Dufour (9:00)
TAVERN ON MAIN Matt Cox (7:00) Ⓡ
THE TOWNSEND Mac N' Keys (7:30)
VOLSTEAD Katy Kirby, Taft, Fuvk (8:00)
THE WHITE HORSE Johnny Dango, Devin Jake, Josh Fulero (8:00)

WEDNESDAY 11/20

523 THOMPSON Super Thief, Calyx, Easy Prey, Mode Dodeca (9:00) Ⓡ
THE ABGB Warren Hood (6:30)
ACL LIVE Incubus plays *Make Yourself* & more, Le Butcherettes (8:00) Ⓡ
ANDERSON MILL PUB Open mic w/ Mike Ryan, Corky Groat & X Factory (7:30)
ANTONE'S Josh Smith (9:30), Soul Man Sam & the SMS Band, Bill Carter (6:30)
THE BARN Troy's open mic (7:00)
BROKEN SPOKE Bob Appel (9:00), Ken Simpson (6:00)
C-BOY'S Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), John X Reed (6:30)
CACTUS CAFE Peter Case, Dead Rock West (8:00) ✪ⓇⒶ
CAROUSEL LOUNGE Alien Knife Fight (9:00), Jessica Burrola (7:00), Lili Lonelyhearts (5:45)
CENOTE Matthew Brodnax & the Blues Sherpas (7:00)
CENTRAL MARKET SOUTH Kids' night w/ Amber, Johnny & Sharon (6:00) Ⓐ
CHEATHAM ST. Kent Finlay's Songwriter Circle (8:00)
CHEER UP CHARLIES Magic Rockers of Texas, Burgess Meredith, Dorio, Spirit Ghost (9:00)
COME & TAKE IT LIVE Eyetooth, Starmind Ceremony, Aaron Clift Experiment, Crocodile (8:00)
CONTINENTAL CLUB James McMurtry, Jon Dee Graham, William Harries Graham (9:45), Tom Ben Lindley (6:30)
CONTINENTAL CLUB GALLERY The Brannen & Red Show (10:30), Blue Moon Jazz Quartet w/ Rosie Flores (8:30)
CRAFT PRIDE Sugar Trio (6:00)
DONN'S DEPOT Frank & the Honky-Tonk Doctors (9:00)
DOZEN STREET Butter N Jam (10:30), D-Madness Project (9:00), Scooter Holiday & guests (8:00), open mic (5:30)
DRISKILL BAR Bruce Smith (8:00), Massimo Gerosa (6:00)
EASY TIGER Bluegrass night w/ Dennis Ludiker, Sophia Johnson & Georgia Parker (7:00)
EDDIE V'S Nick Connolly Trio (7:00) Ⓐ
EL MERCADO Waterloo Wednesdays w/ John Inmon & guests (6:30) Ⓐ
ELEPHANT ROOM Cpt. Kirk & the Devil Horns (9:30), Jitterbug Vipers (6:00)
EMO'S Turnover, Men I Trust, Renata Zeiguer (8:00) ⓇⒶ
EMPIRE CONTROL ROOM Arnold & Lane, Lefty, Shep, Feed the Light, Synclair (9:00) Ⓡ, Pennywise, the Bronx, Authority Zero [garage] (8:00) ✪Ⓡ
EVANGELINE CAFE The Peacemakers (10:00) Ⓐ, Floyd Domino & Redd Volkaert (7:00) Ⓐ
THE FAR OUT The Watters (7:00)
FLAMINGO CANTINA Dreadneck Night w/ the Mau Mau Chaplains (9:00)
GERALDINE'S Carson McHone (9:30)
GIDDY UPS Mark Willenborg (6:30)
GRUENE HALL The Georges (6:00) Ⓐ
GUERO'S The Sun Radio Show (6:00)
HALF STEP Canned Beets (9:30)
HARD LUCK LOUNGE Matt Cox, Cass Brostad (9:00) Ⓡ
HOLE IN THE WALL Wil Cope, Cactus Lee, Wildfitz (7:00)
JULIET Feathers (7:00)
LITTLE LONGHORN Jah & the Resophonics (7:00)
THE LOST WELL Horseburner, Stitched Up, Mortales (9:00) Ⓡ
MOHAWK Los Wálters, DeCasa [inside] (9:00) ✪ⓇⒶ
NEWORLDELI Steve Brooks, Joel McColl (7:00)
ODDWOOD ALES Evil Modern Trio (5:00)
ONE-2-ONE BAR La Moña Loca Salsa Wednesdays (8:00), Alan Haynes (5:30)
PARKER JAZZ CLUB Parker Jazz Club House Band, Jennifer Fuentes (8:00)
PARMER LANE TAVERN Chris Max jam (9:00)
PENNY LANE These Fine Moments (8:00)
POODIES No Bad WednesDays open mic (8:00)
RILEY'S TAVERN Mike Ethan Messick (7:00)
ROSS' OLD AUSTIN Herschel McFarland & John Driver (6:30)
RUSTIC TAP Julie Nolen's song swap (8:00)
SAHARA LOUNGE KOOP presents Dead Animal, Rotten Mangos, Longriver, Lord Buffalo, DJ Malligator (8:00)
SAM'S TOWN POINT Tottsie & the Flames (8:30), Marghi Allen (7:00)
SAXON PUB Tylor & the Train Robbers (10:00) Ⓡ, Guy Forsyth & Jeska Bailey (album release) (8:00), Bill Kirchen (6:00)
THE SCOOT INN Matt Maeson, Moby Rich (7:30) Ⓡ
SKYLARK LOUNGE Jazz Wednesday w/ Paul Klemperer & Friends (8:30)
SLOW POKES BRISKET SHACK Jack Funn Trio (6:00)
SPEAKEASY Salsa night w/ Salero [downstairs] (8:00)
STAY GOLD Micah Motenko (9:30)
STUBB'S AMF It Up w/ the Bishops, Indoor Creature, Eimaral Sol, Flora & Fawna [inside] (9:00)
TAVERN ON MAIN W.C. Clark (5:00)
THREADGILL'S Wonder What Wednesdays w/ Shawnee Kilgore & Raina Rose (7:00) Ⓐ
TWIN CREEKS ICEHOUSE Firewater (8:00)
WATERLOO RECORDS The Deer (5:00) Ⓐ
WHISLER'S Tom Bennett (7:00) Ⓡ
THE WHITE HORSE Johnny McGowan's Rugged Gents (11:59), Colton Turner (10:00), Rock Step Relevators (8:00)
WILLIE'S JOINT W.C. Clark Blues Revue (7:00)

THURSDAY 11/21

ANTONE'S Soul Man Sam & the SMS Band (10:00), Mondo Cortez & Friends, Todd Albright (6:30) Ⓡ
BARRACUDA Welcome Center, Quin Galavis, Pollen Rx, Emme (9:00) Ⓡ
B.D. RILEY'S Kristen Gibbs Band (8:00)
BROKEN SPOKE The Derailers (9:00), Jesse Daniel (6:00) Ⓡ
BUCK'S BACKYARD Spencer Jarmon Band (7:00)
C-BOY'S Flyjack's Funk & Soul Revival (10:00), JustMel [Jade Room] (10:00), Scott H. Biram (6:30)
CACTUS CAFE Allison Moorer book discussion & acoustic performance (8:30) ✪ⓇⒶ
THE CAPITAL GRILLE Ange Kogutz (6:30)
CAROUSEL LOUNGE TJ Wicks & the Red Dirt Outlawz (9:00), Madi Meeks (7:00)
CEDAR STREET COURTYARD Konami Code (8:00)
CENOTE Herschel McFarland & John Driver (7:00)
CENTRAL MARKET NORTH Daniel Dufour Trio (6:30) Ⓐ
CHEATHAM ST. Kody West (8:00) Ⓡ
CHEER UP CHARLIES Sea Moya, Mike Kiddoo, Fanclub, Cheap Wave (9:00) Ⓡ
CLIVE Elijah Zane (8:00)
COME & TAKE IT LIVE Bull y Los Búfalos (live album recording), Adrian Conner (8:00)
CONTINENTAL CLUB Barfield the Tyrant (10:00), Casper Rawls (6:30)
CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)
CRAFT PRIDE Gin Racers (6:00)
DIRTY DOG BAR New Car Caviar (Pink Floyd prog-grass tribute), ABXY (video game music) (9:00)
DO-RITE BARBECUE Christopher Cody Meacham (6:00)
DONN'S DEPOT Murphy's Inlaws (9:00)
DRISKILL BAR Weldon Henson (8:00), Massimo Gerosa (6:00)
EDDIE V'S Blue Mist (7:00) Ⓐ
EL MERCADO Sharon Bourbonnais (6:30) Ⓐ
ELEPHANT ROOM Tony Bray Quartet (9:30), Mitch Watkins Trio (6:00)
EMPIRE CONTROL ROOM Christine Renner (EP release), Otis Wilkins, Midcentury [control room] (9:00)
EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) Ⓐ
THE FAR OUT Wild Child (7:00) ✪
FLAMINGO CANTINA Jamdown Thursday (9:00)
GERALDINE'S Meg Williams (9:30) Ⓡ
GIDDY UPS Open mic w/ Dewey Lyon (7:00)
GRUENE HALL Mitch Webb & the Swindles (4:00) ⓇⒶ
GUERO'S Tex Thomas (6:00)
HALCYON Hip-Hop Smoothie (10:00) Ⓐ
HIGHBALL Fingerpistol (8:00)
HOLE IN THE WALL Hankie Doodle (9:00)
HOTEL SAN JOSÉ Cubby Sessions w/ Ethan Azarian (8:00)
HOTEL VEGAS Lisa Prank, Stretch Panic, Hex Boyfriend (9:00) ✪Ⓡ
HUDSON'S ON MERCER Alyssa Paige (8:00)
ICENHAUER'S DJ Eye Q (11:00), PDA (9:00)
LAST CHANCE Jamie Weston (6:00)
LITTLE LONGHORN Alvin Crow & the Pleasant Valley Boys (8:30), Them Duqaines (6:00)
LONE STAR COURT Clayton Gardner (9:00) Ⓡ
MAVERICKS DANCE HALL Jason Boland & the Stragglers (8:00)
MOHAWK Harley Poe, Homeless Gospel Choir [inside] (9:00) ⓇⒶ
NEWORLDELI Jenny Reynolds, Jeremy Nail (7:00)
ONE-2-ONE BAR The Jauntee, Cowboy Irie, M.D. & the Bids (10:00) Ⓡ, *Austin Music Live* taping w/ Eric Tessmer, Torino Black (7:00)
OPA! Kevin Taylor (8:00)
PARKER JAZZ CLUB Parker Jazz Club Presents (8:00)
THE PARLOR String Theory Thursday w/ Al G & His Magic Sax, Mike McCoy (7:00)
PARMER LANE TAVERN Brett McCormick (9:00)
POODIES The AGT Project (8:00), Kevin Daniel Smith (6:00)
REALE'S Richard Patnaude (6:00)
RILEY'S TAVERN Corb Lund (8:00) Ⓡ
ROSS' OLD AUSTIN Open mic w/ Jim Nosler (6:30)
RUSTIC TAP Tyler Stuckey Band (9:00)
SAM'S TOWN POINT Crescent Soul Revue (10:30), Tylor & the Train Robbers (9:00) Ⓡ, Guitar Grady (7:30)
SAXON PUB Charlie Mars & David Grissom (10:00), Patrice Pike (8:00), Love & Chaos (6:00)
THE SCOOT INN Natural Born Leaders [inside] (8:30) Ⓡ
SHANGRI-LA 11th anniversary party w/ Bois Bois Bois (Mötley Crüe tribute) (7:00)
SKYLARK LOUNGE Happy Hour w/ the Legendary Margaret Wright (6:00)
ST. ELMO BREWING CO. Grassy Thursday (7:00)
STAY GOLD Mrs. Glass (10:00)
STUBB'S Liza Anne, Sun June [inside] (9:00) Ⓡ
SWAN DIVE Ole English, Rickshaw Billie's Burger Patrol, North by North, Ama (10:00) Ⓡ
TAMALE HOUSE EAST The Brew (8:00)
TAVERN ON MAIN The Rifters (7:00)
THE TOWNSEND B. Sterling (7:30)
VOLSTEAD Créma hip-hop & cumbia night w/ ulovei (10:00)
VOODOO ROOM Leg Day w/ Rock Bottom Records, Kivi, Doseph (10:00)
WATERLOO RECORDS Charlie Mars (5:30) ⓇⒶ
WHIP IN Matthew Squires, Champu (7:00) ⓇⒶ
THE WHITE HORSE Jonathan Terrell, Dylan Earl, Wilkinson's Quartet (8:00) Ⓡ
WRIGHT BROS. BREW & BREW Sister, Paige Renée Berry, Santiago RD (8:00) Ⓡ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED



"The Shit!"

The LUV DOC

Dear Luv Doc,
I dropped a sinker and a floater this morning. Does that mean I have a balanced diet? – Baby Ruth

Being a responsible advice columnist, I Googled this, and it looks like there's a chance you either have pancreatic cancer or pancreatitis, which is a long-term, progressive inflammatory disease that causes breakdown of the function and structure of the pancreas. Looks like it can be fairly painful as well. Thanks, Jesus.

You probably already know this, but the pancreas creates enzymes that help you break down and digest foods. It also produces insulin, which moderates levels of sugar in the blood. The primary cause of pancreatitis is long-term alcohol abuse, so if you are a hardcore booze weasel, you might want to back off the sauce.

If your floating poop is especially greasy and foul-smelling, that's not good – and I don't mean just in a purely aesthetic sense. Extra-fatty poo means your pancreas may not be secreting the enzymes necessary to break down that dinner of baby back ribs, Awesome Blossoms, and Jack & Cokes you inhaled at Chili's last night.

Now, keep in mind, I might have jumped the gun a bit with the whole "pancreatic doomsday" scenario. You could also have liver disease, blocked bile ducts, gallstones, Crohn's disease, or be lactose intolerant. If the latter is true, that floating poop is like hitting the jackpot, healthwise. Lots of people are lactose intolerant. Like herpes, it's not the end of the world.

There is also a chance you have a stomach infection like E. coli, salmonella, or norovirus, in which case this helpful information will probably arrive too late to be of any use. If you're still in the throes when this rag hits the stands, try to stay in sprinting distance of the shitter, because that floater might be the most solid thing you produce for a few days.

If you're feeling extra gassy, that might also be a good sign. Maybe you overdid it on craft beer, Brussels sprouts, and refried beans yesterday. Guess what? Gassy poop floats! Well done! You're not diseased, you're just extra flatulent! Stay away from open flames and me in particular.

Lastly, because I was once told it's good to end all advice with a positive note, I should tell you that your poo's buoyancy could also be indicative of a healthy amount of dietary fiber. Coupled with your sinker, it may, in fact, be a sign of a well-balanced diet. If you've been eating a lot of celery recently, give yourself a pat on the back! Your poop is the shit!

NEED SOME ADVICE FROM THE LUV DOC?
SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS



Prince Charles had his 1969 Aston Martin DB6 Volante converted to run on a mix of 85% ethanol alcohol and 15% gasoline. The ethanol comes from surplus English white wine mixed with excess whey from the English cheesemaking industry.

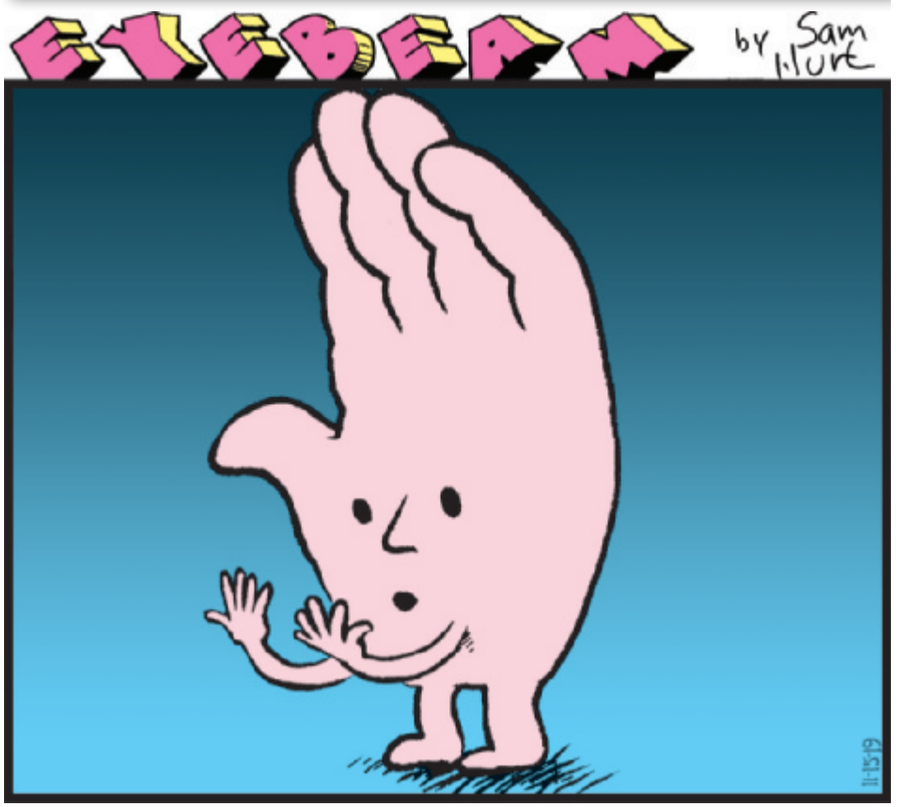
There is no such thing as an "Elephant Graveyard"; that idea was popularized in MGM's Tarzan movies.

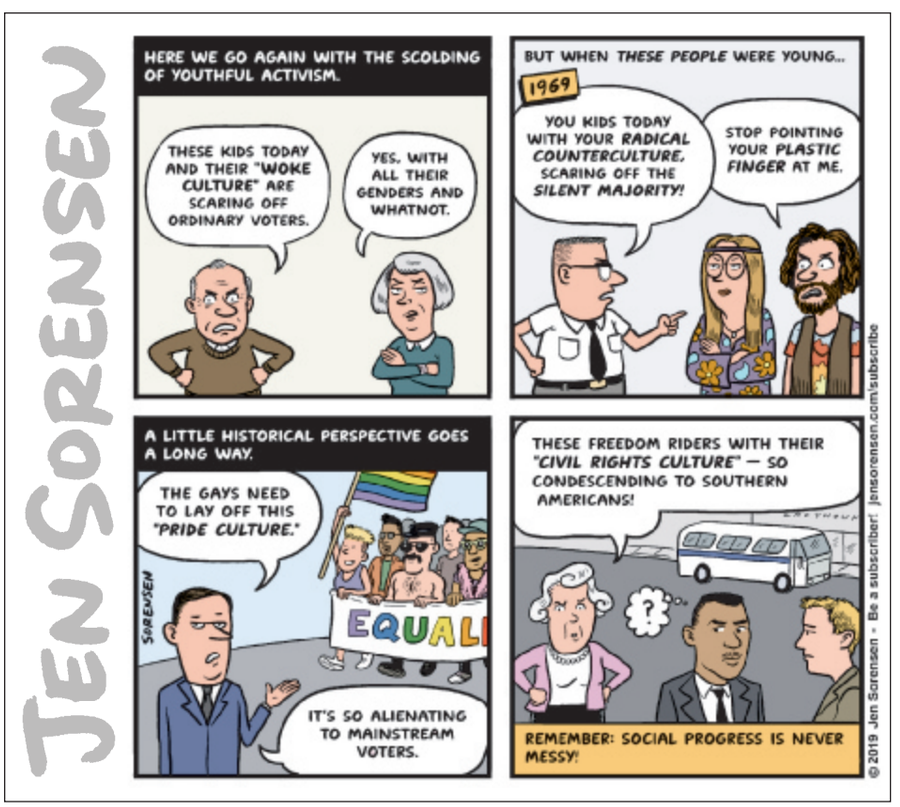
In February 1972, the Hurlbut Ranch in Dripping Springs hosted one of the area's most memorable, although money-losing, country music festivals. The Dripping Springs Reunion included performances by Bill Monroe, Charlie Rich, Buck Owens, Dottie West, Roger Miller, Loretta Lynn, Kris Kristofferson, Waylon Jennings, and Willie Nelson.

Wyatt Earp married a Jewish woman. Though he never converted, he's buried in a Jewish cemetery.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.

COMICS





CLASSIFIEDS

EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/ TECHNICAL

CONSULTANT, PROJECT/ PROGRAM MANAGEMENT
Dell Marketing L.P. is seeking a Consultant, Project/ Program Management at our RoundRock, TX facility to drive the development of new business solutions andstrategies that ultimately increase our market share and profitability in thisemerging sector. Work with cross-functional group of managers and technicalprofessionals in Dell's marketing, operations, and IT teams to optimize thecloud SaaS process throughout the entire lifecycle of a product whileleveraging project management best practices. Req. 005840. To be considered forthe opening, please send resume with requisition number to: jobs_dell@dell.com.No phone calls please. Workforce diversity is an essential part of Dell'scommitment to quality and to the future. We encourage you to apply, whateveryour race, gender, color, religion, national origin, age, disability, maritalstatus, sexual orientation or veteran status.

ENGINEERING
Advanced Micro Devices, Inc. (NYSE: AMD) is a global semiconductor company that designs & develops a wide range of microprocessors & graphic processor units. Resumes are being accepted for multiple positions at varying professional levels in Austin, TX. The following electronics engineering positions research, design, develop, and/or test electronic components and systems: **Silicon Design Engineer; Sr. Silicon Design Engineer; MTS Silicon Design Engineer; SMTS Silicon Design Engineer; & PMTS Silicon Design Engineer.** The following systems software developer positions research, design, develop, and/or test operating systems-level software, compilers, and/or network distribution software: **Software Engineer; Software Development Engineer; Sr. Software Engineer; Sr. Software Development Engineer; MTS Software Engineer; MTS Software Development Engineer; SMTS Software Engineer; SMTS Software Development Engineer; PMTS Software Engineer; & PMTS Software Development Engineer.** The following electronics/electrical engineering positions design, develop, and/or manage activities for a specific product or group of products from product definition and planning through production, release and end of life: **Product Development Engineer; Sr. Product Development Engineer; MTS Product Development Engineer; MTS Product Development Engineer (requires up to 10% int'l/ domestic travel); SMTS Product Development Engineer; PMTS Product Development Engineer.** The following electronics engineering positions design complete & complex frameworks, systems and/or products: **Systems Design Engineer; Sr. Systems Design Engineer; MTS Systems Design Engineer; SMTS Systems Design Engineer; PMTS Systems Design Engineer.** Multiple openings. Related degree, experience and/or skills required for all positions. Send resume w/job title & job location referenced to: AMD, Mail Stop 6.184, Attn: B. Hurtado, 2485 Augustine Drive, Santa Clara, CA 95054.

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THE
ALABAMA-COUSHATTA
TRIBAL EMPLOYMENT & TRAINING PROGRAM

Looking for Native American Indians, Alaskan Natives or Native Hawaiians needing assistance finding employment or vocational training

Must be a member of a US Federally recognized tribe with a supporting document from a US Federally recognized Tribe's Tribal Rolls and Records office and reside within our designated service area in Texas.

Workforce Innovation and Opportunity Act Section 166, 20 CFR 684.300(a) (1) An Indian, as determined by a policy of the INA program grantee; or (2) An Alaska Native; or (3) A Native Hawaiian.

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or apply online at www.acwia.org

QUALCOMM

ENGINEERING
As the world leader in next generation mobile technologies, Qualcomm is focused on accelerating mobility around the world. Qualcomm Technologies, Inc., a wholly owned subsidiary of Qualcomm, Inc., has the following degreed/ experienced positions available in Austin, TX:

• Staff Server SoC Physical Design Engineer: (K03-P)
• Senior SoC Physical Design Engineer: (K12-P)

Multiple openings avail. Employer will accept any suitable combination of education, training or experience. Mail CV w/job code to QUALCOMM, P.O. Box 919013, San Diego, CA, 92191-9013. EEO employer: including race, gender, disability & veterans status

Dell USA LP is seeking a Senior Advisor, Program Management – IT at its Round Rock, TX facility with eligibility for Mobile (Telework) to drive all aspects of the Scrum Master role (facilitate Release Planning, Sprint Planning, Sprint Review, Scrum Meetings, etc.) and IT Project Management, including collaboration and coordination across multiple IT and business segments. Drive delivery of some Programs, interacting with and organizing work across multiple Scrum Teams and driving negotiations. Req. 006870. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

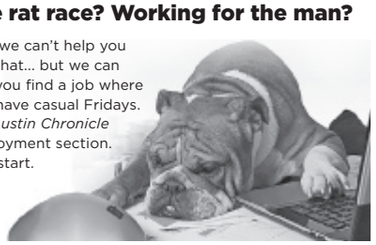
TECHNOLOGY
Apple Inc. has multiple openings for the following in Austin, TX: **Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014:**
Data Project Manager (REQ#7701396) Lead & motivate team of mastr data anlysts, define oportnal/strtgic activities, & revw delvrbls produced by team.
ASIC Design Engineer (REQ#9964434) Dsgn & dev custm memries for Apple prods.
Refer REQ# & mail resume and transcript(s) to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014:
ASIC Design Engineer (REQ#4084396) Rsrch, dsgn, dvlp, and implmnt web apps tht aid in automtin wrkflws wthn IT. Apple is an EOE/AA m/f/ disability/vets.

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AC CLASSIFIEDS

TIRED OF THE DAILY GRIND?
The rat race? Working for the man?

Well, we can't help you with that... but we can help you find a job where they have casual Fridays. The *Austin Chronicle* Employment section. It's a start.



TECHNOLOGY
Hewlett Packard Enterprise advances the way people live and work. HPE is accepting resumes for the position of IT Developer Engineer in Austin, TX (Ref. #HPETARA01). Design and develop various consulting based business models such as Fixed Price Services, Statement of Work, Subscriptions, Time and Expense, Unit of Service models for varied Service Portfolio Offerings. Perform analysis and solution design of cross-functional and complex business requirements. Mail resume to Hewlett Packard Enterprise Company, c/o Lynne Florence, 11445 Compaq Center W Drive, Houston, TX 77070. Resume must include Ref. #, full name, email address & mailing address. No phone calls. Must be legally authorized to work in U.S. without sponsorship. EOE.

TEST PRINCIPAL ENGINEER
Dell Products L.P. is seeking a Test Principal Engineer at our Round Rock, TX facility to work across test groups to establish end-to-end test planning and execution. Work across test groups to reduce test redundancy and close gaps in test coverage. Req. 007245. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

PLEASE CHECK YOUR AD
for accuracy the first time it runs. The Austin Chronicle is not responsible for copy errors after the first week of publication. The Austin Chronicle's liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 3pm.

GENERAL

CAREGIVER
Searching for caregiver or live in caregiver. No experience needed. 512-697-8734 for interview

PROFESSIONAL

CONSULTANT, BUSINESS INTELLIGENCE
Dell Marketing L.P. is seeking a Consultant, Business Intelligence at our Round Rock, TX facility with eligibility for mobile (telework) to drive key sales strategic initiatives and support the development of long-term sales growth plans and profitability objectives. Establish process to collect product performance data, present it to management and key stakeholders, and execute the actions with the cross-functional team. Req. 005747. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

WEBSITE
Check out more great ads online! **austinchronicle.com/classifieds**.

DIRECTOR, TAX (INTERNATIONAL TAX PLANNING)
EMC Corporation (a Dell Technologies company) is seeking a Director, Tax (International Tax Planning) at its Round Rock, TX facility with eligibility for Mobile (Telework) to serve in a leadership role on all international tax planning issues for a global technology company. Participate in creating and maintaining optimal tax structures for acquisitions (e.g., funding for acquisitions, debt leveraging, entity classification elections, desirability of Section 338 elections, cash repatriation planning, intellectual property ownership, etc.). Req. 001150. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

LEGAL NOTICES

CALL TODAY **512/454-5767**

An application is being made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit with Mixed Beverage Late Hours Permit by Red River Hospitality LLC d/b/a Beerland located at 711 1/2 Red River Street, Austin, Travis County, TX 78701. Managers of said limited liability company are Edward M. Stewart Jr. and Ryan A. Garrett.

APPLICATION has been made for a Wine and Beer Retailer's Off-Premise Permit for L.P.T. Retail Management Services LLC doing business as L.P.T. Retail Management Services LLC #2319 located at 110 W. Slaughter Ln, Austin, Travis County, Texas 78748. Kevin N. Gandy – Pres., Mgr. Simon Bitton – V.P., Mgr. Sam S. Bitton – Treas., Mgr. Duane Warnack – V.P. Operations, Mbr. Dawn Bernhoft – C.O. Manager, Mbr. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

APPLICATION has been made for a Wine and Beer Retailer's Off-Premise Permit for L.P.T. Retail Management Services LLC doing business as L.P.T. Retail Management Services LLC #2323 located at Hwy. 71 East, Austin, Travis County, Texas 78617. Kevin N. Gandy – Pres., Mgr. Simon Bitton – V.P., Mgr. Sam S. Bitton – Treas., Mgr. Duane Warnack – V.P. Operations, Mbr. Dawn Bernhoft – C.O. Manager, Mbr. Said application has been made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

Application has been made with the Texas

Alcoholic Beverage Commission for a mixed beverage permit with a late hours permit by Ted Roth Farms, LLC. dba Ted'sSmokin Beauty to be located at 11806 N. Lamar Blvd. , Austin , Travis County, TX 78753, Officers are Matthew Roth-Manager/ Pres and Thaohanh Roth- Manager/Vice President

Application has been made with the Texas Alcoholic Beverage Commission for a mixed beverage permit with food and beverage certificate by Second Ward Hospitality, LLC. dba REUNION 19 to be located at 1700 East 2nd St. , Austin , Travis County, TX 78702. Officer is Christopher Haydostian- Manager.

Application has been made with the Texas Alcoholic Beverage Commission for a Late Hours Mixed Beverage License by Slim's Last Call dba Slim's Last Call to be located at 1100 Gattis School Rd. Suite 200, Round Rock, Williamson County, Texas 78664. Elizabeth Edwards and Wanda Nious, Owners.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage (MB), Mixed Beverage Late Hours (LB), and Beverage Cartage (PE) Permit by 309 HEAVENS LLC d/b/a The Nook to be located at 309 East 6th Street, Austin, Travis County, Texas. Manager and Member is McKenzie J. Prudhomme. Manager is David I. DeSilva.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Palm Door, LLC dba Palm Door to be located at 401 Sabine Street, Ste. A, Austin, Travis County, Texas. Brenton Schumacher, Sole Manager/Pres.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Mixed Beverage Late Hours Permit by Realhart, LLC dba Play on West 6th, to be located at 620 W. 6th Street, Unit 2, Austin, Travis County, Texas. Jason Anthony Hart and Joshua Ian Villarreal, Managing Members.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit and Beverage Cartage Permit by LV Beverage & Food LLC d/b/a Hilton Garden Inn, to be located at 2600 Brockton Dr, Austin, Travis County, Texas 78758. Officers of Limited Liability Company are Alkesh Patel and Narendra Patel, Managers.

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Paperboy Austin 1, LLC dba Paperboy located at 1203 E 11th Street, Austin, Travis County, Texas 78702. Managers of said company are Ryan Harms and Robert Brown.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit (BG) and Retail Dealer's On-Premise Late Hours License (BL) by 1504E6 Holdings LP dba LoLo Wine, to be located at 1504 E. 6th Street, Austin, Travis County, Texas 78702. General partner of said Limited Partnership is 1504E6 Management LLC, Officers are Charles Ferraro & Christian Moses.

Application has been made with the Texas Alcoholic Beverage Commission for Wine and Beer Retailer's Permit by Sanjay Enterprises I, ltd dba Hampton Inn and Suites Austin Cedar Park Lakeline, to be located at 10811 Pecan Park Blvd, Austin TX 78750, Williamson County, Texas. Officers of said Limited Partnership are SanjayKumar B. Chaudhari - Partner; Marie A. Chaudhari - Partner; Baldev L. Chaudhari Partner

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of ELEANOR EISENBERG, Deceased
Cause No. C-1-PB-19-002119, in Probate Court Number 1, Travis County, Texas.
FAMILY ELDERCARE, INC. filed **an Application for Determination of Heirship** in in the above-numbered and -entitled estate on **November 05, 2019**, requesting that the Court determine who are the heirs and only heirs of **ELEANOR EISENBERG**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002119,** styled **ELEANOR EISENBERG** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **November 05, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **O. RUIZ**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of JOSE TORRES, Deceased
Cause No. C-1-PB-19-001899, in Probate Court Number 1, Travis County, Texas.
NANCY TORRES filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION WITHOUT BOND 301.052 TEX.PROB.CODE** in in the above-numbered and -entitled estate on **September 27, 2019**, requesting that the Court determine who are the heirs and only heirs of **JOSE TORRES**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-001899**, styled **JOSE TORRES** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **November 06, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of THEADORA BROWN, Deceased
Cause No. C-1-PB-18-001696, in Probate Court Number 1, Travis County, Texas.
GAREY L. FRIERSON filed **an APPLICATION FOR DETERMINATION OF HEIRSHIP** in in the above-numbered and -entitled estate on **NOVEMBER 6, 2019**, requesting that the Court determine who are the heirs and only heirs of **THEADORA BROWN**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-18-001696**, styled **THEADORA BROWN** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **November 7, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **KYLIE UH-LAENDER**

CITATION BY PUBLICATION
The State of Texas
To unknown heirs of WILLIAM JOHN GETCHELL, Deceased
Cause No. C-1-PB-19-002132, in Probate Court Number 1, Travis County, Texas.
JOANN BARRY GETCHELL filed **an Application for Determination of Heirship and Issuance of Letters of Independent Administration** in the above-numbered and -entitled estate on **November 06, 2019**, requesting that the Court determine who are the heirs and only heirs of **WILLIAM JOHN GETCHELL**, Deceased, and their respective shares and interests in such estate.
All unknown heirs and any other persons interested in this estate are cited to appear before this Court by filing a written contest or answer to this application if they want to do so.
The Court may act on this application at any time at the Travis County Courthouse, 1000 Guadalupe St., Room 217, Austin, Texas 78701, on or after 10:00 a.m. on the first Monday after the expiration of ten days from the publication date of this citation. Therefore, to ensure consideration, any contest, answer, or other response must be filed with the Travis County Clerk in cause number **C-1-PB-19-002132**, styled **WILLIAM JOHN GETCHELL** on or before the above-noted date and time.
If this citation is not served within 90 days after it is issued, it must be returned unserved.
Given under my hand and seal on **November 07, 2019.**
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. Box 149325,
Austin, Texas 78714-9325
By Deputy: /s/ **S DELACROIX**

D-1-GN-14-003101
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 16th day of October, 2019 in a certain cause numbered D-1-GN-14-003101, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Lago Vista International, Inc. are defendant(s), in favor of said plaintiffs, for the sum of **$4,049.33** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on February 23, 2015.
I, on the 31st day of October, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Lot 26199, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23
as described in Document Number 2007096049 of the Deed Records of Travis County, Texas.
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$4,049.33** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-0018621
CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 261st District Court of Travis County, on the 16th day of October, 2019 in a certain cause numbered D-1-GV-09-0018621, wherein City of Lago Vista, Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1, and Travis County Healthcare District are plaintiffs, and Lago Vista International, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number 047771 = $3,042.73; Billing Number 047772 = $3,042.73; Billing Number 052831 = $3,042.73; Billing Number 053188 = $2,436.75; Billing Number 053521 = $2,389.12; Billing Number 053585 = $2,423.16, Billing Number 055235 = $2,689.54; Billing Number 055282 = $3,117.88 and Billing Number 055284 = $3,151.93** together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 261st District Court of Travis County, Texas, on April 23, 2010.
I, on the 31st day of October, 2019, at 2 o'clock P.M., have levied upon, and will, on the 3rd day of December, 2019 at 10 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
Billing Number 047771 (Tract Two):
Lot 16063, Highland Lake Estates, Section Sixteen, Plat No. 54/37, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas.
Billing Number 047772 (Tract Three):
Lot 16064, Highland Lake Estates, Section Sixteen, Plat No. 54/37, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas.
Billing Number 052831 (Tract Twelve):
Lot 12132, Highland Lake Estates, Section 12, Plat No. 54/35, Travis County, Texas, and being more particularly described in Document No. 2007118063 of the Deed Records of Travis County, Texas.
Billing Number 053188 (Tract Thirteen):
Lot 31184, Highland Lake Estates, Section 31, Plat No. 54/35, Travis County, Texas, and being more particularly described in Document No. 2007096052 of the Deed Records of Travis County, Texas.
Billing Number 053521 (Tract Fourteen):
Lot 33060, Highland Lake Estates, Section Thirty-Three, Plat No. 78/265, Travis County, Texas, and being more particularly described in Document No. 2007162436 of the Deed Records of Travis County, Texas.
Billing Number 053585 (Tract Fifteen):
Lot 33071, Highland Lake Estates, Section Thirty-Three, Plat No. 78/265, Travis County, Texas, and being more particularly described in Document No. 2007156097 of the Deed Records of Travis County, Texas.
Billing Number 055235 (Tract Sixteen):
Lot 2041, Highland Lake Estates, Section Two, Plat No. 54/91, Travis County, Texas, and being more particularly described in Document No. 2008151739 of the Deed Records of Travis County, Texas.
Billing Number 055282 (Tract Seventeen):
Lot 2622 Lago Vista Country Estates, Section Eleven, Plat No. 48/42, Travis County, Texas, and being more particularly described in Document No. 2007161635 of the Deed Records of Travis County, Texas
Billing Number 055284 (Tract Eighteen):
Lot 2624, Lago Vista Country Estates, Section Eleven, Plat No.48/42, Travis County, Texas, and being more particularly described in Document No. 2007161634 of the Deed Records of Travis County, Texas
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number 047771 = $3,042.73; Billing Number 047772 = $3,042.73; Billing Number 052831 = $3,042.73; Billing Number 053188 = $2,436.75; Billing Number 053521 = $2,389.12; Billing Number 053585 = $2,423.16; Billing Number 055235 = $2,689.54; Billing Number 055282 = $3,117.88 and Billing Number 055284 = $3,151.93** in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 31st day of October, 2019.
CARLOS B. LOPEZ, CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY Alan Redd DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

NOTICE FOR PROPOSALS
KIPP Texas, Inc. is seeking a Request for Proposal (RFP) 12-20-04 for Bus Transportation Services in Austin, Dallas, Houston, and San Antonio. Please send one hard copy of your proposal to Attention: Cymel Abdul, 10711 KIPP Way Drive, Building T-8, Houston, TX 77099 and one electronic copy to **cymel.abdul@kipptexas.org on or before 11:00 AM CST on December 2, 2019**. A Pre-Proposal Conference will be held on November 15, 2019 at 11:00 AM CST at 10711 KIPP Way Drive, Building T-8, Houston, TX 77099. If you would like to join the meeting on a computer use link: https://bluejeans.com/206313445?src=calendarLink To join on a mobile phone: dial-in +1.408.740.7256 (US (San Jose)) or +1.408.317.9253 (US (Primary, San Jose)). All bid documents will be available at www.KIPPHouston.org/CurrentBids. Late proposals will not be evaluated. KIPP reserves the right to reject any or all proposals or waive any or all irregularities.

NOTICE FOR PROPOSALS
Sourcewell (Formerly NJPA)
Request for Proposals
Central Texas Area
Indefinite Quantity Construction Contract
Sourcewell (Formerly NJPA) issues this Request for Proposals (RFP) on behalf of, and to provide Indefinite Quantity Construction Contracting (IQCC) services to, all current and potential Sourcewell

CONTINUED ON P.74

Members including all government agencies, education agencies to include colleges and universities, and non-profit agencies in the State of Texas. Each contract has an initial term of two (2) years and bilateral option provision for three (3) additional terms. The Estimated Annual Value per contract is $2,000,000.00.
IQCC is a contracting procurement system that provides facility owner's access to contractors to provide immediate construction, repair and renovation services over an extended period of time.
Intending proposers are strongly encouraged to attend a pre-proposal conference which shall be conducted for the purpose of discussing the IQCC procurement system, the contract documents, and reviewing the Sourcewell Procurement Portal system for responding to these RFPs. Attendance at one of the below conferences is strongly encouraged.
November 21, 2019 @ 9:00 AM CT
Home 2 Suites by Hilton Austin Airport
1705 Airport Commerce Drive
Austin, TX 78741
November 21, 2019 @ 2:00 PM CT
Hampton Inn – San Antonio Airport
8902 Jones Maltsberger Road
San Antonio, TX 78216
Intending proposers can pre-register for the pre-proposal conference by following the link below and selecting "bid details" of the desired solicitation on the Sourcewell Procurement Portal **(https://proportal.sourcewell-mn.gov).**
An electronic copy of the RFP documents, which include the instructions for submitting a proposal and the proposal documents, may be obtained by visiting the Sourcewell Procurement Portal **(https://proportal.sourcewell-mn.gov)**, selecting the desired solicitation from the open solicitations list, and registering as a Plan Taker. A free, Sourcewell Procurement Portal account must be created by intending proposers before registering as a Plan Taker. Proposals are due by 4:30 p.m. CT on December 18, 2019.
All questions regarding this RFP must be submitted through the Sourcewell Procurement Portal.

Notice is hereby given application is being made to the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by VOB Hospitality Tx LLC, doing business as Main St Pizzeria and Beer Garden, located at 214 N Main St, Buda, Hays County, Tx 78610. Owners are Richard Veregge, Josh Bumb , Lawrence Bumb, and Steve Ogden.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE 2003 Shoreland'r Boat Trailer; Towed from 2851 S. A.W. Grimes Blvd. Round Rock, TX. VIN 1MDAS4W253A245828 Tow Fee $255 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicle will be sold at public auction unless charges are paid in full. SECOND NOTICE 21 Ft Hi-Liner Boat; Towed from 2851 S. A.W. Grimes Blvd. Round Rock, TX. NH Tag NH1983AD Tow Fee $255 plus notification, Storage and other fees apply. Storage is calculated daily until vehicle is claimed. Garagekeeper: Eagle Towing & Recovery (0653716VSF), 2305 W. Howard Lane, Austin, TX 78728. Call 512-255-4441 for more details.

NOTICE OF ABANDONED VEHICLES
Pursuant of Texas Abandoned Motor Vehicle Act (www.tdlr.texas.gov), the following vehicles will be sold at public auction unless charges are paid in full. Storage is calculated daily until vehicles are claimed. Silver 2003 Mazda MPV, VIN #JM3LW28J430346939, $364.90. Garagekeeper: Cosmic Storage (0653170VSF), 4416 Brandt Rd, Austin, TX 78744. Call 512-961-3076 for more details.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED.
1ST NOTIFICATION FOR Red Mopad with no plates and no vin number, serial number **CK125T-6 (02CL-US)** IT CAN AND BE CLAIMED 24 HRS A DAY WITH 1 HRS NOTICE AT 2905 W. HOWARD LANE AUSTIN, TX 78728 . A&A WRECKER AND RECOVERY LLC.

NOTICE OF ABANDONED VEHICLES
PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, www.tdkr.texas.gov THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.
GARAGE KEEPER: SOUTHSIDE WRECKER,0615801VSF, 8200 S CONGRESS , AUSTIN, TX. 78745. (512)441-7094.
2006 CHEVROLET
1G1AK15F767875179
1976 GMC MOTOHOME
CPL3263303476
1999 NISSAN
4N2XN11T3XD810494

NOTICE OF CLAIM-ADVERSE POSSESSION
Pursuant to TEX. PROP. CODE ANN. §16.0265(c)(2), legal notice is hereby provided that Andrea Duncan and Julia Alvarez have filed a claim for adverse possession to the real property legally described as: LOT EIGHT (8), IN BLOCK FOUR (4) L.L. ROBERTSON SUBDIVISION OF A PORTION OF OUTLET ONE (1) IN DIVISION "B" OF THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, ACCORDING TO THE MAP OR PLAT OF SAID SUBDIVISION RECORDS IN PLAT BOOK NO. 1, PAGE 95, OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS. Said claim has also been filed in the Real Property Records of the Travis County Clerk.

NOTICE OF CONSTABLE SALE REAL PROPERTY
BY VIRTUE of a certain First Order of Sale issued by the clerk of the **53rd District** Court of **Travis** County, Texas, on the **16th** day of **July, 2018**, in a certain caused numbered **D1GN12002068** wherein **McKinney Park East Homeowners Association, Inc**. is Plaintiff and **April A. Lucio and Ralph Tijerina** is/are Defendant to me, as Deputy Constable of Pct. 4 Travis County, Texas, directed and delivered, I have levied upon this property **1st** day of **October, 2019** at **10:00am** and will, between the hours of 10:00A.M. and 4:00 P.M. at approximately 10:00 A.M. on the first Tuesday in **December, 2019** A.D., it being the **3rd** day of said month, at the County Courthouse, 1000 Guadalupe St., Austin, Texas 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, and to the following described property to wit:
LOT 16, BLOCK J, AMENDED PLAT OF SHELDON 230, SECTION 2, PHASE 2, A SUBDIVISION IN TRAVIS COUNTY, ACCORDING TO THE PLAT RECORD IN DOCUMENT NO. 200400135, TRAVIS COUNTY TEXAS MORE COMMONLY KNOWN AS 6812 CORNISH HEN LANE, AUSTIN, TEXAS 78747 NOTE: On the property sold, there are no warranties, express or implied including, but not limited to, the implied warranties of merchantability and fitness for a particular purpose. You buy the property "as is". Buyers are further advised that purchase of the **property at this Constable sale may not extinguish any liens** or security interest on the property. You have purchased whatever interest the defendant had in the property. If you have questions, you need to consult counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-Assessor-Collector of this county in which the sale is conducted that there are no ad valorem taxes owed to the county, school, district or municipality **Texas Tax Code: 34.015(b)**
The above sale to be made by me to satisfy the above described judgment for $5,071.34 in favor of plaintiff, together with the cost of said suit, and the proceeds applied to the satisfaction thereof.
POSTED THIS 8th day of November, 2019.
/s/ _____
George Morales III, Constable Pct. 4, Travis County, Texas
By. _____

NOTICE OF CONSTABLE SALE REAL PROPERTY
Cause: **D-1-GN-18-003283**
By Virtue of a **Second Order of Sale**, issued out of the 345th Judicial District Court of **Travis County, Texas**, in a certain cause numbered **D-1-GN-18-003283**. On the 10th day of October, A.D. 2019, styled: **CARRIAGE HILLS ASSOCIATION, INC. vs. PHILIP TOMBE**, to me, as Constable Pct. 1 directed and delivered, I have levied upon this **29th** day of **October A.D. 2019** the property of **PHILIP TOMBE,** the following described real property:
Lot 44, Block D, Carriage Hills, Section Two, a subdivision in Travis County, Texas, according to the map or plat thereof recorded in Document No. 200700207, Official Public Records of Travis County, Texas more commonly known as 13412 Forest Sage Street, Manor, TX 78653 (Property)
On **December 3, 2019**, being the first **Tuesday of the Month**, between the hours of **10:00 A.M. and 4:00 P.M.**, beginning at **10:00 a.m**. at The Travis County Courthouse, located at **1000 Guadalupe Street Austin, Texas 78701**, I will proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest of **PHILIP TOMBE**, in and to the real property described above.
Dated at Austin, Travis County, Texas, 11-4-2019
DANNY THOMAS, Constable Pct. 1
Travis County, Texas
By: _____
Deputy CPL. Reese #106
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interest held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Tax Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF CONSTABLE'S SALE (REAL ESTATE)
BY VIRTUE OF A Writ of First Execution issued out of the 201st Judicial District Court of Travis County, Texas, in a certain cause numbered Cause No. D-1-FM-17-001924. On the 9th day of October A.D. 2019, styled: Sara J. Alikhan vs. Osman M. Alikhan, to me, as Deputy Constable directed and delivered, I have levied upon this 21th day of October A.D. 2019 at 10:20 AM and will between the hours of 10:00 A.M. and 4:00 P.M. at approximately 10:00 am on the first Tuesday in December A.D. 2019, it being the 3RD day of said month, at The Travis County Courthouse located at 1000 Guadalupe St. Austin, TX 78701 of said Travis County, proceed to sell at public auction to the highest bidder, for cash in hand, all right, title and interest, if any, which the defendant had on the 21th day of October A.D. 2019 at 10:20 AM, or at any time thereafter, of in and to the following described property:
UNIT 28 BUILDING N,
SIERA VISTA, A CONDOMINIUM DEVOLOPMENT, A CONDOMINIUM PROJECT CONSTISTING OF DETACHED DUPLEX FAMILY RESIDECE DWELLINGS SITUATED IN TRAVIS COUNTY TEXAS, ACCORDING TO THE DECLARATION OF CONDOMINIUM AND PLATS AND EXHIBITS ATTACHED THERETO OF RECORD IN DOCUMENT NO. 2006055908 AND AMENDED IN DOCUMENT NO. 2006189003, BOTH OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS, TOGETHER WITH AN UNDIVIDED INTEREST IN THE COMMON ELEMENTS THEREOF, TOGETHER WITH THE LIMITED COMMON ELEMENTS APPURTENANT THERETO ADDRESS: 7901 SOUTHWEST PKY 28 AUSTIN, TX 78735
&
LOT 51 BLOCK E, OF LANTANA SINGLE FAMILY SECTION 1, AN ADDITION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLOT THEREOF; RECORDED IN DOCUMENT NO. 200400038, OF THE OFFICIAL PUBLIC RECORDS OF TRAVIS COUNTY, TEXAS ADDRESS: 5900 TERRAVISTA DR AUSITN, TX 78735
NOTE: ON THE PROPERTY SOLD THERE ARE NO WARRANTIES, EXPRESSED OR IMPLIED, INCLUDING BUT NOT LIMITED TO THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU HAVE BOUGHT THE PROPERTY "AS IS". BUYERS ARE FURTHER ADVISED THAT THE PURCHASE OF THE PROPERTY AT THIS CONSTABLE'S SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTEREST ON THE PROPERTY. YOU HAVE SIMPLY PURCHASED WHATEVER INETREST THE DEFENDANT HAD IN THE PROPERTY.
IF YOU HAVE QUESTIONS, YOU SHOULD CONSULT THE COUNSEL OF YOUR CHOICE.
THE PURCHASER WILL BE REQUIRED TO PRODUCE AN UNEXPIRED WRITTEN STATEMENT FROM THE TAX-ASSESSOR-COLLECTOR OF THIS COUNTY IN WHICH THE SALE IS CONDUCTED THAT THERE ARE NO AD VALOREM TAXES OWED TO THE COUNTY, SCHOOL, DISTRICT OR MUNICIPALITY. Texas Tax Code: 34.015(b)
Said property is levied on as the property of Osman M. Alikhan PLAINTIIF(s), and will be sold to satisfy the Judgment from 8th Day of May 2019 for the sum of $171,775.75, Dollars; plus post-judgment interest on all amounts at the rate of 5% compounded annually, from the date the judgment is entered plus the costs of court and the cost of Executing this writ until all amounts are paid in full.
GIVEN UNDER MY HAND on this 21ST day of October A.D. 2019.
Adan Ballesteros Constable Pct.2 Travis County, Texas
/S/ _____ Vincent Dodd, Deputy Constable

NOTICE OF NEW TRAFFIC REGULATIONS
Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulations: SET MAXIMUM PRIMA FACIE SPEED LIMITS ON SANDIFER STREET AND DEAF SMITH BLVD, IN PRECINCT ONE.
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing.
Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION
AAA Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at AAA Storage 9810 Old Lockhart Rd Austin TX. All auctions will take place online at www.Storagetreasures.com and will end on 12/06/2019 at 1pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Omar Mandujano unit #202
Trampoline
Tim Barnard #217 Auto parts, suitcases, miscellaneous household goods

NOTICE OF PUBLIC AUCTION
ACCESS SELF STORAGE
Located at 4341 and 4243 South Congress Avenue, Austin, Travis County, Texas wishing to avail themselves of the provisions of and pursuant to Chapter 59, Texas Property Code, will hold a public auction of the property
being sold to satisfy a landlord's lien. Sale to be at 10:30 AM on Tuesday, December 3, 2019, at
4341 and 4243 South Congress Avenue, Austin
Texas 78745. Property will be sold to the highest bidder for cash.
Clean up and removal deposit may be required. Seller reserves the right to withdraw property from sale. Property being sold includes complete content in spaces of the following tenants:
Ian Smith, Joel G. Hernandez, AdrianVargas, and
Cepeda Roosbel
Items to be sold include: Furniture, road bike, snowboard, kitchenware, mattresses, cooler, metal shelving ,rain-gutter materials, tubs, boxes, chest of drawers, couch and dressers,
interior furniture, construction materials hardhat ,mirror, artwork and assorted household items and miscellaneous boxes.

NOTICE OF PUBLIC AUCTION
Public Auction at Devon Self Storage, 8008 S Congress Ave Austin, TX 78745
Tenant Name: Chris Boggs, Property Description: toolbox, sofa, loveseat, vacuum, dressers, metal shelves, mattress, tool kit, tire, push broom, boxes
Tenant Name: Mary J Allen, Property Description: aluminum ladders, French door, table, dresser, metal rack, book shelves, office chairs, suitcases, art work, stool, boxes, bags
Tenant Name: Kelly King, Property Description: flat screen TVs, mattress, tripod, mattress, misc electronics, extension cords, work light, totes, boxes
Tenant Name: Kelly King JR, Property Description: flat screen TVs, mattress, tripod, mattress, misc electronics, extension cords, work light, totes, boxes
Property contained in the units will be sold to satisfy the Landlord's lien for rent and other charges in accordance with Chapter 59 of the Texas Property Code. Property contained in the units will be sold to the highest bidder via an online auction at www.storagetreasures.com. Online bidding will begin on November 7, 2019 at 10:00AM and will continue until November 22, 2019 at 10:00AM at which time a high bidder will be determined. Devon Self Storage reserves the right to set minimum bids and to refuse bids. Please refer to www.storagetreasures.com for all other terms and conditions governing the bidding and auction process.

NOTICE OF PUBLIC AUCTION
Pursuant to Chapter 59 of the Texas Property Code, **TJO 10 x10 Management, LTD** Managing properties listed below will hold a public auction of Property being sold to satisfy a landlord's lien. The sale will begin on or about the time indicated at each self-storage facility listed. Property will be sold to highest bidder for Cash. Deposit for removal and cleanup may be temporarily required. Seller reserves the Right to reject any bid and to withdraw property from sale. Property may be sold by the Space. Property being sold includes contents in spaces of following tenants, with brief Description of contents in each space.
Wednesday, December 11, 2019 at 12pm Lakeline Storage @ 11000 Lakeline Blvd, Austin, TX 78717
www.SelfStorageAuction.com
Jared R Mears
Marshon Williams

NOTICE OF PUBLIC AUCTION
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 4, 2019, at approx. 12:00 PM at www.storagetreasures.com: **Cubesmart 12006 RR 620 N, Austin, TX 78750:** Israel Franco, Jon Fitzsimmons; **CubeSmart 251 North A.W. Grimes Blvd, Round Rock, TX 78664:** Veronica Franco, Edgar Tavira, Kelly Earl, Linda Leslie, Allen Haun, John Lawrence Petrone, Arnold Payne, Perla Woods, Jamela Spates, Gabrielle Patterson; **CubeSmart 12407 Highway 290 E, Manor, TX, 78653:** Larry Bright, Ed Simpson, Matt Ragsdale, Janice Grady, Kassandra Gilbert, Joey White, David Lippke, Jair Perez; **CubeSmart 13601 Dessau Road, Pflugerville, TX 78660:** Gail Morgan, Shaun McDougall, David Hicks, Gail Morgan, Yesica Castaneda; **CubeSmart 646 W. Front St Hutto, TX 78634:** Aysia Moore, Michele Rosas, Dion Davis, Terry Haynes, Miguel Alcocer, Dawn Schirmer; **CubeSmart 110 S. FM 1660, Hutto, TX 78634:** Samantha Andrew; **CubeSmart 9206 Anderson Mill Rd, Austin, TX 78729:** Donna McKethan Lujan, Jeff Lawlis; **CubeSmart 15616 Stewart Rd, Lakeway, TX 78734:** Andrea Martin, Jose Garza; **CubeSmart 2220 E. Howard Ln, Pflugerville, TX 78660:** Earline Harding; **CubeSmart 2501 Dies Ranch Rd, Cedar Park, TX 8613:** Danny Fischer, Phillip Porter, Daniel Mayle, Fabian Salcedo; **CubeSmart 2220 East Riverside Dr Austin, Tx 78741:** Donald Dwayne White, Christopher Olbekson, Martha Lorena Gonzalez Retana, Karen Blanco Mardiaga, Juan Carlo Hernandez, Juan Carlos Hernandez, Cynthia Hernandez, Wesley Palmer, Cynthia Cockrell, Miguel Angel Gonzalez Jr, John Ybarra, Justin Grant.

NOTICE OF PUBLIC AUCTION
Stor Self Storage, in accordance with the provisions of Chapter 59 of the Texas Property Code, will hold a public auction to satisfy a landlord's lien on property located at the self storage facilities listed below. All auctions will take place online at **www.StorageAuctions.com** and will end on **11/27/19** at 1:00 pm. Sale to highest bidder. Seller reserves the right to withdraw the property at any time before the sale. Storage unit includes the contents of the tenant(s) named below.
Stor Self Storage
2201 Kinney Rd
Austin, Tx 78704
Derrick Amoriko
Massage tables, massage chair, painting, computer monitors, ornaments, chair, boxes, cooler, candle holder
Derrick Amriko
Paintings, massage tables, monitor, table
Stor Self Storage
2211 S. Lakeline Blvd
Cedar Park, Tx 78613
Ronald L. Crown
Totes, vacuum cleaners, microwave, shelving units, ladder, ice chest, end tables, magic chef ice maker
Stor Self Storage
2508 W. Pecan St.
Pflugerville, Tx 78660
Sandra Alvarado
Bikes
John C. Barron
Totes, dresser, fridge, lamp, cd player, shoes, boxes, bags
Cheryl Young
Boxes, vacuum, clothes, table, bookcase, totes
Jyn Nyambo
Boxes, couch, chairs, suit cases, mirror, pictures, bags of clothes, rugs, shoes, clothes

NOTICE OF PUBLIC SALE
of property to satisfy landlord's lien. The sale will be conducted on StorageAuctions.com and will be sold to the highest bidder for cash on November 29th, 2019 at 10:00 AM. Seller reserves the right to withdraw property from sale. Property includes contents of spaces at St. Elmo Self Storage, 405 E. Saint Elmo Rd, Austin, TX 78745: :Clothes, luggage, Sleeping bag, totes, Shoes ,speakers, shop vac ,washer dryer, Microwave, radio, kitchen items, kids bicycle, boxes, Tools, Batteries, tool boxes, and car ramps .Frank montefusco, Allan Lasley, Shannon Sorgman, Rocky Griggs, Anthony Gutierrez, Julio Beiza, Questions can be addressed to the property manager @ 512-502-5335.

NOTICE OF PUBLIC SALE
Rowe Lane Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.
Rowe Lane Storage
3100 Rowe Lane
Pflugerville TX 78660
Tuesday Dec 3, 2019 9am
Lakewood Enterprises/Keith Julian- file cabinets, boxes, plastic bins
Johnnie Edward Evans- construction tools & supplies, speaker & mic, misc
Steve Parrish- fridge, building materials, cabinet, electronics, shelving

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 20, 2019 at 2 P.M. at 10210 N Lamar, Austin, TX 78753, Security Self

Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Laron Caro: microwave, file cabinet, totes, misc. Joe Mendoza: bike frame, misc. Marjorie Sue Wade: boxes, totes, furniture, misc. James McBride: clothes, tools, misc. Theresa Lynn Zacharie: furniture, boxes, crutches, misc. Jeanny Nunez Noguera: couch, mattress, totes, furniture, misc. Lilia Acosta: guitar, mirrors, furniture, misc. James Alexander III: furniture, boxes, misc. James Alexander III: dolly, boxes, shelves, misc. James Alexander III: boxes, ladder, household items. Armondo Garcia-Simon: tile, misc. Vanessa Ahmed: furniture, TV, boxes, totes, dryer, misc. Jose De Jesus Rodriguez Flores: furniture, fridge, file cabinet, boxes, totes, misc. Christopher Watson: clothes, totes, misc. Francisco Almazan JR: air compressors, tools, power saws, nail guns, misc. Ronald Lancaster: wood, shop vac, tools, chairs, boxes, misc. Manuela Picazo: shelf, bicycles, fishing pole. Victoria Garza: Sofa, bags, boxes, dresser, bedframe, TV, misc. Lauren N. Almond: totes, bags, end tables, clothes, dresser, misc. Lacey Caraway: futons, desk, dresser, tires, rims, misc. Paul Sedillo: Power washer trailer VIN#: 1L9FC1132EC041088

NOTICE OF PUBLIC SALE
Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: On DECEMBER 20, 2019 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745. Security Self Storage will conduct a sale on Lockerfox.com prior to the sale date for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
Martin Luna: bike, couch, electronics, furniture, misc.

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash to satisfy a lien on December 4th 2019 at approx. 12:00 PM at www.storagetreasures.com: **CubeSmart 14509 Owen Tech Blvd Austin, TX 78728:** Graciela Gomez, Marquisa Martin, Cynthia Duvisien, Tennille Canada, Maria Gallarno, Lashunda Myrick, Jonathan Scott Poel, Rebecca Mack, Cody Cirigliano, Daniel James Mayle, Erin Terry, Datron Houston **CubeSmart 2400 N Austin Ave, Georgetown, TX 78626:** Manuel Medina **CubeSmart 3706 N Main St Taylor, TX 76574:** Monica Hernandez, Courtney Harris, Jordan Williams, Joedy Garza, Tania Araujo, Bobby Starling **CubeSmart 2701 FM 1460 Georgetown, TX 78626:** Michael Taylor, Bertha Mejia Garcia **CubeSmart 10707 N IH 35 Austin, TX 78753:** Amber White, Elizabeth Roa, Regina Garrett, Cesar Torres

NOTICE OF PUBLIC SALE
Self-storage Cube contents of the following customers containing household and other goods will be sold for cash by CubeSmart to satisfy a lien on 12/3/2019 at approx. 9:30AM at www.storagetreasures.com: **610 E Stassney Ln, Austin, TX 78745:** Ashley Baker, A B, Nicholas Gentry, Charles Harrington, Trinice Wheeler, Sandra Trevino, Sandra T; **10025 Manchaca Rd, Austin, TX 78748:** David Eric Woytek, Mary Anne Verduzco, Maria A. Verduzco; **1905 E William Cannon Dr, Austin, TX 78744:** Nereyda Penaloza Jaramillo, Jovita Rios, Ashlee Strickland, William Edwin Burrell Jr, Linda Gonzalez; **6130 E Ben White Blvd, Austin, TX 78741**: Pedro Barba Gil, Kalyn Campbell, Rebecca Luna Torres; **2525 S I-35, Austin, TX 78741:** Guadalupe Mata, Jose Edgar Gonzalez, Chloe Alarcon; **5715 Burnet Rd, Austin, TX 78756:** Lauren Rush, Javier Patrick Guajardo; **2701 S Congress Ave, Austin, TX 78704:** Tyler Dysart; **701 Philomena Dr, Kyle, TX 78640:** Zachary Newlin, Krystal Piland; **21400 IH-35, Kyle, TX 78640:** Larry Gibson, Eric M Estrada, Chris Jones

NOTICE OF PUBLIC SALE
Shurlock Storage, hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien pursuant to chapter 59 of the Texas Property Code, at the time and place indicated below and the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, with payment to be made at the time of sale. Seller reserves the right to refuse any bid and to withdraw any item from the sale.
805 E Pflugerville Pkwy
Pflugerville TX 78660
Tuesday Dec 3, 2019 11am
ABC Lawn Services/Jose Flores
tires w/rims, ladder,misc
Daniel O Perez
furniture, file cabinet, golf clubs, boxes
Harry Corl hand tools, air purifier, boxes
Leah Ruiz free weights w/stand, dumbells,household items
Philip Marshall furniture, ladder, household items
Clint Q Champ Hill building materials, tools, wood, bicycle
Jonathan Sterling carpet samples
Ismael Rodriguez pool table, w/ accessories, paint, misc
Isreal Freeland boxes, household items
Concrete Performance sprayer,construction equip and supplies
Jordan Eddings
4-wheeler,furniture,household items
Dr Jay Nathan ladder, lawnmowers, furniture, keyboard
Maurice Youmans furniture, padded swivel chairs, tables, desk, boxes
Daniel Garcia furniture, TV, bicycle, boxes
Eddie Johnson
couches, household items
Rosario Solis Ford Explorer
Edward Kerian 89 Nissan 300ZX
Lawrence L Billings Chev Cav
Patrice Wilson snow cone trailer
Gregory LeBlanc 82 GMC Jimmy
Corey Sessum Pontiac
Truman Porter Caddilac, Caddilac
Juan Lozero Ford truck

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 26, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 77508, 16091 S IH 35, Buda, TX 78610, (512) 361-2479
Time: 09:00 AM
Murphy, heather; Mendoza, Andres; LeVrier, Grace
PUBLIC STORAGE # 08416, 9814 West Gate Blvd, Austin, TX 78748, (512) 910-2850
Time: 09:30 AM
Abrego, Marcos; Chance, Robert; johnson, haley
PUBLIC STORAGE # 24401, 7200 S 1st Street, Austin, TX 78745, (512) 298-3228
Time: 10:00 AM
ORTIZ, JULIET; Rivera, Cynthia; Carson, Julia; Zeller, Jennifer; HALL, DONALD; Lohr, Kara; Kieschnick, Erin; Zerai, Tamir; gamez, matthew; Toscano, Mary; Sanchez, Andrea; Sepeda II, Joe; Savala, Joshua; Ritchie, Kyle; Rivera, Cynthia; Loftis, Eva; Harrison, Victoria; Gutierrez, Marta; Guerrero, Obdulia; narter, timothy
PUBLIC STORAGE # 20149, 7112 South Congress Ave, Austin, TX 78745, (512) 236-5541
Time: 10:30 AM
Ailleen, Miranda; Rivers, Nicole; Cassandre, Alex; Roberson, Shannon; monita, mario; Hernandez, Frances; Royster, Marcus; Brown, Sharon; Henry, Edward; Jones, Annye; Alexander, Zanderland; Martinez-Herrera, Danielle; Arriaga, Yanira; Wetherell, Mary; Daughtery, Derreashia
PUBLIC STORAGE # 25612, 4202 Santiago Street, Austin, TX 78745, (512) 298-1374
Time: 11:00 AM
Trevino, Santos; Mondragon, Flocelo; Block, Jamie; Mercado, Vivian; Islas-Martinez, Alyzeah; Workman, Tara; Price Plumbing Price, Alvin; Lafleur, Christopher; Kelly, Jon; Rodriguez, Jesus; Castellanos, Amalie; Wherry, Brittany; Hinojosa, Alma
PUBLIC STORAGE # 24315, 2301 E Ben White Blvd, Austin, TX 78741, (512) 956-4612
Time: 11:30 AM
Thomas, Michael; Garrett, John; Cruz, Susana; Aldape, Tiffany
PUBLIC STORAGE # 77526, 2401 E Ben White Blvd, Austin, TX 78741, (512) 710-3488
Time: 11:45 AM
Cato, Barbara; Candelas, Amanda; Chavez, Desiree; Garcia, Frank; Campbell, Carly; Lewis, Rechelle; Smalley, August; Lopez, Jessica; Doolin, Christopher; Costilla, Angela
PUBLIC STORAGE # 21193, 5016 E Ben White Blvd, Austin, TX 78741, (512) 593-5021
Time: 12:00 PM
Davila, Katina; Conely, Valerie; Stubbs, Lacy; Martinez, Priscilla; Howard, Belinda; McFarland, Shantrell; Garcia, Sylvia; Cuellar, Crystal; Rodriguez, Michael; Rodriguez, Crystal; Wesley, Erma; Duncan, Marlene; McNairy, Tohi; Preston, Daniel; Harris, Leonard
PUBLIC STORAGE # 08431, 2121 South IH-35, Austin, TX 78741, (512) 541-3949
Time: 12:15 PM
Lust, Kathleen; Avigne, Sarah; Castillo, Martha
PUBLIC STORAGE # 00190, 1800 S Lamar Blvd, Austin, TX 78704, (512) 518-4734
Time: 12:30 PM
Elwell, Alexa; Taouil, Ali
PUBLIC STORAGE # 08382, 5220 W Highway 290, Austin, TX 78735, (512) 649-5342
Time: 01:00 PM
Benton, Miranda; Solis, Raymond; Hanson, Donna; Imbriaco, Valerie
PUBLIC STORAGE # 08455, 3911 Ranch Road 620 S, Bee Cave, TX 78738, (512) 277-3247
Time: 01:30 PM
Polivka, James
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 27, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 29225, 1501 Louis Henna Blvd, Round Rock, TX 78664, (512) 277-3236
Time: 09:00 AM
WILLIAMS, MAI LING; Pierce, Hosea; Pena, Maria; Brea, Iesha; Rogers, Alysen-Mackenzie; MCQUITTY, MICO; Standard, Chris; Ortega, Priscilla; Wilber, David; Luster, Stacey; Smith, Raquel; Marion, Michael; Gartin, Jessica; Yannelli, Jacqueline; Marion, Michael
PUBLIC STORAGE # 25875, 19339 Wilke Lane, Pflugerville, TX 78660, (512) 354-1259
Time: 09:30 AM
moore, leixe; Conner, Kisha; Willis, James; Lewis, Kevin; Smith, Jody; Marion, Michael; Rector, Porscha; Burt, Tiffanie; Jackson, Jarae
PUBLIC STORAGE # 77501, 2100 S Interstate 35, Georgetown, TX 78626, (512) 763-5817
Time: 10:00 AM
Sampson, Michael; Turner, Jason; welch, connie; Testa, Brandon
PUBLIC STORAGE # 29218, 2300 S Interstate 35, Georgetown, TX 78626, (512) 591-0842
Time: 10:15 AM
Maldonado, Jessica; Kaya, Engin; Cabrera, Danny; Bright, Mary; Lopez, Clarisa; Stites, Sherry; Ledesma, Arcelia; Murillo, Kevin; Cornett, Lauren; Phillips, Jackie; Belton, Sandra
PUBLIC STORAGE # 08415, 1517 Round Rock Ave, Round Rock, TX 78681, (512) 298-3648
Time: 10:30 AM
Tesi, Michille; Castillo, Luz; Joseph, Jeremiah; Santos, Laquinta; Childers, Rodney; Luna, Annette; Anthony, Kevin; Anderson, Michele
PUBLIC STORAGE # 29223, 14002 Owen Tech Blvd, Austin, TX 78728, (512) 402-8182
Time: 11:00 AM
Hudson, Michael; Williams, Katy; Carson, Brandon; Perro, John; Taylor, Katherine; Harding, Erika; Campbell, Roslyn; Lawson, Sandra; Hartness, glen; Ojeda, Angelica; Hardeway, Jorian
PUBLIC STORAGE # 28224, 12318 N MoPac Expy, Austin, TX 78758, (512) 643-1785
Time: 11:30 AM
Penry, Garrett; Neal, Joshua; Badia, Julie; Ambler, Blake; Horner, Brett; Wilson, Lawrence
PUBLIC STORAGE # 07002, 12915 Research Blvd, Austin, TX 78750, (512) 649-5152
Time: 12:00 PM
Kilpatrick, Melissa; Higdon, Jeff; Creech, Cindy; Moffett, Matthew; Watts, Tiffany

CONTINUED ON P.76

AV1211 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

DECEMBER 11TH, 2019 @ 10:00AM
AUSTEX TOWING
200 FARLEY, AUSTIN, TX 78753

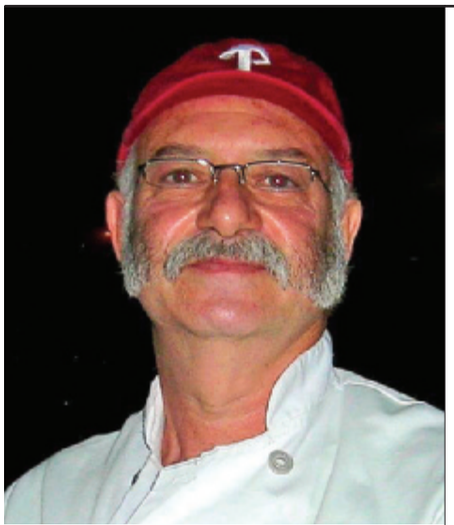
192970384	1995	FORD	PK	AJ37155	TX	1FTEX15N0SKB44604
192970594	2002	CHEV	LL	JNP4982	TX	1GNDS13S822425270
192970694	2009	MAZD	4DR	JJF8869	TX	JM1BK32F491211974
192980418	2001	HYUN	4DR	CS1H177	TX	KMHDN45D71U168083
192980660	1992	BUIC	4DR	414762D	TX	3G4AG54R0NS616511
192980897	2012	NISS	4DR			3N1CN7AP6CL895619
193010414	2001	MITS	2H	DLN006	TX	4A3AC34G11E225808
193010566	2000	BUIC	4DR			1G4HP54K8Y4134469
193010688	1992	FORD	PK	AW77427	TX	1FTHX25H3NKA34695
193010819	1999	BUIC	4DR	BTF2797	TX	1G4CU5216X4649921
193030753	2005	NISS	4DR	KCJ2428	TX	1N4AL11D65C199408
193030943	1993	HOND	CP	CBZ4051	TX	JHMEH6265PS004139
193040380	2003	FORD	LL			1FMDU73K83ZB23794
193040396	2001	HOND	4DR			JHMCG56601C010222
193040445	2002	KIA	4DR	KYR9745	TX	KNADC123826196563
193040837	2001	CHEV	CP	BFM9951	WA	2G1WW12E119133311
193040862	1987	CHEV	CP	AWY6903	WA	1G1GZ11H8HR119817
193040929	2001	MERC	4DR			2MEFM75W71X659182
193050598	2001	HOND	CP	CR9Z47	TX	1HGEM21561L084942
193050631	2004	TOYT	LL	LHB1476	TX	5TDZT34A94S215382
193050692	2011	MITS	4DR	JGH8213	TX	4A32B2FF2BE025625
193050863	2008	CHEV	4DR	FVX8897	TX	2G1WT55K489115638
193050831	1996	TOYT	PK	AM61398	TX	JT4JM11D2T0014728
193050863	2003	MITS	4DR	BDZ8405	TX	JA3AJ86E73U054247
193050863	1999	BUIC	4DR	GCK8859	TX	2G4WS52M7X1472305
193050852	2004	FORD	CP	KJD9753	TX	1FAFP40494F115737
193050810	1999	LINC	4DR	JKR6830	TX	1LNHM97V3XY626503
193090839	2007	CHEV	4DR	2GZPD	TX	2G1WB58K779395987
193090277	2001	HOND	4DR	03E8257	TX	1HGCG16561A042204
193090839	2006	CHEV	4DR	CNP6222	TX	2G1WC581X69158154
193090839	2003	NISS	LL	CNP5270	TX	JN8AZ08T73W121445
193100501	1994	BUIC	4DR	CH7Y879	TX	1G4AG5540R6409579
193100610	1999	ACUR	4DR	JVM6753	TX	19UUA564XXA001104

DECEMBER 11TH, 2019 @ 12:30PM
LAKESIDE TOWING
12228 ROXIE DR, AUSTIN, TX 78729

192880898	2005	HYUN	4DR	DR9W060	TX	KMHCG45C75U627387
192951114	1990	ACUR	CP	KKJ0872	TX	JH4KA327XLC010070
193040558	1993	GMC	LL	X637P	UT	1GKFK16K9PJ725303
193100389	1998	DODG	PK	2KYF98	TX	1B7HC13Z2WJ262244

NOT FADE AWAY

OBITUARIES + MEMORIALS



DAVID HYMAN RUBIN
(1955-2019)

David's soul left this world at 8:19 Friday morning November 1st after battling cancer since March. He is survived by his incredible mom Antonia "Toni" Rubin and his beloved brother and sister Lawrence Rubin & Randie Rubin. PLEASE JOIN US: His family is hosting a Celebration of Life on 11/24 at 11am at SP Brazilian Steak House 900 Ranch Rd 620 S #B108, Lakeway, TX 78734 RSVP: 512 751 1420 David was one of a kind. I've never met anyone like him and most likely never will again. There was hardly an art form he couldn't master...from cooking the most amazing meals, to making jewelry, cutting hair, stained glass, horticulture the list goes on and on. He traveled the world and never met a stranger. He was fearless in his pursuit of adventure and fiercely protective of our planet - committed to recycling & composting and encouraging others to care as he did. David lived his life completely genuinely. He didn't say what you wanted to hear necessarily...but he always spoke the truth. He lived his truth. That's not palpable for some people. Not everyone is prepared for blatant honesty. But I guarantee you that even those who were put off by his directness will feel sorrow when they hear he's passed. Like I said...he was completely unique & one of a kind. Few people live a life with so few pretensions. Most of us worry if we'll be accepted if we act like our true selves. David did not struggle with this predicament. David was David all the time. Really refreshing in a world where so many pretend to be less than themselves for fear of rejection or judgment. In his last days he told his family he loved them at every opportunity. When death is eminent all that's really important is love, that we feel it and express it - and he did just that. You fought a good fight David. We're so proud of you and to have been part of your journey. See you on the other side

Not Fade Away is *The Austin Chronicle*'s new section for obituaries, memorials, and notices of death. For information on rates, rules and deadlines, please contact 512-302-2755.

LEGAL NOTICES CONTINUED FROM **P.75**

PUBLIC STORAGE # 08428, 13675 N US Highway 183, Austin, TX 78750, (512) 643-4289
Time: 12:30 PM
Ransom, Robin; Samuel, Charles; May, Chauncey; Cornelius, Robert; Monroe, Rodericus; Tinsley, Tyme; Hugger, Jacob; Sabat, Steven; Dean, Michelle; Sabat, Steven; Bingham, Travis; Rodgers, Damian; Lafaye Tribble, Tanya; Spiller, Amber; Spiller, Amber; Esquivel, Demitrius; Cornett, Verick; Addy, Jeremiah; Gonzalez, Ricardo; Oliver, Rachel
PUBLIC STORAGE # 26538, 12342 Ranch Rd 620 N, Austin, TX 78750, (512) 593-5286
Time: 01:00 PM
Hodges, Taleshia; Ingram, Catina; Beshears, Cindy; Barnard, Maureen; Cardenas, Brenda; allen, ashleigh
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE
To satisfy a landlord's lien, PS Orange Co. Inc. will sell at public lien sale on November 25, 2019, the personal property in the below-listed units, which may include but are not limited to: household and personal items, office and other equipment. The public sale of these items will begin at 09:00 AM and continue until all units are sold.
PUBLIC STORAGE # 07007, 1213 W 6th Street, Austin, TX 78703, (512) 808-5509
Time: 09:00 AM
car2go N.A.,LLC thomas, carley; Bonifay, Jonathan; Webb, Stephen; Hollett, Kourtni; Bell, Toya Cirica
PUBLIC STORAGE # 25926, 1321 W 5th St, Austin, TX 78703, (512) 537-9961
Time: 09:30 AM
Baldwin, Stacy; Foley, Nicholas
PUBLIC STORAGE # 29106, 1033 E 41st St, Austin, TX 78751, (512) 270-6933
Time: 10:00 AM
Haywood, Tiffany; French, Miles; Slott, Jessica; Loney, Jeri; Christopher, Dunstan
PUBLIC STORAGE # 25611, 937 Reinli Street, Austin, TX 78751, (512) 264-7396
Time: 10:30 AM
Hambrick, Darrius; Perez, Jose; Sikder, Shahriar; Macdonald, Larone; Franks, Shawn; Crawley, Marsha; Hoffman, Marquise; Newton, Teresa J.; Hill, Tamara
PUBLIC STORAGE # 08451, 10001 North I H 35, Austin, TX 78753, (512) 792-2977
Time: 11:00 AM
Flynn, LaShawn; Gutierrez, Lupe; Nunez, Richard; Falkquay, Alexus; Brown, Bridgett; Dodson, Tyler; Buish, Elaine; little, Yo Sawbe; Swift, Robyn; Dean, Christopher; Dominguez, Janie; Oatley, Alicia; Cruz, Norma; HARRIS, JOSH; Rembert, William; Cleckler, Nina; Lyle, Mark; Lones, Anthony
PUBLIC STORAGE # 77509, 700 Victor Street, Austin, TX 78753, (512) 387-2196
Time: 11:00 AM
James, Neil; Howard, Khalilia; Stewart, Mary
PUBLIC STORAGE # 21607, 10100 North I-35, Austin, TX 78753, (512) 643-4313
Time: 11:30 AM
Lemuel, Charell; Alvarado, Joey; Hernandez, Marisol; Martinez, Alicia; Benitez, Irma; Johnson, Christi; Aparicio, Martha; Lopez, Brittany; Gants, Patricia; Cooper, Scott; Phillips, Kenneth; Reyna, Erick; Williams, Dwayne; Tanner, Tyeisha; Tucker, Natasha; Mays, Sharon
PUBLIC STORAGE # 20148, 8101 N Lamar Blvd, Austin, TX 78753, (512) 643-4430
Time: 12:00 PM
Hicks, Gracie; Hicks, Gracie; Todd, Damian; Herrera, Regina; West, Enno; Vela, Cecilia; Durst Jr, Michael; Atkinson, Lawrence; Corley, Samantha; Zuniga, Alyson; marshall, mitchell; Houston, Jermail; Garcia, Kimberly; Fernandez, Belen; barkley, davina; Kentspeth, Rose; yates, angela; Stecker, John; Duncan, Lance; Ogden, Kirsten
PUBLIC STORAGE # 24316, 8525 N Lamar Blvd, Austin, TX 78753, (512) 649-2373
Time: 01:00 PM
Shields, Teresa; Frazier, S Joyce; Garner, Anesha; Erath Land, Brigitte; Buaas, Kyle; De Los Santos, Jeremy; Pleasant, Shantel Mortise; Sanchez, Roxanne; Acosta, Juan; Bass, Gloria; Perkins, Angela; Plutino, Brandon; Higgins, Betty; Canales, Margarita; Ramirez, Derek; Garcia, Gloria; Clark, Keyosha; Wilson, Summer
PUBLIC STORAGE # 20407, 8128 N Lamar Blvd, Austin, TX 78753, (512) 402-3786
Time: 01:30 PM
Spigner, reedy; Trejo, Sheila; Smith, Adriane; Clementi, Brian; Foster, Victoria; Caldwell, Kary; Arnold, Chrystal; Ruiz, Aida; Burdett, Jasmine; Rodriguez, Linda; Stenis, Tom; Yaklin, Brenda; Gatewood, Catherine; Mitchell, Jakeisha
PUBLIC STORAGE # 23709, 9205 Research Blvd, Austin, TX 78758, (512) 956-4324
Time: 02:00 PM
Morlaes, Derik; Epkins, Rhythmm; Martinez, Jose; amaro, arthur; Harris, Sherrod; Asuan-O'brian, Derek; Waldon, Christopher
PUBLIC STORAGE # 20199, 10931 Research Blvd, Austin, TX 78759, (512) 649-1307
Time: 02:30 PM
Bennett, Matthew; Phipps, Kristopher; Miller, Klanisha; pion, brian; Grimble, Jovonta; Cady, Helen; Moore, Anne; Okuribido, Asia; Ware, Eustace; Reyes, Jaime; Cady, Helen
Public sale terms, rules, and regulations will be made available prior to the sale. All sales are subject to cancellation. We reserve the right to refuse any bid. Payment must be in cash or credit card-no checks. Buyers must secure the units with their own personal locks. To claim tax-exempt status, original RESALE certificates for each space purchased is required. By PS Orangeco, Inc., 701 Western Avenue, Glendale, CA 91201. (818) 244-8080.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Extra Space Storage will hold a public auction to satisfy Extra Space's lien, by selling personal property described below belonging to those individuals listed below at the location indicated: Auctioneer: Luther Davis TX 8325: 10% buyer's premium.
3009 Dawn Dr., Georgetown 78628, 512.364.7202, December 5, 2019 at 10:15 am
Jose Carrillo
Washer, dryer, boxes
Joyce Campbell
Boxes, Mirrors, Tables
Tracy Paul
household goods
Genie Keltner
Misc House Hold Items, Toys
James Labarbera
Household goods
Antonio Enrique Zelaya
Furniture, Boxes, Kitchenware, Matresses
11800 Hero Way West Leander, Tx, 78641, 512.893.7061 December 5, 2019 at 11:00am
Edward Taylor
Household Items
140 E Sonny Dr., Leander 78641, 512.240.5799, December 5, 2019 at 11:15 am
Samuel Snyder
tools , boxes, generator, etc
Richard Vincent
Furniture, boxes,
Sarah Donaldson
Household items and boxes
Belinda Roseberry
Household items
3621 E Whitestone Blvd, Cedar Park 78613, 512.645.8170, December 5, 2019 at 11:30 am
Cheryl Salters
household items
Cheryl Salters
House hold items, boxes, small appliances.
Helen Zboray
household items
Helen Zboray
household items
Amanda Shifrin
Basic Household Items
Cheryl Salters
Furniture, Books, Clothing.
13126 Ranch Rd 620 N, Austin, Tx 78717, 512.202.7955, December 5, 2019 at 11:45am
Nancy Flora
Garden items and yard misc
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction. Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that Storage Direct Cedar Park, located at 945 W New Hope Dr, will hold a Public Sale, to satisfy the lien of the owner. Units will be sold via online auction, at **www.StorageTreasures.com**. Bidding will begin at 10am on **11/15/2019** and auction will close at or after 10am on **11/22/2019.** The personal goods stored therein by the following may include, but are not limited to general household, toys, boxes, clothes and misc.
Name: Daryl Smith
You must be 18 to bid online. Purchases must be made with cash (no checks accepted) and paid at the time of sale, plus any applicable sales tax. Buyers must provide a current copy of their resale permit to avoid sales tax. A $100 cash cleaning deposit is required at time of purchase. All goods are sold AS IS and must be removed within **72** hours of the time of purchase. Property grants all entries and exits to access unit won, no gate code is provided. Shelving is property of the owner and may not be removed. Owner reserves the right to bid and the right to refuse bids. Sale is subject to cancellation.

NOTICE OF SALE OF REAL ESTATE
THE STATE OF TEXAS
COUNTY OF TRAVIS
By virtue of a certain **SECOND ORDER OF SALE** issued by the 353rd JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 3RD day of JANUARY, 2019, in a certain cause numbered D-1-GN-17-005968, wherein CONNIE VANDERGRIFF, THE APPOINTED SUBSTITUTE TRUSTEE FOR CITIMORTGAGE, INC., is Plaintiff and WILLIAM JOSEPH CONNORS III AND MAUREEN CONNORS, are the Defendants, in favor of said Plaintiff for the sum of THREE HUNDRED EIGHTY-TWO THOUSAND SEVEN HUNDRED SIXTY-FIVE AND 91/100 DOLLARS ($382,765.91) together with 6.64% interest, as well as all costs of suit, that being the amount of the judgment recovered by said Plaintiff, in the 353RD JUDICIAL DISTRICT COURT, in Travis County, Texas, on the 11TH day of OCTOBER, 2019.
I, SR. DEPUTY MIKE SCHNAUTZ, #314 on the 28TH day of OCTOBER, 2019, have levied upon, and will on the 3RD day of December, 2019, between the hours of 10:00 a.m. and 4:00 p.m. (at 11:00 a.m.), on said day, at the courthouse steps of said county, offer for sale at public auction for cash to the highest bidder, all the right, title and interest of Defendant in and to the following described property, levied upon as the property of Defendant, to wit:
DESCRIPTION OF PROPERTY TO BE SOLD:
ALL OF THAT TRACT OF LAND BEING THE SOUTHERLY PART OF LOTS 43 AND 44 OF LAKE TRAVIS SUBDIVISION NO 1, A SUBDIVISION RECORDED IN BOOK 4, PAGE 41 OF THE PLAT RECORDS OF TRAVIS COUNTY, TEXAS, AND BEING THE SAME TRACT OF LAND CONVEYED IN THE GENERAL WARRANTY DEED FROM ALVA B. AND ELNEETA M. PREWITT TO TED MONESSON RECORDED IN VOLUME 12681, PAGE 1169 OF THE REAL PROPERTY RECORDS OF TRAVIS COUNTY, TEXAS, HAVING BEEN SURVEYED ON THE GROUND BY SNS ENGINEERING AND BEING MORE PARTICULARLY DESCRIBED BY METES AND BOUNDS AS FOLLOWS BEGINNING AT AN IRON PIPE FOUND IN THE NORTHWESTERNLY RIGHT OF WAY LINE OF LAKEVIEW STREET AT THE EASTERLY CORNER OF LOT 42 OF SAID LAKE TRAVIS SUBDIVISION NO 1 FOR THE SOUTHERLY CORNER OF SAID LOT 43 AND THE TRACT HEREIN DESCRIBED:
THENCE, LEAVING THE NORTHWESTERLY RIGHT OF WAY LINE OF LAKEVIEW STREET AND ALONG THE SOUTHWESTERLY LINE OF LOT 43 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE NORTHEASTERLY LINE OF SAID LOT 42, N 38 DEG 09' 00" W, FOR A DISTANCE OF 130.0 FEET TO AN IRON ROD SET FOR THE WESTERLY CORNER OF THE TRACT HEREIN DESCRIBED.
THENCE, OVER AND ACROSS LOTS 43 AND 44 AND ALONG THE NORTHEASTERLY LINE OF THE TRACT HEREIN DESCRIBED, N 49 DEG 20' 13" E, FOR A DISTANCE OF 79.52 FEET TO A 60-D NAIL FOUND IN THE NORTHEASTERLY LINE OF LOT 44 FOR THE NORTHERLY CORNER OF THE TRACT HEREIN DESCRIBED.
THENCE, ALONG THE NORTHEASTERLY LINE OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING IN THE SOUTHWESTERLY LINE OF LOT 45 OF SAID LAKE TRAVIS SUBDIVISION NO 1, S 38 DEG 25' 54" E, FOR A DISTANCE OF 133 49 FEET TO AN IRON ROD SET IN THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, FOR THE EASTERLY CORNER OF LOT 44 AND THE TRACT HEREIN DESCRIBED, SAME BEING THE SOUTHERLY CORNER OF SAID LOT 45;
THENCE, ALONG THE NORTHWESTERLY RIGHT OF WAY LINE OF SAID LAKEVIEW STREET, SAME BEING THE SOUTHEASTERLY LINE OF LOTS 43, 44, AND THE TRACT HEREIN DESCRIBED, S 51 DEG 51' 05" W, FOR A DISTANCE OF 80.10 FEET TO THE POINT OF BEGINNING.
BY FEE SIMPLE DEED FROM DEANNA WHITTON CONNORS AS SET FORTH IN DEED INSTRUMENT NO 2000074836 AND RECORDED 5/16/2000, TRAVIS COUNTY RECORDS.
ADDRESS KNOWN AS: 8016 LAKEVIEW STREET, VOLENTE, TX, 78641
Note: On the property sold there are no warranties, expressed or implied, including but not limited to the implied warranties of merchantability and fitness for a particular purpose. You have bought the property "as is". Buyers are further advised that the purchase of the property at the Constable's sale may not extinguish any liens or security interest on or in the property. You have simply purchased whatever interest the defendant had in the property. If you have any questions, you should consult the counsel of your choice.
The purchaser will be required to produce an unexpired written statement from the Tax-assessor-collector of the County in which the sale is conducted that there are no delinquent ad valorem taxes owed to the county, school district or municipality.
The above sale to be made by me to satisfy the above-described judgment for ($382,765.91), in favor of said Plaintiff, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Stacy Suits, Constable
8656 B Hwy. 71 West, Ste. 132, Austin, TX 78735
512-854-7245
Deputy M. Schnautz #314
Posted this 1st day of November, 2019
By: _____
Deputy

NOTICE OF SALE OF REAL PROPERTY
State of Texas
County of Travis
Cause: **D1GN19003348**
By virtue of an Order of Sale issued by the clerk of the **District Court of the 201st Judicial District Court** of TRAVIS County, Texas, **September 04, 2019,** in cause numbered **D1GN19003348,** styled **DEFENDANT/COUNTER-PLAINTIFF: U.S. BANK NATIONAL ASSOCIATION ET AL** versus **WILLIAM AND LISA L. GRAHAM** on a judgment rendered against **WILLIAM AND LISA L. GRAHAM;** I did on **September 16, 2019**, at **1:05 p.m.**, levy upon as the property of **WILLIAM AND LISA L. GRAHAM** the following described real property:
BEING LOT 10, BLOCK E OF SIERRA VISTA 1, A SUBDIVISION IN TRAVIS COUNTY, TEXAS ACCORDING TO THE MAP OR PLAT THEREOF RECORD IN BOOK 84, PAGE(S) 124B-124C, PLAT RECORDS, TRAVIS COUNTY, TEXAS ALSO KNOWN AS: 11013 SIERRA VERDE TRL., AUSTIN, TEXAS 78759 of the map or plat records of Travis County, Texas.
On **December 3rd, 2019**, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00a.m., at the **Travis County Courthouse, 1000 Guadalupe Street,** Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of **WILLIAM AND LISA L. GRAHAM** in and to the real property described above.
Dated at Austin, Travis County, Texas, **September 16, 2019**
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas

Sr. Deputy Julien Smith
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons.

There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by **Section 34.015, Tax Code,** showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALBERT MICHAEL MURPHEY, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of ALBERT MICHAEL MURPHEY, Deceased, were issued on October 1, 2019, in Cause No. C-1-PB-19-001539, pending in Probate Court No. One (1) of Travis County, Texas, to MELISSA MURPHEY MAEDGEN. Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of ALBERT MICHAEL MURPHEY, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF HENRY A. WISNIEWSKI, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of HENRY A. WISNIEWSKI, Deceased, were issued on November 5, 2019, in Cause No. C-1-PB-19-001671, pending in Probate Court No. One (1) of Travis County, Texas, to EUGENE JOHN WISNIEWSKI.
Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of HENRY A. WISNIEWSKI, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF NANCY ELIZABETH CROUCH PODIO AKA NANCY ELIZABETH PODIO, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary in the Estate of NANCY ELIZABETH CROUCH PODIO AKA NANCY ELIZABETH PODIO, Deceased, were issued on November 5, 2019, in Cause No. C-1-PB-19-001898, pending in Probate Court No. One (1) of Travis County, Texas, to AUGUSTO LUCIONI PODIO.
Claims may be presented in care of the attorneys for the Estate addressed as follows: Estate of NANCY ELIZABETH CROUCH PODIO AKA NANCY ELIZABETH PODIO, Deceased, c/o VACEK, KIECKE & COLMENERO, LLP, P.O. Box 1845, Austin, Texas 78767. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES E. HARRISON, JR., A/K/A CHARLES EDWIN HARRISON JR., DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Charles E. Harrison, Jr. a/k/a Charles Edwin Harrison Jr., Deceased, were issued on November 7, 2019, in Docket No. C-1-PB-19-001870, pending in Probate Court Number 1 of Travis County, Texas, to Patricia Murphy Harrison.
Claims may be presented in care of the Executor's attorneys, addressed as follows: c/o Pete Meeker, Reed, Claymon, Meeker & Hargett, PLLC, 5608 Parkcrest Drive, Suite 200, Austin, Texas 78731.
All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ANNELLE R. MCGUIRE, DECEASED:
Notice is hereby given that original Letters Testamentary for the Estate of Annelle R. McGuire, a/k/a Annelle Roquemore McGuire, Deceased, were issued on November 5, 2019, in Cause No. C-1-PB-19-001933 pending in the Probate Court No. 1 of Travis County, Texas, to Mary Lynn McNallie. The residence of the resident agent of such Independent Executor is Travis County, Texas. The office address is: Mary Lynn McNallie, Independent Executor, c/o Amy P. Bloomquist, Bloomquist Law, PLLC, Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of November, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Billye Baxter, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Billye Baxter, Deceased, were issued on October 1, 2019, in Cause No. C-1-PB-19-001704, pending in the Probate Court Number One of Travis County, Texas, to Carol St. Clair. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 11, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF CHARLES FREDERICK KALTEYER,
Notice is hereby given that original Letters Testamentary for the **Estate of Charles Frederick Kalteyer**, were issued on October 15, 2019 in **Docket No. C-1-PB-19-001795**, pending in the Probate Court No. 1, Travis County, Texas, to A. Lynn Merritt.
The address to which claims should be sent is:
A. Lynn Merritt, Independent Executor
c/o Phelan Bay, PLLC
Two Park Place
4009 Banister Lane, Suite 230
Austin, TX 78704
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Phelan Bay, PLLC
4009 Banister Lane
Two Park Place, Suite 230
Austin, Texas 78704
Phone: 512-213-2444
Fax: 512-233-0944
By: /s/ Kathleen Ford Bay
Kathleen Ford Bay
State Bar No. 01939400
KBay@phelanbay.com
Attorneys for A. Lynn Merritt, Independent Executor of the Will and Estate of Charles Frederick Kalteyer

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF Charlotte H. Allen, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Charlotte H. Allen, Deceased, were issued on October 29, 2019, in Cause No. C-1-PB-19-001190, pending in the Probate Court Number One of Travis County, Texas, to Virginia Horton Howard. The Independent Executor resides in Washington, D.C., and may be contacted through her attorney and registered agent, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 11, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF John Michael Dreiling, DECEASED
Notice is hereby given that original Letters of Administration for the Estate of John Michael Dreiling, Deceased, were issued on October 10, 2019, in Cause No. C-1-PB-19-001191, pending in the Probate Court Number One of Travis County, Texas, to Patricia M. Dreiling. The Independent Executor resides in Austin, Texas, and may be contacted through her attorney, Elizabeth Daniel Law, PLLC, 1801 East 51st Street, Suite 365-502, Austin, TX 78723. All persons having claims against the estate, which is being administered, are required to present them within the time and in the manner prescribed by law. Dated November 11, 2019.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF LEO B. OSTERHAUS aka LEO BENEDICT OSTERHAUS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Leo B. Osterhaus aka Leo Benedict Osterhaus, Deceased, were issued on October 31, 2019 under Case No. C-1-PB-19-001835 pending in the Probate Court No. One of Travis County, Texas, to Susan A. Osterhaus.
Claims may be presented in care of the attorney for the Independent Executor of the Estate, addressed as follows: Estate of Leo B. Osterhaus aka Leo Benedict Osterhaus, Deceased
c/o Michael H. Ripp, Jr.
Giordani Swanger Ripp LLP
100 Congress Avenue, Suite 1440
Austin, Texas 78701
All persons having claims against the Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
Dated: November 6, 2019
GIORDANI SWANGER RIPP LLP
By: /s/ Michael H. Ripp, Jr.
Attorney for the Independent Executor

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF MARY L. MCDONALD, DECEASED
Notice is hereby given that Letters Testamentary in the Estate of Mary L. McDonald, Deceased, were issued on October 28, 2019, in Cause No. C-1-PB-19-000770 in the Probate Court No. One, Travis County, Texas, to Mayerland Lavon Harris and Thaddeus McDonald, Jr. All persons having claims against the Estate of Mary L. McDonald should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., attorney for Co-Executors, 704 West 9th St, Austin, TX 78701.
Dated: November 12, 2019.
/s/
KARL G. JOHNSON, JR.
Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ROBERT E. LUCAS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Robert E. Lucas, Deceased were issued to S. Cameron Randolph on November 7, 2019, Cause No. C-1-PB-19-001924, pending in the Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to S. Cameron Randolph, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Alvin J. Golden
c/o Brink Bennett Flaherty Golden, PLLC
7800 North Mopac, Suite 200
Austin, Texas 78759
DATED this 7th day of November, 2019.
Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 472-5675 (Tel)
(512) 407-8588 (Fax)
By: /s/
KATHERINE C. AKINC
State Bar No. 24065738
kakinc@bbfglaw.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF SUZANNE F. RANDOLPH, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Suzanne F. Randolph, Deceased were issued to S. Cameron Randolph on November 7, 2019, Cause No. C-1-PB-19-001985, pending in the Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to S. Cameron Randolph, as Executor of said Estate, in the care of his attorneys at the address given below, within the time and in the manner prescribed by law:
Katherine C. Akinc
Alvin J. Golden
c/o Brink Bennett Flaherty Golden, PLLC
7800 North Mopac, Suite 200
Austin, Texas 78759
DATED this 7th day of November, 2019.
Respectfully submitted,
BRINK BENNETT FLAHERTY GOLDEN, PLLC
7800 N. Mopac, Suite 200
Austin, Texas 78759
(512) 472-5675 (Tel)
(512) 407-8588 (Fax)
KATHERINE C. AKINC
State Bar No. 2406573 8
kakinc@bbfglaw.com
ALVIN J. GOLDEN
State Bar No. 08079000
agolden@bbfglaw.com
ATTORNEYS FOR THE ESTATE

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF THADDEUS A. McDONALD, DECEASED
Notice is hereby given that Letters Testamentary in the Estate of Thaddeus A. McDondald, Deceased, were issued on October 28, 2019, in Cause No. C-1-PB-19-000766 in the Probate Court No. One, Travis County, Texas, to Mayerland Lavon Harris and Thaddeus A. McDonald, Jr. All persons having claims against the Estate of Thaddeus A. McDonald should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., attorney for Co-Executors, 704 West 9th St, Austin, TX 78701.
Dated: November 12, 2019.
/s/
KARL G. JOHNSON, JR.
Attorney

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF TOUFIQ MOHAMMAD SERAJ
Notice is hereby given that, on November 7, 2019, original Letters Testamentary for the Estate of Toufiq Mohammad Seraj were issued to Saamiya Seraj by the Probate Court Number One of Travis County, Texas in Cause No. C-1-PB-19-001844.
All persons having claims against the Estate, which is currently being administered, are required to present those claims within the time and manner prescribed by law to James Lynch, Attorney for Saamiya Seraj - Independent Executor of the Estate of Toufiq Mohammad Seraj. The Law Office of James D. Lynch, 3000 Joe DiMaggio Blvd. Suite 90, Round Rock, Texas 78665.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERNON CARATHERS, DECEASED
Notice is hereby given that Letters Testamentary in the Estate of Vernon Carathers, Deceased, were issued on November 7, 2019, in Cause No. C-1-PB-19-001948 pending in Probate Court No. 1 of Travis County, Texas, to Marian W. Carathers.
Claims may be presented to the Executor, addressed as follows:
Marian W. Carathers
Executor, Estate of Vernon Carathers
c/o Don E. Walden
8310-1 N. Capital Of Texas Highway, Suite 305
Austin, Texas 78731
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated this 7th day of November, 2019.
/s/ Don E. Walden
State Bar No. 20672800
8310-1 N. Capital Of Texas Highway, Suite 305
Austin, Texas 78731
(512) 349-9595
(512) 795-8079 Fax

NOTICE TO CREDITORS
No. C-1-PB-19-001775
NOTICE OF APPOINTMENT
Notice is hereby given that original Letters Testamentary for the Estate of Susan Hemingway Rosenthal, Deceased, were issued on October 24, 2019, under Cause No. C-1-PB-19-001775, pending in the Probate Court Number One of Travis County, Texas, to Thomas August Rosenthal, Independent Executor. All claims against the estate of Susan Hemingway Rosenthal should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Susan Hemingway Rosenthal, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1-PMB120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated November 15, 2019
Raul T. Sepulveda
Attorney for Applicant
State Bar No. 00784946
512.751.7256 – Telephone
877.804.1272 – Facsimile
rsep@austin.rr.com

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration for the Estate of Adam Bradford Hopkins, Deceased, Cause No. C-1-PB-18-002364, pending in Probate Court Number One, Travis County, Texas, were issued on November 5, 2019, to Kristen Diana Cerame, Independent Administrator.
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law. All persons having claims should address them in care of the representative at the address below:
Julia A. Nickerson
Nickerson Law Group, PC
3801 North Capital of Texas Hwy Ste J-220
Austin, TX 78746
Attorney for Kristen Diana Cerame

NOTICE TO CREDITORS
Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of ISRAEL BENAVIDES were issued on November 7, 2019 in Cause Number C-1-PB-19-001772 in the Probate Court No. 1, Travis County, Texas to MONICA DELEON BENAVIDES.
Claims may be presented in care of the Executor of the Estate addressed as follows: The address of record for MONICA DELEON BENAVIDES is 7404 Arrow Mound Cove, Del Valle, Texas 78617 Travis County.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and the manner prescribed by law.
DATED the 11th day of November, 2019.
/s/ MONICA DELEON BENAVIDES, Independent Administrator or the Estate ISRAEL BENAVIDES, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of Richard Wayne Graves, Deceased, were issued on November 5, 2019, under Docket No C-1-PB-19-001729, pending in the Probate Court of Travis County, Texas, to Richard H. Graves.
Claims may be presented in care of the attorney for the estate, addressed as follows: Estate of Richard Wayne Graves, Deceased
c/o Drake Law, PLLC
1213 W. Slaughter Ln Suite 100
Austin, Texas 78748
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED November 7, 2019.
By /s/ Lindsey S. Drake
Attorney for Independent Administrator

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Independent Administration for the Estate of PATRICIA GRACE JEWETT, Deceased, were issued on November 7, 2019, under Docket No. C-1-PB-19-001713, pending in the Probate Court Number One of Travis County, Texas to ELIZABETH M. JEWETT.
Claims may be presented in care of the attorney for the Administrator addressed as follows:
Elizabeth M. Jewett
Estate of Patricia M. Jewett
c/o Stephen Owen Summer, PC
9600 Escarpment Blvd., Suite 745 PMB 29
Austin, Texas 78729
All persons having claims against this Estate are required to present their claims within the time and in the manner prescribed by law.
DATED the 11th day of November 2019.
Respectfully submitted,
Stephen Owen Summer, PC
By: /s/Stephen Summer
Stephen Summer
Attorney for Executor
State Bar No.: 24027898
9600 Escarpment Blvd., Suite 745 PMB 29
Austin, Texas 78749
Telephone (512) 327-3399
Facsimile (512) 327-3409
Email: ssummer@summer-law.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Arthur Eugene Maxwell, Deceased were issued on November 7, 2019, in Cause No. C-1-PB-19-001930, pending in the Probate Court Number One of Travis County, Texas, to Wells Fargo Bank, N.A.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Elizabeth A. Sabol, at 301 Congress Avenue, Suite 1910, Austin, Texas 78701.
DATED this the 7th day of November, 2019.
Very truly yours,
Osborne, Helman, Knebel & SCOTT, LLP
By: /s/
Elizabeth A. Sabol
ATTORNEYS FOR WELLS FARGO BANK, N.A., INDEPENDENT EXECUTOR OF THE ESTATE OF ARTHUR EUGENE MAXWELL, DECEASED

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Barbara J. Hilliard, Deceased, were issued on November 7, 2019, in Cause No. C-1-PB-19-001932, pending in the Probate Court No. 1 of Travis County, Texas, to: Gerald Craig Bolden.
The notice to the Independent Executor may be delivered at the following address:
c/o Melissa L. Harvey
The Karisch Law Firm, PLLC
9111 Jollyville Rd, Suite 225
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 7th day of November, 2019.
/s/: Melissa L. Harvey
Melissa L. Harvey
Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Belvie Jean Gauna a/k/a Belvie J. Gauna and Belvie Gauna, Deceased, were issued on November 5, 2019, in Cause No. C-1-PB-19-001804, pending in the Probate Court No. One, Travis County, Texas, to: William Kenneth Roy, II.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
William Kenneth Roy, II
c/o: Lisa L. Stewart
Attorney at Law
Silberman Law Firm, PLLC
111 Congress Ave., Suite 400
Austin, Texas 78701
DATED the 15th day of November, 2019.
/s/ Lisa L. Stewart
Lisa L. Stewart
Attorney for Applicant
William Kenneth Roy, II
State Bar No.: 24029851
111 Congress Avenue, Suite 400
Austin, TX 78701
Telephone: (512) 501-4148
Facsimile: (512) 318-2462
E-mail: lstewar@silblawfirm.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Betty Hays Peterson, Deceased, were issued on November 5, 2019, in Cause No. C-1-PB-19-001814, pending in the Probate Court No. 1, Travis County, Texas, to: Rebecca Peterson Male.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Amy Lefkowitz**
Attorney at Law
1307 NUECES STREET
AUSTIN, TX 78701
DATED the 15th day of November, 2019.
/s/ Amy Lefkowitz
Attorney for Rebecca Peterson Male
State Bar No.: 24069078
1307 NUECES STREET
AUSTIN, TX 78701
Telephone: (512) 779-8846
Facsimile: (512) 682-1918
E-mail: amy@amylefkowitz.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Betty Marie Jones, Deceased, were issued on November 5, 2019, in Cause No. C-1-PB-19-001949, pending in Probate Court No. 1 of Travis County, Texas, to: Rodney Alan Jones and Robin Jones Fenlaw.
The notice to the Independent Co-Executors may be delivered at the following address:
c/o Barnes Lipscomb Stewart & Ott PLLC
Attorneys at Law
2500 Bee Cave Road
Bldg Two, Suite 150
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 11th day of November, 2019.
/s/ John R. Ott
John R. Ott
Attorney for Independent Co-Executors

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Denise Rinato

CONTINUED ON P.78

FREE WILL ASTROLOGY

by **Rob Brezsny** for November 15-21

SCORPIO (Oct. 23-Nov. 21): Poet Robert Bly tells us that the door to the soul is unlocked. You don't have to struggle through any special machinations to open it or go through it. Furthermore, the realm of the soul is always ready for you. Always! It harbors the precise treasure you need in order to be replenished and empowered. I bring this to your attention, Scorpio, because I think that during the next two weeks, you should abide as much as possible in the soul's realm – the cornucopia of holy truths and ever-fresh riches.

SAGITTARIUS (Nov. 22-Dec. 21): In my estimation, what you've experienced lately has been akin to a fermentation process. It's as if you're undergoing a transformation with resemblances to the way that grapes turn into wine or milk becomes yogurt or dough rises before being baked into bread. You may have had to endure some discomfort, which is the case for anything in the midst of substantial change. But I think you'll ultimately be quite pleased with the results, which I expect will be ready no later than 10 days after your birthday – and quite possibly sooner.

CAPRICORN (Dec. 22-Jan. 19): Many books have been written about Joan of Arc, a 15th-century teenage peasant girl whose improbable ascent to military leadership, under the guidance of her divine visions, was crucial in France's victory over the English. Among the many miraculous elements of her story was the fact that less than a year before she led troops into battle on horseback, she didn't know how to ride a horse. She learned by riding around her father's farm astride his cows. I foresee an equivalent marvel in your future, Capricorn. By this time next year, you will have developed an aptitude that might seem unimaginable now. (p.s. There's evidence Joan was a Capricorn.)

AQUARIUS (Jan. 20-Feb. 18): *The Divine Comedy* is one of history's greatest literary works. Its author, Dante Alighieri, was 43 when he began writing the *Inferno*, the first part of his three-part masterpiece. Up until that time, he had published just one book and a few poems, and had also abandoned work on two unfinished books. Early on in the *Inferno*, the not-yet-renowned author presents a fictional scene in which he meets with the spirits of antiquity's most famous authors: Virgil, Homer, Horace, Ovid, and Lucan. Those illustrious five tell Dante he is such an important writer that he ranks sixth, after them, in his excellence. I'm going to encourage you to dare indulging in behavior like Dante's: to visualize and extol – and yes, even brag about – the virtues and skills that will ultimately be your signature contribution to this world.

PISCES (Feb. 19-March 20): The Latin word for sea is *mare*. *Flustra* is the calm sea. *Undisonus* means "resounding with waves." *Caeruleus* is the sea's deep shade of blue, *aestus* is the tide, and *aequoreus* means "connected with the sea." My hope is that as you meditate on these lyrical terms, you'll be moved to remember the first lakes, rivers, and oceans you ever swam in. You'll recall your time floating in your mother's womb and your most joyous immersions in warm baths and hot springs. Why? It's a favorable time to seek the healing and rejuvenating powers of primal waters – both metaphorically and literally.

ARIES (March 21-April 19): If there are any potential Aries heroes or leaders or saviors out there, the coming weeks will be a favorable time for you to fully bloom and assert your practical magnificence. The lessons you have learned while improvising workable solutions for yourself are ripe to be applied to the riddles that are puzzling your tribe or group or gang. I want to let you know, however, that to achieve maximum effectiveness, you should be willing to do good deeds for people who may not be able to pay you back.

TAURUS (April 20-May 20): You're entering a phase of your astrological cycle when it's crucial that your receptivity be as robust as possible. To guide you in this delightful but perhaps challenging work, here are good questions for you to pose. 1) Do you know what help and support you need most, and are you brave and forthright enough to ask for it? 2) Is there any part of you, perhaps unconscious, that believes you don't deserve gifts and blessings? 3) Do you diligently cultivate your capacity to be refreshed and restored? 4) Are you eagerly responsive when life surprises you with learning experiences and inspirations?

GEMINI (May 21-June 20): "Many people will not be honest because they fear loss of intimacy and togetherness," writes self-help author Henry Cloud. But the truth, he adds, is that "honesty brings people closer together," because it "strengthens their identities." Therein lies the tender paradox: "The more you realize your separate identities, the closer you can become." Living according to this principle may not be as easy or convenient as being deceptive and covert, but it's ultimately more gratifying. Henry Cloud concludes, "Telling loved ones what is really on your mind and telling others what you really think is the foundation of love."

CANCER (June 21-July 22): "Maturity is having the ability to escape categorization," said poet Kenneth Rexroth. That's the opposite of the conventional wisdom. For many people, the process of growing up and becoming a seasoned adult means trying to fit in, to find one's category, to be serious and steady and stable. Rexroth, on the other hand, suggested that when you fully ripen into your potential, you transcend standard definitions; you don't adhere to others' expectations; you are uniquely yourself, outside and beyond all pigeonholes and classifications. The coming weeks will be an excellent time for you to practice and cultivate this sacred art.

LEO (July 23-Aug. 22): Is there an event from your past that would be empowering for you to remember in detail? Is there a neglected but still viable dream you could resurrect, thereby energizing your enthusiasm for the future? Are there old allies you've lost touch with but who, if you called on them, could provide you with just the boost you need? Is there a familiar pleasure you've grown numb to but could reinvigorate by visualizing the original reasons you loved it? The coming weeks will be a favorable time to meditate on these questions.

VIRGO (Aug. 23-Sept. 22): Catholic saint St. Francis (1181–1226) loved animals and the natural world. According to one folkloric tale, he was once traveling on foot with several companions when they came upon a place where the trees were filled with birds. Francis said, "Wait for me while I go preach to my sisters the birds." He proceeded to do just that. The birds were an attentive audience for the duration of his sermon, apparently captivated by his tender tones. Seven centuries later, author Rebecca West offered a critique of the bird-whisperer. "Did St. Francis preach to the birds?" she asked. "Whatever for? If he really liked birds he would have done better to preach to the cats." In the coming weeks, Virgo, I encourage you to do the metaphorical equivalent of preaching to both the birds and the cats.

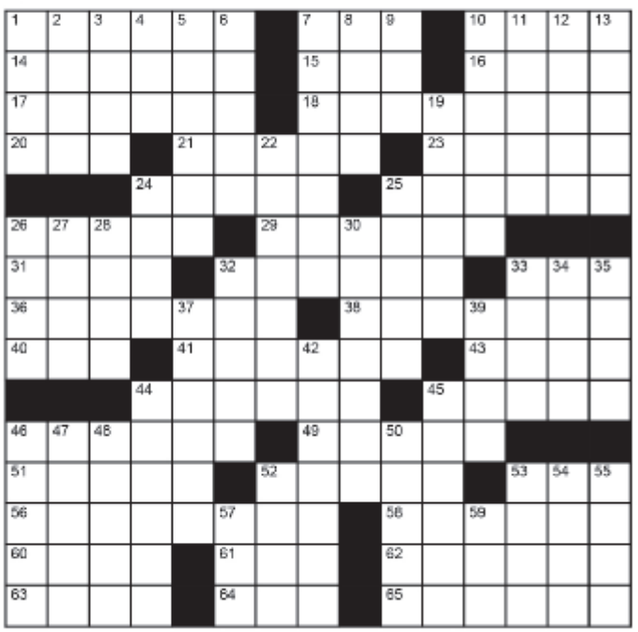
LIBRA (Sept. 23-Oct. 22): Every now and then I authorize you Libras to shed your polite, tactful personas and express the angst you sometimes feel but usually hide. That's now! To egg you on, read this mischievous rant by Libran blogger Clary Gay: "We Libras are constantly thinking about how to make everyone else comfortable and happy. There's not a minute going by when we're not worrying about radiating a soothing and comforting aura so everyone can have a good time. If a Libra is cranky, it's because they snapped! Because of some non-Libra who doesn't appreciate them! If a Libra is mean to people, it's their own damn fault!"

Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

PARK & HOMER puzzles

Asking for a Hand

Puzzle by J. Reynolds — No. 321 ♥



Across

1. Country music's Pickler
7. GPS suggestion: Abbr.
10. Great Salt Lake state
14. "___ coming back to me now"
15. Slip up
16. Law enforcers, in slang
17. Horse house
18. Pop the ___
20. Took a load off
21. Follow
23. Street, in San Juan
24. Answer to "Who's there?"
25. Go toward
26. Michael ___, "The Office" manager
29. 1831 Poe poem
31. Opera solo
32. "I've had enough!"
33. Chew the fat
36. With 38-across, kneeler's words
38. See 36-across
40. 007, for one
41. Darwin's "On the ___ of Species"
43. "___ my wit's end!"
44. Dons
45. Chicken Francaise, for instance
46. Fireplace floor
49. I do's
51. Email option
52. Eskimo home
53. ___ Zedong
56. 36- & 38-across, e.g.
58. Still on the market
60. Raison d'___
61. Add years
62. Age
63. ___-Pei (wrinkly dog)
64. Uno + uno
65. "Laughing" animals

Down

1. "You may now ___ the bride"
2. Jazz singer ___ James
3. Future atty.'s exam
4. Setting for much of "Breaking Bad"
5. Most unwell
6. Nicholas Gage memoir
7. ___ for a Dream, Jared Leto film
8. Faithful
9. Before, to a bard
10. Slow on the ___
11. Decorative cotton fabric
12. Speed skater Ohno
13. Skill sharpener
19. Bogeyman
22. City nicknamed "The Gateway to the West"
24. Slanted type: Abbr
25. Capone rival known as Bugs
26. Parts of lumber mills
27. Blood rival
28. Like unwashed hair
30. Like some fees
32. Part of two state names
33. Gold's and others
34. Amo, amas, ___
35. Phi ___ Kappa
37. "It's not just me?"
39. Narrow inlets
42. Searches for, in a way
44. Right
45. Bogus, to Brits
46. Builds anticipation for
47. Our planet
48. Now, in Nogales
50. "Deal with it!"
52. "Othello" villain
53. "I love you to the ___ and back"
54. "...and to ___ good-night"
55. Figures at a racetrack
57. Bummed
59. Sault ___ Marie

SEE THIS WEEK'S PUZZLE SOLUTION AT **WWW.AUSTINCHRONICLE.COM/CROSSWORD**

LEGAL NOTICES

CONTINUED FROM **P.77**

Hubbard, aka Denise Hubbard, aka Denise Rinato, Deceased, were issued on November 5, 2019, in Cause No. C-1-PB-19-001921, pending in the Probate Court No. 1, Travis County, Texas, to: James Roy Hubbard, aka Jim Hubbard.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Brad Wiewel**
Attorney at Law
1601 Rio Grande St., Ste. 550
Austin, TX 78701
DATED the 5th day of November, 2019.
/s/ Ann Lumley Attorney for James Roy Hubbard, aka Jim Hubbard

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Fred G. Miller aka Fred George Miller, Deceased, were issued on October 31, 2019, in Cause No. C-1-PB-19-001501, pending in the Probate Court No. 1, Travis County, Texas, to: Marc Alan Miller.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Jo Ann Torrez**
Attorney at Law
2520 S. IH-35, Suite 102
AUSTIN, TX 78704
DATED the 6th day of November, 2019.
Jo Ann Torrez
Attorney for Marc Alan Miller
State Bar No.: 24015007
2520 S. IH-35, Suite 102
AUSTIN, TX 78704
Telephone: (512) 480-5995
Facsimile: (512) 480-5981
E-mail: service@torrezlaw.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of RITA SUE HALL, Deceased, were issued on November 5, 2019, under C-1-PB-19-001966, pending in the Probate Court No. 1 of Travis County, Texas, to SUSAN MARIE HALL n/k/a SUSAN

THE COMMON LAW by Luke Ellis

Short-Term Rentals (STRs) – Recent Questions

"The Common Law" receives lots of questions about short-term rentals (STRs). An STR, often called a vacation rental (think HomeAway or Airbnb) is the rental of a residential unit on a temporary basis for less than 30 consecutive days. Here are answers to several recent questions.

One of my neighbors operates an STR. It's a big house, and there are often loud parties, lots of people, and late nights. Is there anything we can do to stop all the partying?

The city encourages STR complaints be submitted to 311. Noisy guests and late-night parties are some of the biggest concerns for neighbors of STR properties. The Austin ordinance regulating STRs includes specific provisions designed to limit rowdy behavior. For example, weddings, bachelor or bachelorette parties, concerts, sponsored events, or any similar group activities are prohibited at STRs between the hours of 10pm and 7am. City code also prohibits an STR guest from making noise, using sound equipment, or playing a musical instrument audible to an adjacent property owner between 10pm and 7:30am.

I own a rental property and entered into a 12-month lease. Even though the lease specifically prohibited the tenant from using the property for short-term rentals, the tenant (in violation of the lease) created a listing on Airbnb. I've terminated the lease, but the city is threatening me with fines if I don't pull down the ad, and Airbnb is refusing to remove the ad because I didn't create it. How do I fix this mess?

Write Airbnb a formal letter requesting that the unauthorized ad be immediately removed from its website. Provide information proving that you are the owner and that the tenant did not have permission to list the property as an STR. Explain to Airbnb that now that it's on notice that the listing is unauthorized, you intend to include Airbnb in any disciplinary action the city may initiate moving forward. Document all of your conversations with Airbnb. Provide the city with the documentation showing your communications with Airbnb. Explain to the city that you are making every good-faith effort possible to have the unauthorized listing removed. Also explain to the city that you have not and will not rent the property as an STR. And the big lesson for landlords: Be sure you are renting to good folks that will take care of your property and comply with the lease.

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

Please submit column suggestions, questions, and comments to thecommonlaw@austinchronicle.com. Submission of potential topics does not create an attorney-client relationship, and any information submitted is subject to inclusion in future columns.

BOGRAD.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Susan Marie Hall n/k/a Susan Bograd
Independent Executor of the Estate of Rita Sue Hall
C/O Fleur A. Christensen
Attorney for the Estate
Blazier, Christensen, Browder & Virr, P.C.
901 S. Mopac, Bldg V, Suite 200
Austin, Texas 78746
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
/s/ Fleur A. Christensen
Attorney for the Estate

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Spencer Marvin Eudy Jr., Deceased, were issued on October 31, 2019, in Cause No. C-1-PB-19-001536, pending in the Probate Court No. 1, Travis County, Texas, to: Marvin Doss Eudy.
All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: **Amy Lefkowitz**
Attorney at Law
1307 NUECES STREET
AUSTIN, TX 78701
DATED the 6th day of November, 2019.
Amy Lefkowitz
Attorney for Marvin Doss Eudy
State Bar No.: 24069078
1307 NUECES STREET
AUSTIN, TX 78701
Telephone: (512) 779-8846
Facsimile: (512) 682-1918
E-mail: amy@amylefkowitz.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of Teresa J. Long, Deceased, were issued on November 7, 2019, under Cause No. C-1-PB-19-001920, pending in Probate Court No. 1, Travis County, Texas, to Weldon P. Long. Claims may be presented in care of the attorney for the Estate addressed as follows: Douglas C. Young, Attorney at Law, 8620 N. New Braunfels, Suite 210, San Antonio, Texas 78217-6361. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED this 7th day of November, 2019. Weldon P. Long, Independent Executor of the Estate of Teresa J. Long, Deceased by Douglas C. Young, Attorney for the Estate.

NOTICE TO CREDITORS
On November 5, 2019, Austin Trust Company qualified as Independent Administrator with Will Annexed without bond of the Estate of David B. Sain, Deceased, in Cause No. C-1-PB-19-001683 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Administrator is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Austin Trust Company
Independent Administrator
with Will Annexed
of the Estate of David B. Sain

OFFICIAL PUBLIC NOTICE TO BIDDERS
TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Thomas Springs @ Circle Drive (Left Turn Lane), 1911-005-RJ
Opens: December 5, 2019 at 2:00pm
AN OPTIONAL PRE-BID CONFERENCE WILL BE HELD ON NOVEMBER 19, 2019 @ 10:00 A.M. AT 700 LAVACA STREET, 8TH FLOOR, AUSTIN, TEXAS 78701.
Bids should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC STORAGE NOTICE
Lockerfox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 8956 Research Blvd, Austin, TX 78758, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online at Lockerfox.com. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at Lockerfox.com starting on or after November 19, 2019 and bidding/ sale will close on or after December 5, 2019 at 10 A.M. General description of contents: general household/ personal goods. Names of tenants as they appear on the lease: Cody Craighead. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-380-9111.

RIGHTSPACE STORAGE AUCTION NOTICE
www.LockerFox.com
In accordance with the Texas property code, Chapter 59, RightSpace Storage 16450 N FM 620 Round Rock TX 78681, will conduct a public auction to satisfy a landlord's lien. Units will be sold to the highest bidder online. A $100 cash clean up deposit is required. Seller reserves the right to withdraw any unit or not accept any bid at time of sale. Sale will be held online at www.LockerFox.com starting on or after November 28, 2019, and bidding will close on or after December 5, 2019, at 10am. Description of contents: general household items/personal goods. Names of tenants as they appear on the lease: Tiffany Erickson, Tiffany Hurd, and Kara Ramsey. Tenants may redeem their goods for full payment in cash or money order only up to time of auction. Call RightSpace Storage at 512-248-1518.

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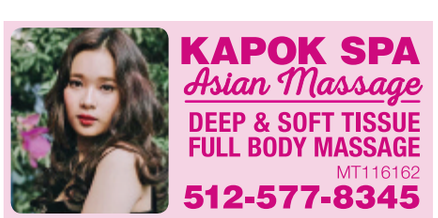
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